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THE LIVING MYSTERY;

OR,

THE OLD HOUSE AT GRASSMERE.

BY THE AUTHOR OF "FATE," "CHRISTMAS BEFORE AND BEHIND THE CURTAIN," ETC.

CHAPTER XXIV.

For life, noise, dust, red-hot party faction,
Give me an election's fierce distraction.
CONGREVE.

As far as the Gregsons were concerned, The Folly *fete* had answered its purpose. Miss Lavinia had, by the aid of her blushes and reputed wealth, entirely succeeded in interesting the Marquis Lantry, who was heard to declare that she was a "deuced fine girl, and quite fit to sit at the bottom of any gentleman's table." That from the Marquis was wondrously refined admiration. Miss Bella, too, had made a decided conquest of the fair-haired boy-lord, who, when calling the next day, had ventured to invite her for a ride, and during it plunged far enough into gallantry to transport the handsome and ambitious Bella to the seventh heaven. Mr. Gregson had got himself recognized by the county, and secured—as he had hoped—a flowery description in the local papers, and Master Tom had drunk unlimited champagne, danced with Maud twice, and sold a chestnut-cob—rather weak on his fore-legs—to Lord Cornthwaite for double its value. As for Mrs. Gregson, she had been hob-and-nob with titled ladies to her heart's desire, and so one and all of the family were satisfied.

Of course there was a grain of bitterness in the news of Lord Crownbrilliant's engagement to Miss Lawley, which his lordship told them himself with a great deal of stammering and much circumlocution; but the young ladies hoped for consolation and took the news pretty amiably, gushingly assuring his lordship that Miss Lawley was a "dear girl," and that they always did think she had a tender feeling for a certain person, whereat the certain person "he! he-ed!" idiotically and took his leave—the Misses Gregson as soon as the door was banged breaking out into a chorus of "The designing creature—I knew she'd catch him!" quite oblivious of the fact that they had spent no little time or few pains themselves in angling for his lordship.

Mr. Gregson growled not a little the next morning when he walked round his grounds and saw the ravages the workmen and artificial grottoes had made in his flower-beds and lawn, and grumbled a great deal when he wrote the "small" check which was to satisfy the army of upholsterers, musicians, actors, and others who had helped to make the "confounded nonsense" a success.

"Don't ask me to make an idiot of myself another time," he growled while at dinner. "I've been caught once; don't expect me to do it again."

"But the girls, my dear," remarked Mrs. Gregson meekly.

Whereupon Mr. Gregson confounded the girls, and declared that if they couldn't catch their grand fish without so much golden bait they might go without them. In the evening of the second day after the fete Mr. Tom Gregson burst into the drawing-room with the intelligence that Mr. Townley, the Member for Annsleigh, had just died.

"Eh? What?" exclaimed Mr. Gregson. "Where did you hear it from?" asked his father.

"Stopped a messenger rushing up to the Hall with it," replied Tom, rather surlily, not relishing the suspicious tone of his father's question. "There will be pretty doings now," he added. "The seat's vacant."

"Of course it is," snapped Mr. Gregson. "You don't suppose a dead man can fill it? Here, Thomas," shouting to a servant, "put the cob in the dog-cart, and tell James I want him to drive me to the station."

"What for, papa?" said Miss Lavinia.

"To telegraph," replied Mr. Gregson, hurrying from the room.

"I could have told the governor that the news was already telegraphed," said Mr. Tom with a grin, "but he'd have directly asked me how I knew."

Mr. Tom Gregson was quite right; the news had already been telegraphed to the head of the Government and the leader of the Opposition, and both were already forming their plans for getting the vacant seat.

"We must have a Liberal in," said Lord Foley, the liberal whip to the premier. "Shall we send Harber down? He wants a seat, and we owe him something, or get Gregson, the Manchester man, to stand?"

"Much influence?" asked the Liberal chief curtly.

"Well, pretty fair. He has more, of course, than a stranger would have."

"Better write or send Parker, the agent, down, then," said the premier.

Almost at the same moment a conference was going on between the leader of the Opposition and his confreres.

"We must not lose the seat," said he, shaking his head; "they have too large a majority as it is. Who is there to send down?"

Several were mentioned as eligible candidates, of course all staunch Tories; but Mr. Chester, the leader, shook his head.

"No, no—won't do. Let me see. Sir Fielding Chichester is the man for the place—very popular, eh? Write and ask him to put up for it."

"Too old," suggested the Tory whip.

"Yes, that's true," answered his leader. "Let me see," a favorite expression of the honorable gentleman. "Hasn't he a son, a Mr. Charles or Chudleigh Chichester?"

"Chudleigh."

"I thought so. Name him. Explain the situation, and declare that it calls for him."

So that it came to pass that the morning express carried two parliamentary agents down to Grassmere—one to Sir Fielding Chichester from the Tory side, asking him to put forward his son, and one to William Gregson, Esq., of The Folly, Grassmere, to request him to stand for the Liberal interest.

"Chudleigh," said Sir Fielding, "read that."

Chudleigh read and returned the letter, looking neither delighted nor surprised. It needed more than an offer of a chance for the seat of Annsleigh to dispel the gloom of his spirits.

"Well?" said Sir Fielding, whose cheeks were flushed, and he was looking particularly well and happy.

"Well, sir," said Chudleigh, "what do you wish me to do?"

"I—I don't know," said Sir Fielding. "It is a great honor, some would say a great piece of luck—the second this week, dear Chud.," he added significantly, glancing at the ornamental iron safe which held the wherewithal to clear off the Hall mortgage.

Chudleigh flushed.

"You wish me to stand, sir?"

"I think so," said Sir Fielding, hesitating, his usual irresolute look wrinkling his forehead. "What do you say, Maud?"

"Ah, let us ask Maudie?" said Chudleigh, laying his hand upon her arm.

"You haven't told me yet what the honor is you seem to hesitate so in accepting," said Maud, with her sweet smile, returning Chudleigh's caress by stroking his hand.

"Mr. Chester, or rather the Tory whip, has written to ask Chudleigh to stand for Annsleigh," said Sir Fielding.

"A member of parliament!" said Maud, womanlike, jumping to the conclusion that no one could do anything else than vote for her brother.

"Not quite," said Chudleigh. "I may not be returned, supposing I stand for it."

"Ah, hem, yes," said Sir Fielding meditatively, thinking, though he did not like to say so, that the heir to Chichester Hall stood a good chance. "Dear me, dear me," he continued, "to think that Townley, whom I knew at Eton, poring over his Virgil, should be lying dead, and my son asked to take his place—not over Virgil—but in the House! It reminds me that I cannot be far from that last parliament ——"

"Papa!" exclaimed Maud, the tears springing to her eyes, while Chudleigh said:

"You are many years younger than Mr. Townley, sir."

"A few, a few," murmured Sir Fielding. "I remember —— But about the seat, Chud.—about the seat. What will you do?"

"Whatever you choose, sir," said Chudleigh indifferently and dutifully.

"But I don't choose—I never can," said Sir Fielding, getting worried. "I should like to see you in parliament."

"Then get in, dear Chud.," whispered Maud; and Chudleigh, rising, said, with an air of decision:

"Then I think I will stand, sir. What time does the letter say Mr. Jones, the agent, may be expected?"

"By the—the —— Look, Maud, my dear; my eyes ——"

"The express, Chud.," said Maud.

"I will send the brougham for him," said Chudleigh, and left the room to make the first move in the game which he and Mr. Gregson were to play.

* * * * * * *

Directly Mr. Jones had received Chudleigh's affirmative reply to the letter asking him to stand for Annsleigh, he requisitioned a light dog-cart and a couple of the fastest hacks, one to use and the other to be kept ready, and drove off at a breakneck pace for the printers, the result of which visit appeared in the evening in the shape of a thousand yellow placards, posted through Grassmere, Annsleigh, and Warrington, setting forth Mr. Chudleigh Chichester's parliamentary address and requesting the votes of the loyal and independent voters of the borough.

No sooner were the yellow bills displayed than they were covered by larger and more flaming placards of a cerulean hue, containing Mr. William Gregson's address to the free and independent voters, and before ten o'clock yet another bill, this time of a brilliant crimson, was flashing from every available spot, declaring that Gideon Giles, the laborer's friend, offered himself as the workingman's Republican candidate to the free, independent and patriotic voters.

Sir Fielding Chichester, when the news of the two rivalships was brought to him, was first astounded, then enraged—more enraged than he had ever been in his life before.

"What!" he said, his mild voice raised to a high pitch of indignation. "Mr. Gregson the Government candidate! Is it possible?—and—and Gideon?—what did you say the fellow's name was, Mr. Jones?—Giles? Gideon Giles, a Radical—red Republican! Chudleigh, it's an insult. You must win; you shall, if it ruins me. I will show them that a Tory can be patriotic, and ruin himself to prevent a Radical or a Liberal gaining a seat he has proclaimed for!"

"My dear Sir Fielding!" exclaimed Mr. Jones in an ecstasy, "if you will only talk like that on the hustings, the seat is ours. Glorious!"

Chudleigh only smiled. Sir Fielding paced the library, book in hand.

"Where is Maud?" he said.

"In her room with her maid, giving instructions for the making of several thousand rosettes and streamers," said Chudleigh wearily.

"Tell—yes, tell her I want her," said Sir Fielding.

Chudleigh went up the huge staircase and returned with Maud, who looked surprised at the sight of the angry expression on her father's usually placid face.

"Do you want me, papa?" she said.

"Yes, Maud," he replied. "Here have these Gregson people abused our—our kindness, by opposing Chudleigh's election! Mr. Gregson has put up for the borough."

"O papa!" said Maud sorrowfully, perceiving what was going to happen.

"It is astounding," said Sir Fielding. "Of course, Maudie, from this time you must have nothing to say to them. I will not brook such an insult."

"But, papa," murmured Maud, her gentle spirit reluctant to obey.

"There, there; go and make your ribbons, my darling, and mind what I say. We must not recognize these Gregsons from to-night."

Maud went away sorrowfully, already regretting that she had helped to influence Chudleigh in accepting the Tory offer, and finding half her pleasure in constructing yellow rosettes vanished.

Meanwhile confusion and excitement reigned rampant in the Gregson household. The head thereof was storming away in his study with Mr. Parker, the agent, and a select committee of the more respectable portion of Warrington, and the Liberals of Annsleigh and Grassmere. The drawing-room was filled with blue ribbon and blue banners and flags. In the stables the carriages were being decorated with the same colors, and all about the hall lay scattered broadsides and placards. The girls were half-pleased, half-doubtful—indeed, the latter feeling predominated, and, backed by their brother, they had ventured upon a remonstrance with their father, but he had quickly silenced them with a curt request that they would mind their own business. Tom was troubled, for he guessed that Sir Fielding would be annoyed at his father's opposition to Chudleigh, and dreaded that the family communications between Folly and Hall would be cut off. And rather than lose his talks and walks with Maud, whom he loved to desperation, poor Tom would have been delighted for his father to lose a hundred seats; therefore he anathematized the whole business and returned to the stables with his hands thrust into the depths of his tight pockets, and an emphatic declaration, in reply to a request from his father that he would join the committee, that he would have nothing to do with the stupid affair.

On the morrow Sir Fielding drove Maud and Chudleigh through the village and Annsleigh with yellow rosettes on their horses' heads and a yellow streamer at the men's button-holes. Mr. Jones had already dashed away in the dog-cart to form the committee, and had begged Sir Fielding to "show himself."

"Where are we going, papa?" asked Maud when they had reached the end of Annsleigh, and had bowed to a volley of cheering from a group of Tories assembled at the "King's Head," the "Yellow" house.

"I'm sure I don't know," said Sir Fielding, with rather a bewildered air.

"Let us go to Aunt Mildred's," said Maud. "Do, papa; see, here is quite a crowd of people coming," and she flushed with nervous agitation.

"Very well," said Sir Fielding, bowing to the cheering and cries of "Mr. Chichester for ever!" "Up with the Yellow and down with the Blue!" "Very well."

"Drop me here, sir," said Chudleigh, flushing slightly. "I promised to meet Mr. Jones and the committee."

And he leapt to the ground. Sir Fielding turned the horses' heads in the direction of the Cottage. No sooner had he done so than Mr. Gregson's heavily-plated barouche dashed up, and the occupants, Mr. Gregson and the two girls, bowed and smiled. Sir Fielding's face grew stern and proud, and Maud's crimsoned. Neither acknowledged the salute of the Gregsons.

Mr. Gregson flushed angrily.

"Ah!" he said. "Sir Fielding's going to play the 'igh and 'aughty. Just like a Tory. Well, I'll show him I can beat 'em at their own game."

And he leant back in the gaudy equipage with the air of an emperor.

The "Blue Goat" was the Liberal headquarters. There a large crowd of free-and-independents had collected to welcome their wealthy candidate. Farther on, at the "Pig and Whistle" in Warrington, a mob of factory hands and roughs were yelling round a short, thick-set cobbler, Mr. Gideon Giles, who was assuring them that liberty, equality and fraternity were the key words of human happiness, and that a workingman's republic was the only thing to save England from slavery and ruin. Mr. Gideon Giles' oratory was fervid and somewhat roughly eloquent, but not altogether lucid. Sir Fielding on arriving at Lady Mildred's found Lord Crownbrilliants seated in the drawing-room with Carlotta, and was greeted by his lordship with a delicate shake of the hand and the assurance that the Tawies would be sure to win.

"You are on Mr. Chichester's committee, are you not?" said Carlotta, turning her face, as she spoke, towards Maud.

"Eh? N-no—I'm not," said Lord Crownbrilliants, fixing his eyes with an anxious glance at the averted face, as if longing to discover if his beautiful mistress wished him to be.

"Oh," said Carlotta, raising her eyebrows. "I thought you were."

"Not y-yet," said Lord Crownbrilliants, reading her look rightly. "But I'm going to be if Mr. Chi-Chichester will have me! He! he!"

"Only too honored, my lord," said Sir Fielding, bowing. "I will lose no time in informing Chudleigh of your kindness."

"Dear Chudleigh will have to fight very hard, so they tell me," said Maud to Carlotta.

"Will he?" asked Carlotta eagerly. "Is there any possibility of his losing?"

"Oh, great," said Maud. "The Liberals are very strong—at least, I think I heard papa say so. I'm afraid to speak, for I do not understand it one half, and the Radicals—Mr. Gideon Giles' party, you know—are not at all to be laughed at."

Carlotta's eyes, which had been lowered while Maud had been speaking, raised themselves with a sudden flash that surprised her gentle companion.

"He must win!" she murmured.

"He will if all his friends help him, he says," said Maud. "Ah, here is aunt."

The story had to be given over again.

"What can I do?" said Lady Mildred, all on fire. "Can I go and get votes, or what ——"

Sir Fielding smiled.

"I don't know."

Carlotta from her nook on the sofa said, with a tone of well-bred interest:

"Might we not drive into the town with the yellow colors, Sir Fielding?"

"The very thing!" he exclaimed. "How thoughtful you are, my dear Carlotta! I'll order the carriage at once, and tell Walker to make some rosettes."

Carlotta rose with a well-assumed air of languor.

"I thought you would want some," she said, "so I told her to do some up last night, and I have made a few myself."

"First water!" exclaimed Lord Crownbrilliants. "Come along, Sir Fielding; we'll put some on my cawiage. By Jove! I'll have every c-cart in the neighborhood decowated!"

* * * * * * *

"Papa, I cannot understand Carlotta," said Maud thoughtfully as they drove off.

"Nor I," said Sir Fielding. "She is a strange girl—most mysterious—but she has set her heart on Chudleigh winning his election. I can see that."

Sir Fielding spoke the truth.

CHAPTER XXV.

Coming events cast their shadows before.
CAMPBELL.

Each day the excitement grew more intense, the streets were thronged with Yellows, Reds and Blues playing most awful bands and shouting with terrific discordance. Occasionally there would be a collision and a general scrimmage, which added to the interest and hurt very few if anyone. Chudleigh's party, composed of the *creme de la creme* of the neighborhood, grew steadily, but Mr. Gregson's grew also, and the Roughs, as the Tories called Mr. Gideon Giles' party, did not decrease. Every evening "The Pig and Whistle" was crowded with dirty-looking men and burly operatives, who listened with upturned, grimy faces to the oratory of their candidate or his backers. Mr. Gideon Giles on the platform was an opponent not altogether to be despised, as Chudleigh knew, although Sir Fielding treated him and his pretensions to the seat with well-bred scorn.

"They tell me that he speaks remarkably well—at least, with tremendous force," said Chudleigh one day in committee. "I should like to hear him exceedingly."

Mr. Howard laughed.

"Would you?" he said; "so should I. It would be awfully amusing."

"And disgusting," said Sir Fielding, mildly.

"Yes—and disgusting, I dare say," said Lord Cornthwaite.

"I tell you what would be a good idea," exclaimed Mr. Jones. "Get one of his speeches reported, with false 'h's' and notes of ridicule at the end of the sentences, in *The Yellow Banner*. We could copy it and circulate it amongst the Liberals. They're rather taken with the Red principles, but cannot stand ridicule."

"Good," said Chudleigh; "that is, if he uses improper 'h's' and says anything ridiculous."

"Oh, does he not?" said Mr. Jones sarcastically. "Go and hear him, Mr. Chichester."

"I will," said Chudleigh.

"And I'll go with you," said Mr. Howard.

So it was arranged that the two, muffled up in workmen's jackets, should penetrate the enemy's camp.

Of course there was a good deal of opposition to the resolution, or "rash freak," from some of the committee, but Chudleigh's "I will," unlike Sir Fielding's, could never be turned into "I won't."

"Have you heard that Lantry and young Lord Goldburn have joined Gregson's committee?" said Mr. Jones.

"Yes," said Sir Fielding. "I am surprised."

"The young ladies have done it," sighed the parliamentary agent. "Women win elections."

The room at "The Pig and Whistle" was crammed as usual when Chudleigh and the Honorable Mr. Howard, clad in workmen's garb, pushed their way into it, and Mr. Giles was on his feet.

"Fellow-workmen," commenced the Republican candidate, hoisting one red hand above his greasy shock-head. "I will not detain you many minutes to-night, and only rise to ask you to keep united in the great struggle that is going on between the noble workingman and the bloated aristocrat. Unity is strength, my brothers, and only by standing together shall we crush the head of the snake that has so long ground the workingman beneath his heel! Remember your many wrongs and your rights. Stand out against the first, and stick to it for the last. The aristocrats have too long crushed the glorious workingman beneath their bloated institutions. We don't want institutions—we want liberty. We don't want a monarch who sucks our blood and deprives our children of bread to support a hindolent man's hoffspring on the proceeds of the workingman's honest sweat. We don't want a corrupt court and an hoverweening royalty to spend our money and tax our labor. We don't want an haffete government to play fair into the hands of dissolute aristocracy and false to the interests of the workingman. Don't believe in promises, my brethern. Promises aint a reduction of the taxes, aint a cheap loaf, aint protection for the working classes. Promises are only misleading us all on the road leadin' to rooin!"

Here the speaker stopped to wipe the perspiration from his face, which certainly deserved the epithet which he had hurled at the aristocrats so freely, and, tugging at his greasy stock, rolled off again:

"Brethren, as I said before, unity is strength. Go together to the poll—go, taking 'liberty! equality! fraternity!' for your war-cry, and establish the holy and noble Republic! England is fast rushing down to the habyss of ruin! Britons are gradually becoming slaves! Will you be dashed on the rocks of political destruction? Will you be slaves? No, a thousand times no! Cry it with the tongue of the hark angel Gabriel—no! no!"

The crowd, catching at the cry, shouted with stentorian lungs: "No! no!" and some one yelling out "Liberty! Fraternity! Equality!" the men gave that too.

Chudleigh was all aflame. A born aristocrat, he could afford to treat the balderdash flung at his order with smiling contempt; but when the oily-headed ruffian commenced to attack the throne his blood was up, and, looking round at the brawny, honest, simple faces in the dense throng, he felt a strange longing to shout out a plain denial to the rot the idiot had been ranting, and point out to the honest part of the listeners the humbug of the whole speech. So great became the longing that he found it irresistible, and, whispering to the Honorable Howard to keep quiet, he pushed his way vigorously through the throng, and, before anyone could prevent him, leapt upon the platform. The hum and buzz of the voices ceased at once, and the faces upturned questioningly, while several voices shouted out:

"Who is it?"

"A friend!" cried Chudleigh, raising his hand to command silence. "A friend too true to stand still and hear his fellow-men—his brothers—imposed upon. Gentlemen"—the word told upon them and stilled the murmur of age that was rising—"gentlemen, I claim your indulgence for one minute. I, with you, have listened to Mr. Gideon Giles' speech, and listened attentively, and I declare his assertions to be false, and his politics humbug. He is no friend to the workingman who would advise him to exchange good for bad, or ill for worse. That is what Mr. Giles wishes you to do. There was a time when the man who dared to throw mud at Her Most Gracious Majesty the Queen—a good Queen, gentlemen, whom I believe all of you in your secret hearts reverence and respect—I say there was a time when a man reviling the Queen as Mr. Giles has done would have had his vile mud thrust down his own throat—aye, and by workingmen too. But things are altered, and for the worse, when workingmen, honest and true, turn their voices—not their hearts, mind you—against the Queen and the State which has cherished, raised and protected them, at the beck and call of a fellow who by his very speech proves himself neither an honest nor a working man."

Here a thousand yells broke upon the air, forced from the throats of the roughs who composed Mr. Giles' committee and the disreputable portion of the crowd, which, we are sorry to say, were greatly in the majority. But Chudleigh, not a whit discouraged, raised his hand, and, shouting now, continued:

"You know whether I am speaking the truth or speaking falsely. Look back upon the past history of labor, compare wages, time, and the laws framed for the special benefit of the workingman by the very aristocrats you have heard maligned, and tell me if there is one of you who will vote for the man that declares England a ruin and the workingman a slave."

Here the uproar became so intense—what with the yelling and shouting and the cheering and "Go on"-ing—that Chudleigh was compelled to stop, and the next instant a dozen of Mr. Giles' lambs, headed by that gentleman himself, leapt upon the platform.

"Workingmen! workingmen!" yelled the Republican, "a traitor is in the camp! This is Mr. Chudleigh Chichester, the bloated aristocrats' candidate!"

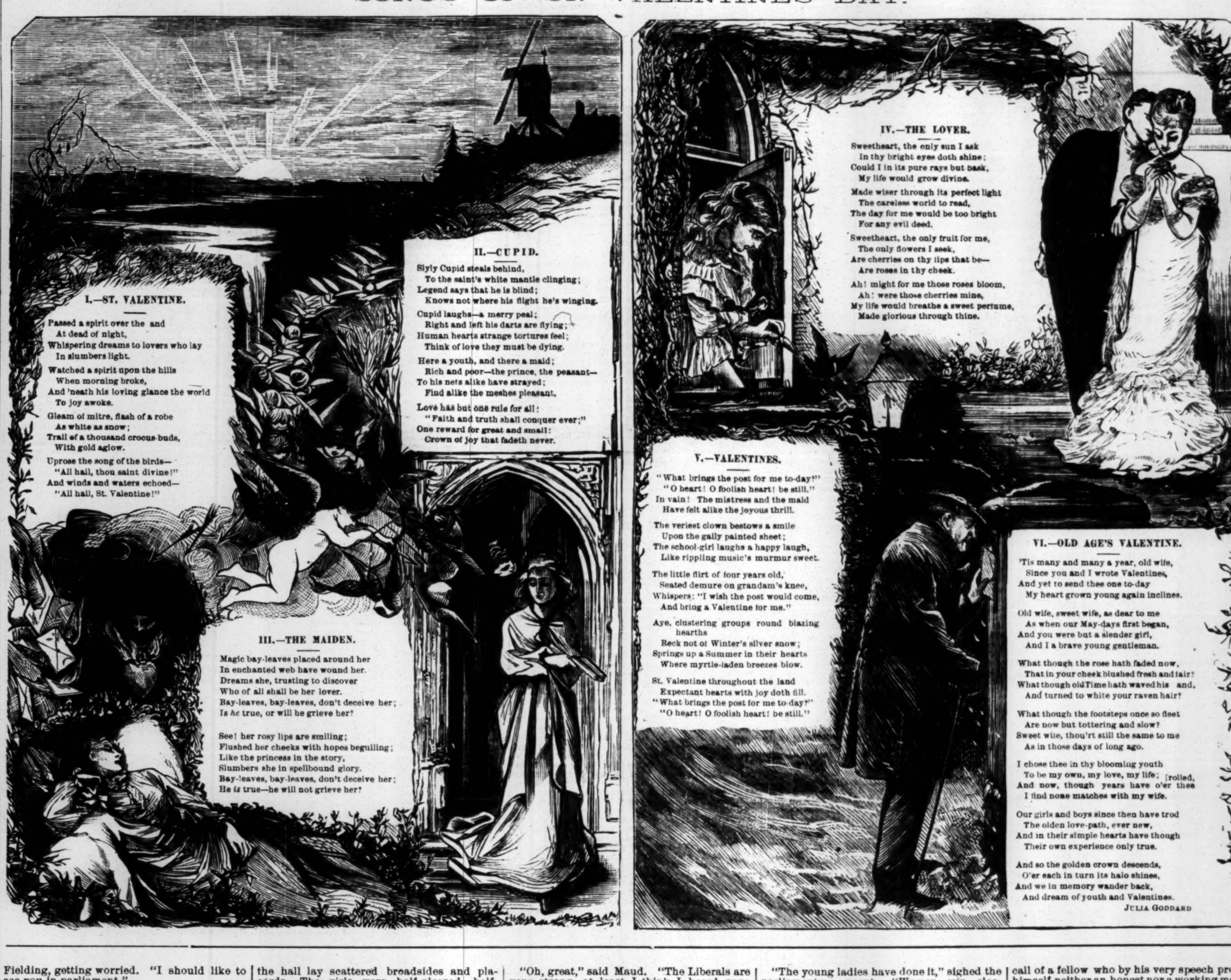
"Down with him! A traitor! Down with him!" yelled the roughs, and a rush was made upon Chudleigh, who flinging off his jacket, jumped upon a chair and tried to make himself heard.

Finding it in vain, he next seized the chair in his strong hands, and, looking as if he meant it, declared he would knock the first man down who came within reach. There was a pause. Another form, Mr. Howard's, placed itself beside Chudleigh. Then came the final rush. Both were knocked to the ground and would have been crushed to death with a Babel of sound ringing in their ears, but at the moment they gave way a tremendous figure burst through the murderous mass, mowing its way with the stock-end of a heavy gun, and, like a giant, breaking down all before it, cleared a space for the two gasping men; then, crying with a stentorian shout: "Follow me!" forced a passage into the open air, leaving the men knocked about and powerless to avenge from the very rapidity of the feat.

"Mr. Durant," said Chudleigh, wiping the blood from his battered lips as the three leapt into a dog-cart waiting in the road, "we owe you our lives!"

TO BE CONTINUED.

SONGS OF ST. VALENTINE'S DAY.



I.—ST. VALENTINE.

Passed a spirit over the and
At dead of night,
Whispering dreams to lovers who lay
In slumbers light.

Watched a spirit upon the hills
When morning broke,
And 'neath his loving glance the world
To joy awoke.

Gleam of mitre, flash of a robe
As white as snow;
Trail of a thousand crocus-buds,
With gold aglow.

Uprose the song of the birds—
"All hail, thou saint divine!"
And winds and waters echoed—
"All hail, St. Valentine!"

II.—CUPID.

Slyly Cupid steals behind,
To the saint's white mantle clinging;
Legend says that he is blind;
Knows not where his flight he's winging.

Cupid laughs—a merry peal;
Right and left his darts are flying;
Human hearts strange tortures feel;
Think of love they must be dying.

Here a youth, and there a maid;
Rich and poor—the prince, the peasant—
To his nets alike have strayed;
Find alike the meshes pleasant.

Love has but one rule for all:
"Faith and truth shall conquer ever;"
One reward for great and small:
Crown of joy that fadeth never.

III.—THE MAIDEN.

Magic bay-leaves placed around her
In enchanted web have wound her.
Dreams she, trusting to discover
Who of all shall be her lover.
Bay-leaves, bay-leaves, don't deceive her;
Is *he* true, or will he grieve her?

See! her rosy lips are smiling;
Flushed her cheeks with hopes beguiling;
Like the princess in the story,
Slumbers she in spellbound glory.
Bay-leaves, bay-leaves, don't deceive her;
He *is* true—he will not grieve her?

IV.—THE LOVER.

Sweetheart, the only sun I ask
In thy bright eyes doth shine;
Could I in its pure rays but bask,
My life would grow divine.

Made wiser through its perfect light
The careless world to read,
The day for me would be too bright
For any evil deed.

Sweetheart, the only fruit for me,
The only flowers I seek,
Are cherries on thy lips that be—
Are roses in thy cheek.

Ah! might for me those roses bloom,
Ah! were those cherries mine,
My life would breathe a sweet perfume,
Made glorious through thine.

V.—VALENTINES.

"What brings the post for me to-day?"
"O heart! O foolish heart! be still."
In vain! The mistress and the maid
Have felt alike the joyous thrill.

The veriest clown bestows a smile
Upon the gaily painted sheet;
The school-girl laughs a happy laugh,
Like rippling music's murmur sweet.

The little flirt of four years old,
Seated demure on grandam's knee,
Whispers: "I wish the post would come,
And bring a Valentine for me."

Aye, clustering groups round blazing hearths
Reck not of Winter's silver snow;
Springs up a Summer in their hearts
Where myrtle-laden breezes blow.

St. Valentine throughout the land
Expectant hearts with joy doth fill.
"What brings the post for me to-day?"
"O heart! O foolish heart! be still."

VI.—OLD AGE'S VALENTINE.

'Tis many and many a year, old wife,
Since you and I wrote Valentines,
And yet to send thee one to-day
My heart grown young again inclines.

Old wife, sweet wife, as dear to me
As when our May-days first began,
And you were but a slender girl,
And I a brave young gentleman.

What though the rose hath faded now,
That in your cheek blushed fresh and fair?
What though old Time hath waved his and,
And turned to white your raven hair?

What though the footsteps once so fleet
Are now but tottering and slow?
Sweet wife, thou'rt still the same to me
As in those days of long ago.

I chose thee in thy blooming youth
To be my own, my love, my life;
And now, though years have o'er thee rolled,
I find none matches with my wife.

Our girls and boys since then have trod
The olden love-path, ever new,
And in their simple hearts have though
Their own experience only true.

And so the golden crown descends,
O'er each in turn its halo shines,
And we in memory wander back,
And dream of youth and Valentines.

JULIA GODDARD

GETTING HAMLET DOWN TO DOTS.

It may be noted that the line, "He's fat and scant of breath," does not occur in the early and imperfect edition of "Hamlet" of 1603. Was it added to suit Burbadge? And was there a further change made also to suit Mr. Burbadge, the leading tragedian of the time? In the edition of 1603 the grave-digger says of Yorick's skull:

"Look you, here's a skull hath bin here this dozen year,
Let me see, ever since our last King Hamlet
Slew Fortenbras in combat, young Hamlet's father,
He that's mad."

But in all subsequent editions the grave-digger says: "Here's a skull now; this skull has lain in the earth three-and-twenty years." The effect of this alteration is to add considerably to Hamlet's age. "Alas, poor Yorick!" he says, "I knew him, Horatio; a fellow of infinite jest, of most excellent fancy; he hath borne me on his back a thousand times; and now how abhorred in my imagination it is, my gorge rises at it! Here hung those lips that I have kissed, I know not how oft," etc. How old then was Hamlet when Yorick died? But Hamlet's age is even more distinctly fixed by other lines which do not occur in the early edition of 1603:

"Hamlet—How long hast thou been a grave-maker?
First Clown—Of all the days i' the year, I came to't that day that our last King Hamlet o'ercame Fortenbras.
Hamlet—How long is that since?
First Clown—Cannot you tell that? Every fool can tell that; it was the very day that young Hamlet was born; he that is mad and sent to England."

And presently he adds:

"I have been sexton here, man and boy, thirty years."

Mr. Marshall writes: "It would appear that Shakespeare added these details, which tend to prove Hamlet to have been thirty years old, for much the same reason that he inserted the line: "He's fat and scant of breath," namely, in order to render Hamlet's age and personal appearance more in accordance with those of the great actor Burbadge, who personated him." The edition of 1603 is generally accounted a piratical copy of the first sketch of that play.—*All the Year Round.*

DUTCH DOCTORS maintain that people would live longer if they did not expectorate so much. This is claimed to be merely a repetition of the great discovery o' Boerhave in regard to digestion.

FOOTLIGHT REMINISCENCES.

WRITTEN FOR THE NEW YORK CLIPPER,
BY WILLIE GILL.

In the halcyon days of our youth—I won't say how many years ago that was, or carping readers might insinuate that I am hankering after the honors belonging solely to old age—Willie Edouin and I were friends, coactors and inseparable companions, playing last together in China. For thirteen years we lost sight of each other; during that time he was building up a justly earned fame in America and England, while I was alternating between the sunny glades of Australia and the sweltering shores of far-off Ind. "We met by chance" on Broadway a short time ago, and the meeting resulted in my joining the company of which he was the bright particular (male) star. We, of course, commenced to exchange notes, and, from the fund of adventures we had both experienced since our parting, I propose to endeavor to amuse your readers with a liberal extract.

Some nine years ago Mr. John McCullough and Mr. Lawrence Barrett took a company—in which was Edouin—to some of the mining camps of California. They struck a place called Grass Valley. The theatre was, of course, very small, and the stage appliances, as may be supposed, could scarcely be put in comparison with—say—those of the Grand Opera-house. Edouin was playing the First Gravedigger in "Hamlet," Mr. Barrett playing the title-role. The trap for the grave was ingeniously contrived by turning a table upside down under a hole cut in the stage, being fastened to the latter by nails being driven through the boards into the bottom of the four square legs. This novel grave—somewhat like Mahomet's coffin—hung suspended between earth (the flooring of the stage) and heaven (the ladies' dressing-room). While Willie was engaged sorting the sheep and bullock bones, which, for the nonce, were to be palmed off upon a credulous Grass Valley audience as part and parcel of departed Danes, and throwing out shovelfuls of mould—four, I believe, was the exact quantity allowed by an economical property-man—the ladies below relieved the monotony of their existence by sticking pins into Edouin's calves, and when he took his feet off the bottom of the table for the purpose of emerging to the surface, they dexterously removed his shoes, and left the ancient gravedigger to deliver Shakespeare's lines in his stocking feet. That the audience might not notice this involuntary barefootedness, he "sorter" threw up an earthwork in front of his number 12's in the shape of the shovel, upon observing which action Lawrence Barrett incontinently, and with malice aforethought, kicked away the shovel and revealed Edouin's unshod condition to the critical gaze of the aristocracy of Grass Valley. When Laertes (Mr. John Wilson) dived into the table trap, and requested that sundry consignments of earth might despatch him to oblivion in partnership with his sister's corpse, the ladies below tried the pin dodge on his symmetrical lower limbs; but to their utter astonishment he did not evince the slightest uneasiness, and played out the scene unconscious of the fact that pincushions had been added to his costume, proving that there is still some good even in a pair of pads.

Upon one bleak and wintry day, while Nature was doing her level best to cover earth's nakedness with a mantle of "beautiful snow," a figure might be observed slowly wending its way, or rather plowing through the fast-thickening mass of flakes. Ever and anon this figure would stop its onward course—a stump or the side of a barn would invariably bring it to a standstill—and then mysterious motions would be gone through, and the result of them would be a flaming pictorial or a two-sheet poster. The figure was owned by Willie Edouin, and the bills he had braved the "slush and the snow and the snow and the slush" to display to the wondering eyes of the residents of Truckee, Cal., were the announcers of his benefit. He struck one splendid stand which afforded him a fine chance for a display; he was pasting away for dear life, when he observed that his actions were being closely noted by a stranger dressed in miners' garb. "What's this here?" questioned the latter, pointing to the bills. Willie explained. "Oh, for his benefit—he's a funny little — — — —. (These four spaces represent the rude and homely way the untutored miner had of expressing his admiration for Willie's talents. It was forcible, but scarcely elegant enough for insertion here.) Willie informed him that before him stood the "funny little — — — —" himself. "What do you do?" asked the stranger. Edouin informed him it was his intention on that memorable occasion to personate the character of Jocko the Brazilian Ape, in which he would do many wonderful things hitherto unseen by the dwellers around Truckee. "Show us!" said the miner. Just fancy a man going through the traditional monkey-business in three feet of snow, with the thermometer at ten below Chicago, for the gratification of one solitary auditor. That matinee did not take place.

On another occasion—in the theatre at Sacramento, Cal., it was—Willie was playing the Demon in "The Black Crook." There had been a heavy rainfall, and under the stage a muddy lake had collected; the musicians stood on gin-cases, and so forth, while they bathed the soul in harmony. Willie dived through the vampire-trap, the bottom gave way, and down he went into the liquid mud, which covered the flooring of the cellar to the depth of at least six inches. Mud or no mud, his part had to be gone through with, and the consequence was, that during the remainder of the play it was not at all difficult to decide where the Imp had last deposited his burden of humanity. At least ten or twelve pounds of "Black Crook" demon must have ornamented the stage by the time the show was through.

Scene, the stage of John Piper's Opera-house, Virginia City, State of Nevada. Time, 9 A. M. Dramatis personæ—Edouin, sitting disconsolately on a chair, wondering where in thunder his next meal was to come from, and Ted Melville putting a patch on the seat of his well-worn unmentionables. Enter little Jew. Saith he, questioning Melville: "Vere's the scenic-hartist?" Simply for a "guy," Ted pointed out Edouin. For the purpose of carrying the "guy" to a successful issue, Willie endorsed the vile falsehood. "I've got a theatre at Dayton, and I want a complete set of scenery painted. What'll you charge me for the job?" Visions of pork-and-beans where no one would stop to count the beans, and "custard pies full of flies" merrily danced before Willie's excited vision. He was not color-blind, he could tell green from blue, and these qualifications—in his then state—seemed quite sufficient for the position offered. "I'll paint what you want," said he, "and when I've finished we'll settle about terms." He would, at all events, get his abdominal cavity filled up for a week at least, even supposing that his style of slinging around paint did not suit the ideas of his employer. To make a long story short, Willie painted two chambers, plain and fancy; wood-kitchen and street, and met with gratifying comments from the score or so of stalwart miners, gamblers and loafers who daily looked on while the artist's soul breathed upon the dull canvas and brought forth visions of things that existed not in the heavens above, upon the earth beneath, or the waters under the earth. But the drop-curtain was the test of true artistic aptitude. It was an advertising curtain, ruled off in squares and shields, paid for at so much per inch by the advertisers. Willie got along pretty well with this, till he struck a butcher named Newman, who had secured a foot square. In addition to the words "Newman, Butcher, such and such a number," etc., the usual formula, this carver of dead meat also required six verses immortalized in paint. The following is a specimen:

"If chops you want, or juicy steak,
Your way without delay pray take,
And a sorter bee-line make
For Newman, Boss of Butchers."

Willie pointed out the fact that by inserting so much matter in so confined a space, those in front would never be able to read it. "I don't care a ——," said N.—"shove 'em in," and shoved in they were accordingly. For the purpose of advertising, Newman's space was a failure; but that the festive butcher enjoyed his money's worth may be inferred from the fact that he would drop in every day for an hour or so, and read over and over again his contribution to the realm of poetry. *He* knew what beauties were on the space devoted to him, and that was enough.

Willie was once playing one of the monks in "Lucretia Borgia," and at a most interesting point of the play his disguise was penetrated by some keen-eyed admirer of his among the audience, and he was loudly requested to give them a step or two. He would sometimes hear the words, "Take it easy, Billy!" while engaged in portraying some character which required a certain amount of bodily exertion; and once, when enacting the arduous role of Marcellus, a worthy miner held out a bottle to him with the words "—— —— —— —— you —— —— —— —— take a drink!" and had he suddenly quit the lines of the immortal bard, and proceeded to indulge in a "silver-sand jig," his departure from all established precedents would have met with the cordial admiration of his admirers. Three nights previous to the production of "Lucretia Borgia"—I should state that this was at Coburn Station, Cal.—Willie had been doing the "Jap" business, and had distributed a number of handbills printed in Chinese characters, for the purpose of drawing to the theatre the Celestial as well as the Caucasian element. They had the desired effect, and for three nights the house held from 50 to 200 Chinamen. When "Lucretia Borgia" was put up, they did not, of course, send out more Chinese circulars informing readers that the "Jap" would not appear on that occasion, and the result was the edifying spectacle of 70 or 80 Chinamen looking on in stolid amazement at the bloodthirsty proclivities of the female Borgia, and I suppose wondering when she would spin a top, or Gennaro throw a flip-flap on the top of twenty tubs.

NEW YORK CLIPPER.

SATURDAY, FEBRUARY 16, 1878.

TO CORRESPONDENTS.

No Answers by Mail or Telegraph.

H. O. F., Baltimore.—1. So far as Masonry is concerned, a man can be of any religious faith, so long as he is a believer in his Maker. So far as the Catholic Church is concerned, a man can be a Mason as readily as a member of any other secret society. That Church is opposed to all organizations it assumes, in common with the world at large, to be unable to thoroughly understand. 2. Neither in church nor in cemetery are such honors permissible. The same body, however, can be buried from a Protestant church or a Jewish synagogue with all the honors, other than those of the Roman Catholic Church, the world can possibly bestow upon it. It can be buried anywhere, without reference to the occupant of it having received the sacrament before death.

E. G. BROWN, Harrisburg.—The parties having agreed to fight at a certain weight, give or take two ounces, and C's bird being within the limit, the match goes on, or the party refusing to fight forfeits the stakes. In this case the "give-and-take" refers not to the difference in weight of the birds, but to the limit of allowance in excess of the 4lb 8oz. stipulation. In mains the birds are matched after being weighed (no weights having previously been fixed upon), and then "give or take two ounces" means that birds weighing within two ounces of each other shall be a match. B must suffer the consequences of producing so light a bird.

MEMPH.—We cannot spare the space to give you in detail all the duties of an advance-agent. A person must have had actual experience in the business before he can secure an engagement, and that can be obtained by acting as an assistant advance-agent. The chief duties are to secure the license in each town to see the bills, etc., properly posted and distributed, insert advertisements in the papers, get notices, put tickets on sale, make contracts for board and transportation of company, and follow implicitly whatever other instructions may be given him by the manager or general-agent.

JACKSON SHAW, Phila.—1. We have searched our files, but cannot find an account of the race alluded to. Kilsby was beaten by W. Sadler, £200, Putney to Mortlake, Nov. 12, 1867. He was also matched to row Tom King in May of that year, but we cannot find a report of the contest. 2. It was in 1865 that F. Kilsby, R. Cook, G. Cannon, J. Sadler and S. Peters (coxswain) won the champion fours at the Thames National Regatta. In 1864 Kilsby and Cook won the pairs at that regatta, repeating their victory in 1865. We will have another hunt, and if possible give you the desired information in our next.

F. H., St. Louis.—1. For a lithograph you would have to pay from $75 to $150 for the drawing and use of stone, and after that impressions would cost from $25 to $50 per hundred, according to their size and labor in printing them. A drawing can be made from a photograph. 2. It requires the manager's consent to cancel such engagements. Such engagements are often broken; but it is at the artist's peril. 3. It would depend entirely upon the ability and reputation of the performer, and the length of the engagement, how much salary he would receive.

W. H. M., Yonkers.—1. His American citizenship would be no protection. 2. The British definition of an amateur athlete is: "Any person who has never competed in an open competition, or for public money, or for admission money, or with professionals for a prize, public money or admission money; nor has ever, at any period of his life, taught or assisted in the pursuit of athletic exercises as a means of livelihood; nor is a mechanic, artisan or laborer."

G. E. H., Philadelphia.—"Our American Cousin" was performed in Ford's Theatre, Washington, D. C., April 14, 1865, when President Lincoln was assassinated. The chief characters were cast as follows: Florence Trenchard, Miss Laura Keene; Asa Trenchard, Harry Hawk; Lord Dundreary, E. A. Emerson; Abel Murcott, John Dyott; Binney, G. G. Spear; Coyle, John Mathews; Sir Edward Trenchard, T. C. Gourlay; Mary Meredith, Miss Jenny Gourlay; Miss Mountchessington, Mrs. H. Muzzy.

OLD READER, Massillon.—A weight is attached to a rope passing over a pulley in a wooden framework fastened to the floor or against the wall. The performer is seated, as nearly as possible, the same as in a boat, and grasps the handle at the other end of the rope, the exercise bringing into play the same muscles as are used in rowing. Send to Ed. James for a price-list.

W. B. F., Middletown.—1. Persons who have a natural aptitude for clog-dancing could learn it by watching others, and subsequently practicing what they saw. A teacher is not indispensable. 2. You could learn tumbling in a gymnasium. 3. Chicago would probably be the nearest point for you. 4. Salaries range from $10 to $100 per week, according to reputation and ability.

P. B. AND OTHERS, Dayton.—1. You and your partner had to get twenty-seven cards before you could call out on cards. The other side went out on big cassino. 2. It is not necessary to play all the cards out. 3. Mike McCoole's opponents in the ring were Bill Blake, Tom Jennings, Joe Coburn, Bill Davis, Aaron Jones, and Tom Allen. He never fought a man named O'Keefe.

AUTOGRAPH X.—1. Cannot say, as we know nothing of the young man. 2. There are none. There are many persons who claim to teach an art which can be learned only by practice and study. 3. Almost any use he might put his money to would be better for him. 4. He did not. 5. He founded a home for decayed actors.

P. J. SMITH, St. Thomas.—We did not know of it previously, and an error upon your part prevents our using it now. If, as you say, the full distance was accomplished in 1h. 49m., including 4 minutes stoppage, the actual running time was 1h. 45m., instead of 1h. 5m., as you plainly state. Please explain.

SALEM, Mass.—The shot is fair. A should have notified B that the ball he was about to play on was inside of the string. Then it could have been decided whether it was in or out. After the stroke it is impossible to say exactly where the ball was, which is the reason for the rule requiring the above notification.

E. R., South St. Louis.—1. Cannot say. 2. You can get the pictures of Peck & Snyder, 124 Nassau street, this city. 3. He is a good pitcher. 4. Heenan's picture cannot be got; but Ed. James, who advertises, can send you Raymond's. 5. 6. It is a matter of opinion. 7. Do not know where Tony Beals is.

CLAXTON, Macon.—1. You can buy a copy of "Evadne" of Sam'l French & Son, 122 Nassau street, this city, for 15 cents. "Pique" is a MS., and not for sale. 2. See Dramatic Summary. 3. At school in this city. Yes. 4. Pronounced Boo-see-co.

C. M., Baltimore.—Having made the three he "bid," B went out on his high. A's jack, or even low, could be of no use to him, so long as B made three points, inclusive of high.

MISS ELLA, Brooklyn.—That style of performance would not be suited to variety theatres, because too much time would be occupied, and the delay in getting committees to serve would weary the audience.

BILLY.—He has not played there unless for some benefit. You have the same facility as ourselves for finding out if he has been billed there. Address him in care of this office.

NO SIGNATURE, Chicopee.—1. The game being railroad euchre, B is entitled to four points for three tricks. 2. By turning three jacks and making four times in play, is one way.

M. H., Oswego.—No answers by mail. There is only one way to secure lasting success on the stage, and that is to commence at the bottom of the ladder and work your way up.

L. V. H., Pittsburg.—1. A need not take in the king. 2. B is out on sweeps. 3. It is "eights," and cannot be altered. 4. B had to take in his tens, if he was unable to build further or to capture a card on the board.

SUBSCRIBER, Chicago.—1. The decision of *all* the judges is final. It is for them, who saw the contest, to decide, and not for us. You have given us the decision of one of the judges only. 2. We do not know.

ENQUIRER.—1. We cannot promise to advertise a letter from week to week for an indefinite time. 2. Yes; but you would have to send another note giving an explanation to the party addressed.

T. W. N., Rochester.—We do not do an agency-business. Write to one of the dramatic agencies in this city, inclosing sufficient money to pay for the music, and it will be sent.

WM. GETTES.—1. $4 per year. 2. We think she has retired from the stage. A letter addressed in care of this office will probably reach her. 3. American News Co., this city.

J. L.—The second fight between Tom Belcher and Dutch Sam, on July 28, 1807, was decided a draw, with the understanding that the men were to meet again, which they did Aug. 21, 1807, Sam winning after fighting 36 rounds.

MISS B. H., Norwich.—1. As we know nothing of your personal or other qualifications, it will be impossible for us to say what your chances of success on the dramatic stage would be. 2. We know of none.

MISS A. H., Keokuk.—No answers by mail. He is traveling with a small show upon the Mississippi River. His residence is Girard, Pa.

A READER, Newmarket.—A had to stand his hand and pitch a trump. There is no passing-out in auction pitch or pedro.

HOYLE, Newark.—If you had raised your cards before the discovery was made, your hand was foul and you were debarred from playing.

T. M. B.—Write to the Librarian of Congress, Washington, D. C., inclosing stamp for reply, and he will furnish you with instructions how to procure a copyright.

R. C., Glasgow.—Fox's American Theatre, built upon the site of the one recently burned, was dedicated Nov. 3, 1877.

J. E. S., Wampum.—You can so help your partner, at the risk of forfeiting the game for having combined to "ten" without having a ten spot in your hand.

AL. A., Berrien Springs.—1. Twelve ten-strikes in succession will count 300. 2. It is usual to charge double when the players contend single-handed.

T. F. W., City.—1. Apply at the Fifteenth Precinct Station-house, Mercer street. 2. You can doubtless find out by calling at 616.

C. H., Boston.—No answers by mail. We know no person of that name. If you mean Josephine Shanley, address her in care of this office.

A. W., Milwaukee.—1. Aces are low, and sixes are high, at poker-dice. At card-poker aces play both high and low. 2. We do not require it.

J. W. POLLARD, Dallas.—"British Fistiana" is out of print. You can obtain a copy of "American Fistiana" by sending 50 cents to Ed. James.

W. F. BARKER, Ellsworth.—James Owens of Vermont is the champion collar-and-elbow wrestler. The other party has never appeared in a championship match.

J. D., San Francisco.—1. When last heard from she was in Cheyenne, W. T. 2. Cannot say. 3. Never heard of him.

HARRY, Newark.—Cannot say what has become of Kneeland. Johnny Booker is in temporary retirement. Thanks, but do not require it.

J. B.—1. The Prince of Wales was born Nov. 9, 1841. 2. Hounds are not timed, and an opinion on the subject, being certain to be contradicted, is of no value.

G. W. WALZ.—1. Your subscription expires with last number of the present volume. 2. $25 per week, a fair chance.

DECLINED.—"An Every-day Darling," "Reveries," "It Will Come Out All Right in the End," "Without You," "Bread and Cheese and Kisses," "Good Peep Pie."

W. S., Brooklyn.—There is no leading physician in such a specialty. Any first-class physician is a master of that class of ailments.

READER, Memphis.—A loses. The city of London is the largest city in the world in point of population, but of course it could not always have been.

PEDRO, Chicago.—1. C has no remedy. 2. It is as proper to apply it to him as to any other representative of the people.

E. J. G., Albany.—He is now connected with John T. Ford's theatre in Baltimore, Md., and has assumed his real name, Thomas Moxley.

DR. J. A. R., Bay City.—No answers by mail. We presume she is still with that person, playing under the name of "Le Etta."

TIER, Galesburg.—The two 41's take fourth and fifth prizes. They can divide, sell out, or throw off.

E. W. B.—The cards being 4, 4, 3, 5, the player of the 5 makes a run of three.

F. L. L., Spencer.—The Act authorizing the coinage of trade-dollars is dated Feb. 12, 1873.

LAVAN BROS., Bloomington.—It would cost $8.40 for each insertion.

PETER MCROBBIE, St. Louis.—Tom Sayers was defeated by Nat Langham.

W. A. H., Cincinnati.—No answers by mail. He is in this city at present.

L. H. T., Norfolk.—Mr. Cole is in this city. Circus-managers do not employ sailmakers.

STEVE, Cortland.—1. He did in 1871 and 1872. 2. Barnum's Show had the larger canvas of the two.

S. H., Waterford.—"Madam" is the usual form of address.

RUY BLAS, Philadelphia.—Harper Bros. and the Appletons publish guide books which give the information.

SEA GULL, Baltimore.—Having made a pile of ten, without having a ten-spot in his hand, B loses the game.

G. W. A.—The holder of the three cards of one color loses. Three cards do not make a flush.

W. P. D., McKeesport.—1. B counts for game. 2. C can either beg or deal.

DICK.—Three fives and two fours beat three fives and two deuces.

NEWARK.—1. B leads. 2. John Bright was first elected to Parliament from Birmingham, Aug. 10, 1857.

PROF. W. P. D., Brenford.—We have not seen it set to music.

S. C., Woodstock.—No answers by mail. Write to any of the dramatic agencies advertising in THE CLIPPER.

S. N. H., Fredonia.—When we last heard of him he was residing in Paris, France.

APPLICANT.—Apply to one of the variety agencies in this city.

NEW-YORKER, Jackson.—The name you mention is the only one he is known by.

F. H.—A letter addressed in care of this office will reach her.

K. AND G., St. John.—Sweeny's Hotel is on the corner of Chatham and Duane streets.

J. R. S., Detroit.—1. He did not. Cool Burgess is the person. 2. It was declined.

REAL ESTATE, Chicago.—She was not acting during those two weeks.

SKY-ROCKET.—There is one in Dey street, near Broadway.

TOM, Parker's Landing.—Will answer next week. We have no time to search our files to-day.

L. B., Zaleski.—No answers by mail. He lives in Janesville, Wis.

C. B.—A letter addressed in care of this office will reach them.

T. S. B., Soldiers' Home.—Ed. James, whose card see, can furnish them.

W. C., Baltimore.—A and B win the two watches jointly.

OLD READER, Wilmington.—Deal to left and cut to right, usually.

G. S.—1. There is no rule for making such puzzles. 2. No questions answered in the office.

A. F. S.—At raffles three fours beat two sixes and a five, much less two threes and a five.

CAKO.—B loses.

J. S., Wadsworth.—A "jenk" is a "jenk" at forty-fives, whether the player has previously made one trick or four.

CONSTANT READER, Lowell.—The dealer cannot touch the crib until it is time for him to count it.

T. M. K., Tonawanda.—Address some of our song advertisers.

M. W., Canaan.—From $100 to $150 per week, according to the length of the engagement.

J. F. M., Boston.—Must play a heart (if he has one) or a trump.

PENNOCK.—We cannot find that "Dancing Wavelets" has been set to music.

L. P. B.—It is possible that such a person may have appeared there in small characters.

ZION.—1. The best three-ball run is 417. 2. William Sexton.

HARRY PERKINS.—Address Geo. W. Vere, care of this office.

READER, Galt.—He still lives, and is performing in Europe.

A AND B, St. Louis.—There is a run of four in 5, 7, 4, 6.

F. M. M., Nashville.—We know nothing about the firm.

TELL US.—Heenan and Sayers fought on April 17, 1860.

A. B. C., St. John.—We know of no such preparation.

CONSTANT READER, Baltimore.—He was born in 1837.

E. ST. LOUIS, Toronto.—See THE CLIPPER ALMANAC.

BARNUM.—We have plenty of original ones on hand.

BUCKLEY AND GILMORE.—$1.80 for each insertion.

E. P. S., Chicago.—Your letter will reach her.

DAYTON, Boston.—Guelph is the family name.

CHAS. SIMMONS.—75 cents for each insertion.

W. AND D., Providence.—She is in Europe.

E. S.—The dealer can turn down the joker.

GEO. J., Phila.—40 trumps, and then 150.

VERITAS.—She is in San Francisco, Cal.

DON, Clinton.—B is out on high-low.

C. W. H., Brooklyn.—High deals.

J. J. J.—A can call out at once.

P. H., Washington.—D wins.

A. F.—It is still in our care.

HALA.—It is below.

NOW is the time to get up spelling-bees to spell "Constantinople," with all that that implies, seeing the many difficulties surrounding that city, and the excitement caused by the rumored occupation of the place by the insidious foe. Here is the proper way to spell the word, and you will probably thank us for explaining the matter and making everything so clear: C-o-n Con—there's your Con; s-t-a-n, stan—there's your stan, there's your Constan; t-i, ti—there's your ti, there's your stanti, there's your Constanti; n-o, no—there's your no, there's your tino, there's your stantino, there's your Constantino; p-l-e, pull—there's your pull, there's your nople, there's your tinople, there's your stantinople, there's your Constantinople. And while the British Government was trying to spell this hard word, the wily Russians had mastered it without the least trouble, and taken first place in the school of foreign powers.

"SOLD!"—In another column will be found a letter, signed John M'Donald, wherein the charge is made that John C. Heenan sold his fight with King for twenty thousand dollars! Is this one of M'Donald's little eccentricities, intended to gull the public of London, or does he really mean what he says in his letter? Surely a man of M'Donald's well-known reputation for honesty and square dealing would not sanction such an alleged barefaced robbery; or, being cognizant of such a proceeding, keep the matter secret for so many years. If M'Donald can substantiate what he charges, by men of character, we say let us have the truth. But until such truth is forthcoming, with sworn affidavits of respectable men, we can give no credence to the charge; and we know the American people well enough to foretell what their verdict will be in the absence of evidence other than that at hand.

WE SHOULD like to take a decided stand one way or another in this matter of silver and gold, but it is not safe to leave the fence just yet. We are prudent, and of the non-committal sort; if we find that the people are for silver, we shall go with the people; if they favor the gold bugs, we shall join in the golden caravan, no matter what the other side may say. Should the people be equally divided on the subject, we shall be willing to sacrifice ourself, and submit to a division. But we shall await further results of the discussion now going on at Washington before permitting ourself to be drawn to one side or the other. You will please remember that, although neutral, we are independent.

HENRY GENET has returned to the fold, and soon all the mourned ones will be gathered together, and the fatted calf will be killed in their behalf, and a mammoth ox-roast will reunite all conflicting elements, while the terrible lion and the meek and lowly lamb will lie down in pleasant places as the revels and the big feed are in progress. It is pleasant to note the return of those prodigal sons whose absence has so long filled our hearts with grief. It is but natural that the prodigals, now that they are with us once more, should inquire: "What are you going to do about it?"

THE VEGETABLE and spoiled-egg drama is growing in favor in some quarters where provender is cheap, but there would appear to be a want of harmony among the projectors of the missiles which interferes with the general get-up of the stage-settings. Cabbages are innocuous, and may be delivered with safety; but unsavory eggs and condemned flour need more discrimination as to the aim and intent of the hurlers. Time may remedy these little errors of judgment. Eggs, although the most pernicious in their effects, are the most in favor with the people.

THE PEOPLE are evidently becoming reluctant to paying the dollar-and-a-half of our daddies for a seat in our high-toned theatres; and though they may submit for a time, they do it under protest and with a good deal of grumbling. The variety houses, and those theatres whose rates of admission are on a popular scale, are all doing well, and reaping the reward of their deference to the demands of the public. There are but few theatres that continue to charge a dollar-and-a-half for a reserved seat, and there will be still fewer if managers persist in their unwise course.

A Miracle.

There was a young woman named Greth,
Who in Mauch Chunk came to her death;
But one dear Father Hannin,
Quite skillful in plannin',
By a miracle restored her her breath—
And now she is just as well and hearty as ever she was.

IT IS NOW THOUGHT that Mr. Schrack, the brother who died and came to life again in Philadelphia, and sister Greth, who had a similar experience in Mauch Chunk, did not really die, but sleepeth! The deceased ones are somewhat indignant that the question of their untimely taking-off should be doubted, especially as their alleged dissolution has been so cleverly taken off by the burlesque element of some places of amusement.

THE GREAT RUSH to our drug-stores on Sundays shows an alarming increase in the number of consumptives on that day. By advice of their physicians they visit the medicine stores to procure the new consumptive cure: rock candy and whiskey, which cannot be had at the *regular* bar-rooms on the Sabbath.

THE INTERNATIONALS will take their bases in Buffalo on Feb. 20, when every player is expected to do his duty for "the best interests of the national game." Let harmony guide the delegates in their deliberations, and let sound judgment and fair dealing mark the proceedings.

GREECE "went to war" with vanquished Turkey just a few days too late; for the latter, having cried "Enough!" to Russia, went for the Greeks, who stultified themselves, and wriggled out of a "painful situation." Ah! "those isles of Greece, those isles of Greece," et cætera.

IT IS PROBABLE that the East River bridge will become a favorite jumping-off place for suicides, affording, as it must, better facilities for a successful leap into eternity than those provided by the unromantic ferryboat.

AS AN ARTISTIC exhibition of real models, the Charity Ball was a success. "Our Jim" thinks that charity ought to begin at home by giving the ladies at the ball some good store-clothes to hide their nakedness.

WE DESIRE to impress upon our friends the importance of giving heed to the fact that buff-bathing in the North River at the present time is calculated to impart a healthful glow to the human form divine!

ISN'T IT about time for the rural newspapers to record the destruction of the peach and the potato crops by the sudden and unlooked-for appearance of the Ice King? Let us know the worst at once.

A MAN who was caught mutilating a book in the Astor Library was let off with a fine of ten dollars, because he didn't understand the language! Thus is he allowed to cut and run again!

THE BALTIMORE Charley Ross wasn't the right one. The Philadelphia papers have several other small boys in reserve, however, some of whom, it is thought, ought to fill the bill, or add to Mr. Ross' bill.

TAKING IN the Golden Horn is when the beverage is paid for in the gold dollar of our fathers.

"OUR JIM" declares that the funny writer of *The Herald* is the champion "*P. I.*" man.

THE "MURPHY" MOVEMENT has no reference to the dispossession of the potato-bug!

ANY BUTCHER who seeks to hide his lights under a bushel *ought* to fail!

THE LINCOLN UNION of the Ninth Ward, this city, will give their annual ball and commemorate the sixty-ninth anniversary of the birth of Abraham Lincoln at Ferrero's Assembly Rooms on Tuesday evening, Feb. 12.

NEWS OF THE WEEK BOILED DOWN.

*** Feb. 4: J. Madison Wells surrendered himself. Locked up in the New Orleans jail...... Washington Republicans held a conference with a view to protecting the Louisiana Returning Board......Richard J. Dell gored to death by a bull near Woodbury, N. J......A majority in the House voted to revive the income-tax......The dead body of James H. Daley found in the street in Boston. He had been murdered.........Two planets discovered—one by Director of Paris Observatory, and one by Dr. Peters of Hamilton College. Call these stars Anderson and Modjeska. ......Charles Roe of New Brunswick, N. J., run over and killed on the Pennsylvania Railroad..... Mary Case of Rush, N. Y., suspected of poisoning her husband, father and mother. A very hard Case......C. H. Colwell buried by a snow-slide in Denver, Col......William Sturges, a prominent Chicago railroad man, failed with liabilities amounting to more than a million.....City news: Harry Genet's return was most opportune, as interest in the Lord case had weakened; two children smothered to death in a Sixth-street tenement; Addie Oakman appeared before the Grand Jury; John Russell of West Thirty-fifth street thrown from his truck and killed; Police-justice Duffy on trial; Board of Trade drew up a memorial against silver; Tammany's opponents held a meeting; ice on the rise; the police ordered to make way with fruit-stands on the street......By cable: The Czar addressed his troops, telling them to be ready for war until peace should be durable; Austria issued invitations to a conference on questions growing out of the war; the Greeks scored a victory at Domoco.........Fires: Catrois Flouring Mill, Nebraska City—loss $15,000; frame building of the Miners' Powder Company, at Pelhamville, N. Y.—loss $3,000; grist-mill at New Egypt, N. J., one of the employes perishing in the flames—loss $11,000; the Revere House and other buildings at Beavertown, Ont.—loss $10,000.

*** Feb. 5: Senator Conkling talked upon the silver question......Something like an earthquake in Flushing, L. I......The House Committee on the Judiciary tied on a vote for woman suffrage......Mercantile Savings-bank of Boston closed......A woman in Richmond, Va., locked up for robbing the mails. It's a sort of a way a good many women have......Sarah Wilson died in a dentist's chair in Annandale, S. I., from too much chloroform......Legislative Committee began an investigation into the charges of cruelty in the Trenton, N. J., Prison......The Boston publishing houses of James R. Osgood & Co. and Heard & Houghton united under the firm name of Houghton, Osgood & Co......Archbishop Wood pronounced the Mauch Chunk miracle a delusion......Baltimore's boy proved not to be Charley Ross......The jailor in Memphis, Tenn., meant to shoot a negro, but killed a white man two hundred yards away......For stealing slops, a night-watchman in Peoria, Ill., shot and killed a man. ......Sacramento, Cal., threatened with a flood. ......The Sheriff of Lee County, Miss., a defaulter to the extent of $40,000......City news: Harry Genet said that he was to be a reconstructed member of society in New York—and remonetized also? the Merrill will case on trial; the steamboat Argo burst her boiler at Barren Island; the captain and other officers of the wrecked Metropolis reached the metropolis; French cooks' ball at the Academy; the Snellback family smothered in a Mulberry-street house......By cable: Lord Derby expressed his sympathy for the Greeks; the Prefect of St. Petersburg shot by a woman...... Chicago's Academy of Music destroyed by fire. Read about it elsewhere......A $40,000 fire in East Brookfield, Mass......Sweet, Cook & Co., Buffalo, N. Y., shoe-dealers, failed, with liabilities amounting to $150,000.

*** Feb. 6: New York Senate concurred with the Assembly in low tolls on the canals......The House ordered an investigation into the wreck of the Metropolis......The Senate called for information about the Life-saving Service......Negro murderer shot an officer in Memphis, Tenn...... George Green attempted to kill his wife on Coney Island......Argument in the Anderson case at New Orleans closed......Nester, Maxon and M. De La Pena fought a duel at Matamoras, Texas. Two rounds and nobody hurt. De La Pena satisfied, but Maxon wanted more. He was accommodated and killed......Demas Barnes, proprietor of the defunct *Brooklyn Argus*, sued by his former managing editor......Steamer Lessie Taylor sunk near New Orleans. Eight persons drowned...... An $80,000 defalcation in an Havana bank. Havana is the place they usually go to after the defalcation......The indicted bank officers of Paterson, N. J., on trial......City news: A. M. Turney, paying teller of the Bank of North America, confessed that he had stolen $100,000—which is why he will need an attorney; Receiver Jewett appeared in court in the perjury proceedings; Board of Education considered the reduction of teachers' salaries; two skeletons dug up in East Twenty-fourth street—the owners can have them by applying at the Morgue; Charles Herman, an adroit forger, captured after an exciting chase; suit begun against William M. Tweed and the stockholders in an iron foundry......Christopher Burty, the Buffalo, N. Y., church robber, sentenced to fifteen years' imprisonment......By cable: The Russians reported to be in Constantinople; the German Parliament opened; surrender of an insurgent band in Cuba......Fire destroyed a business block, including the Post-office, at South Royalton, Vt.—loss $20,000...... Richard E. Bell, convicted of murder at Hamburg, Pa., was pardoned......A shanty on Black Tom Island, N. J., used for stowing powder, destroyed by fire. Powder didn't explode.

*** Feb. 7: Senator Blaine spoke in favor of silver remonetization, but with more grains in the dollar....The surgeon of the Metropolis testified that the ship was totally unseaworthy...... The jury in the case of Anderson of the Louisiana Returning Board returned a verdict of guilty. ......The Senate confirmed the nomination of Henry W. Hilliard to be Minister to Brazil...... Rhode Island Assembly voted against intermarriage of whites and negroes.........Five hundred cartridge caps exploded in Lowell, Mass. Two girls fatally burned......A bill introduced into the New York Assembly calling for an examination of the Insurance Department........ A woman killed on the railway at Orange, N. J.........Pennsylvania's Board of Pardons refused to commute the death sentence of Thomas P. Fisher, the Molly Maguire......Henry Rost fell through the hatchway of the bark Atlanta, in Brooklyn, and was killed......Train on the Long Island Railroad jumped the track at Babylon..... Charles E. Johnson, the aristocratic Brooklyn wife-shooter, in the Bloomingdale Asylum......City news: The intelligence of the Pope's death created much excitement; Liederkranz Ball at the Academy—much jollity and no disorder; Wm. Kunert, a striking cigar-maker, swallowed Paris green; the Lord case postponed; Joel Hayden & Co., brass manufacturers, suspended—liabilities, $400,000; the Woman-suffrage Society thanked Senator Sargent of California for advocating their claims; Mary Conkanon's lover threw her out of a second-story window in East Forty-fourth street, and, falling, she broke Robert Walker's back......By cable: Death of Pope Pius IX—immediate cause, the closing of the wound in his leg; intense excitement in London—Mr. Gladstone's house and *The Daily News* office surrounded by a mob—crowds singing "God Save the Queen;" cessation of hostilities in the Greek provinces......Ex-Alderman Gardiner of Brooklyn arraigned for assaulting his workman......The steamer Merlin collided with the Eutopia from New York.

*** Feb. 8: Nothing stronger than lager in the Senate restaurant at Washington..... Destructive tornado in Augusta, Ga. Buildings blown down, trees uprooted, and several persons killed. ......Negro hanged by a mob in Howard County, Mo......Body of the Rev. A. M. Osgood of Boston found in the dock at Stonington......Charles Davis appointed Warden of Sing Sing Prison.... The Canadian Parliament formally opened...... A number of accidents in the mining regions of Pennsylvania. Two men killed and four badly hurt......Twenty-six persons poisoned by drinking impure water in Richford, Vt........City news: Henry Clews the banker kidnapped by a sheriff, but rescued by a writ of habeas corpus; August Belmont printed a reply to Gov. Hendricks on the silver question; Cardinal McCloskey summoned to the conclave at Rome; John Bowe drowned in the North River; Michael Dorr, formerly a clerk in the Brooklyn Tax Bureau, ended his last spree by drowning; John F. Henry, Curran & Co.'s liabilities shown to be $1,030,867; row in a Greene-street dance-house, in which William Shaw stabbed Thomas King; man rescued from a raft in the East River—escaped from the Island; Turney's defalcation found to reach $283,000; seven thousand cigars found floating in the Bay.......A Brooklyn child poisoned by taking medicine intended for its mother...... John Foley crushed to death in the Pennsylvania Railroad Depot, Jersey City......By cable: The Cardinals from all points on their way to Rome; England ordered a fleet to Constantinople—the announcement in Parliament called forth loud cheers; Osman Pasha to be court-martialed...... Fires: Furniture manufactory in Cincinnati, O.—loss $33,000; an alarm of fire in Kinney's cigarette factory, on West Broadway, this city, created a panic among three hundred girls—a big fright, but no loss of life.

*** Feb. 9: The jury recommended Anderson to mercy......Senator Kellogg reported as having made some disclosures about the Returning Board......Schooner George B. Somers put in at Key West, Fla., with the crews of three lost schooners.........Brooklyn roofer brought suit against Bishop Loughlin......Tariff Convention in Pittsburg, Pa. Parade of fifteen thousand men. Speeches demanding protection to American industry.........Texas pest among New Jersey cattle.......Love led Henry W. Hosmer of Washington to take morphine.........Jealousy, on the other hand, prompted Charles Baker of Baltimore to shoot both his wife and himself......Officers in Cumberland County, Ky., captured several "moonshine" distilleries. ......Montreal offered to raise two regiments in case England goes to war......Richmond, Va., produced a negro Enoch Arden......Four brethren expelled from a Brooklyn Baptist Church for disbelieving in hell......And still another star—discovered this time in Berlin......Severe storm in Jacksonville, Fla. Hailstones as big as walnuts. Jacksonville is where consumptives go.... Bill in the Ohio Senate to compel "drummers" to take out licenses. Are we peers?......City news: Cardinal McCloskey sailed for Rome in the City of New York; a jury decided that Susan Dickie, heir to $150,000, and for seven years confined in the Bloomingdale Asylum, was not insane; Roosevelt-street bartender fined twenty-five dollars for selling whiskey to little girls; Police-justice Duffy sailed for Savannah; Lotos Club banquet to John McCullough; Mrs. Hicks' butler put under three hundred dollars bail for breach of promise......By cable: The Pope's body removed to St. Peter's; Royal Geographical Society dined Stanley in London; Russians captured one hundred and twenty thousand men during the war......Fires: Dwelling-house at Port Whitby, Ont., Mrs. James Smith perishing in the flames; the Ravine Woolen Mills, at South Wilbraham, Mass.—loss $40,000.

*** Feb. 10: J. Madison Wells released on a $10,000 bond......Bridge across the Schuylkill River in Philadelphia gave way. Workmen escaped uninjured......Italian bark ashore near Cape Henry, Va.......Man murdered and woman seriously stabbed in a Philadelphia brothel...... James Duncan died in a Brooklyn police-station cell......The members of Philadelphia's largest shipping firm, Peter Wight & Sons, arrested on a charge of smuggling....Augusta Peters of Brooklyn died from the effects of malpractice....Bodies of the victims of the Metropolis wreck robbed of all valuables....A fresh edition of W. E. Chandler's letters about the electoral count appeared..... City news: Death of the Pope formally announced in the Catholic churches—masses celebrated and eulogies pronounced; hell in various temperatures meted out by the ministers; seventy-three arrests for violations of the Excise law; Thomas Taylor stabbed Maggie Rogers and two men in Greenwich street; Anton Winke died from injuries received in a fight on Avenue B; Bob Ingersoll gave publicity to his theological ideas; the Rev. W. F. Hatfield likened Robert to the devil; Johanna Sullivan smoked in bed in Cherry street and was seriously burned; Bernard Russell jumped from a Fulton ferryboat, but was rescued......Raid on the Brooklyn gamblers..... By cable: Thousands viewed the body of the dead Pope; the Grand Duke Nicholas and the Sultan to hold an interview; the British troops successful in South Africa......Installation of Archbishop Gibbons at Baltimore......Fires: *The Troy* (N. Y.) *Times* building—loss estimated at $200,000; Haehnler & Co.'s candy factory, at Chicago, Ill.—loss $50,000; Stuart's foundry at Brockville, Ont.—loss $40,000; the fire in the Wadesville Shaft Colliery, near Pottsville, Pa., continued to burn; dwelling-house at Seguine's Point, Staten Island—loss $5,000.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

BARNUM, Philo F.—Brother of P. T. Barnum, and for over forty years a resident of Bridgeport, Ct. Born in Bethel, Ct., in 1806, he went to the above city at an early age, and was identified with many public interests. He had held the office of Mayor, High-sheriff, Deputy-sheriff and various other offices, and was at the time of his death United States Deputy-marshal for Fairfield County. He was City-sheriff so many times that his name was seldom spoken of otherwise than "Sheriff Barnum," and many ludicrous incidents have taken place from the similarity of the initials of his name with those of P. T. Barnum. Died from the effects of an operation of lithotomy—Bridgeport, Ct., Feb. 4, aged 71.

BROOKS, Samuel B.—For nearly fifty years connected with the Bank of North America, Philadelphia. In early life he had been an active member of the old Volunteer Fire Department of that city—Philadelphia, Pa., Feb. 4, aged 74.

BOWER, John—Professor of music in Philadelphia, Pa., where he was widely known—that city, Feb. 8, aged 61.

BERNARD, Claude—A distinguished French physiologist. He succeeded Flourens in the Academy in 1868, and was made a Senator in 1869—Paris, Feb. 8.

BEDELL, Mott—An old and respected citizen of Brooklyn, N. Y. His father was General Bedell, who served in the Revolutionary War. In early life Mr. Bedell was the captain of a vessel plying between this city and Norfolk, Va., and subsequently he carried on business as a commission merchant—Brooklyn, N. Y., Feb. 6, aged 83.

BAYARD, Robert—One of the oldest merchants of this city. His father, William Bayard, was a member of the firm of Leroy Bayard & Co., which before the beginning of this century traded from New York to all parts of the world. For a number of years past Mr. Robert Bayard was known chiefly as a capitalist—this city, Feb. 4, aged 81.

BUTLER, Mrs. Charles—A sister of Wm. B. Ogden, and the wife of a brother of the late Benjamin F. Butler, Attorney-general of the United States under President Van Buren—this city, Feb. 3.

CASSADY, Robert—A well-known railroad ticket-agent of Buffalo, N. Y. He died suddenly while attending a meeting of the Railroad Agents' Association—Buffalo, N. Y., Feb. 4.

DODGE, A. Hamilton—A prominent resident of Georgetown, D. C. He was president of the Georgetown Gas Company, and a brother of Treasurer Dodge of the District of Columbia Government—Georgetown, D. C., Feb. 3.

DE ANGELIS, William—A well-known resident of Williamsburg, and for many years employed as night-watchman in the Custom-house in this city—Brooklyn, Feb. 4.

GOODWIN, George—Said to have been the oldest graduate of Yale College and the only survivor of the class of 1806, of which he was a member. From 1818 to 1836 he was one of the publishers of *The Hartford Courant*—East Hartford, Ct., Feb. 8, aged 91.

GOODMAN, J. R.—A homœopathic physician. He mysteriously disappeared from his home in Philadelphia in September last. Recently his body was discovered and identified near Trenton, N. J. The evidence is conclusive that he committed suicide. He was a surgeon in the army during the War of the Rebellion.

HARVEY, James C.—For many years engaged in business as a florist in Philadelphia—that city, Feb. 6, aged 80.

HOWARD, Ellen—A widow, for many years a resident of this city—here, Feb. 6, aged 100.

JACOBS, Jacob M.—The oldest inhabitant of Oswego, N. Y. He served in the United States Navy during the War of 1812—Oswego, N. Y., Feb. 4, aged 100.

MASTAI-FERRETTI, Giovanni-Maria—Pope Pius IX. He was born in Sinigaglia, Italy, his father holding the title of Count. His early education was entrusted to his mother, a woman of uncommon intelligence and piety. He afterwards studied in the College of Volterra, and at the age of eighteen entered the Papal Guards. His health disqualified him for a military career, and he therefore began the study of theology at Rome. In 1823, as companion to the Delegate Apostolic, he visited Chili. In 1828 he was made Archbishop of Spoleto, and in 1832 translated to the See of Imola. In December, 1840, he was proclaimed Cardinal, and from that time forward the voice alike of people and of clergy designated him as the successor of Gregory XVI. He was elected Pope by acclamation, June 16, 1846, and assumed the name of Pius IX. He began his reign with a view to reform; paid the debts of all the prisoners in the Capital; gave $13,000 in one day to furnish marriage dowers for poor girls; pardoned unconditionally all political prisoners, and restored to the Jews the rights vouchsafed to Christians. The quicker to pay the public debt, he cut down the expenses of his household to the utmost limit. His liberal views met with opposition, and the radical press accused him of seeking to create a party in Italy hostile to freedom and reform. Rome became filled with rioters, and the Pope was forced to flee from the city in disguise. This was in 1848. He remained in exile at Gaeta until 1850, when he returned to the Quirinal and set himself to work to repair the ruins. It proved a hopeless task. The Pope made a sturdy fight, but he was worsted. But if he saw the temporal power of the Church decline, he saw also its growth as a religious body. Many anecdotes are related to show his kindness and generosity of heart. It is told that during our civil war a party of Americans were presented together—some from the North, some from the South, and all, or nearly all, Protestants. After the first greeting, the Holy Father inquired where they were from, and then, with a shadow of distress on his benignant features, said: "Ah! my dear children, you are in the home of the common parent; in Rome there is neither North, nor South, nor West, nor East. This is the centre of the earth, and my heart belongs individually to all of you." An American gentleman, who with his wife and children had an audience with the Pope in 1869, tells us that after Pius IX had begun the conversation he stopped and said: "But perhaps you are not Catholics?" "No, Holy Father," answered the lady; "we are Protestants." "Well," said the Pope, with a shrug and a most winning smile, "that makes no difference; all who hold the principles of Jesus Christ are with me."—Rome, Italy, Feb. 7, aged 85.

MATHEWS John.—Chaplain of the Long Island Masonic Lodge. He died suddenly of heart-disease—Brooklyn, N. Y., Feb. 6, aged 66.

McDONNELL, John—A prominent citizen of Amsterdam, N. Y. For fifteen years he had been president of the First National Bank of Amsterdam—there, Feb. 5, aged 53.

MAC RAE, Nathaniel C.—A major on the retired list of the United States Army. He graduated at West Point in 1826—Cincinnati, O., Feb. 5, aged 71.

McLAREN, William—Principal of the Glen's Falls (N. Y.) Academy. He died suddenly of heart disease—Sandy Hill, N. Y., Feb. 9.

MITCHELL, Gordon—A Presbyterian clergyman who had formerly preached in Philadelphia, and more recently in Plainville, Ct.—there, Feb. 5.

MATTESON, Henry C.—A resident of this city and a son of the Hon. O. B. Matteson of Utica, N. Y.—here, Feb. 6, aged 46.

MARTINEZ, Juan—A wealthy Cuban commission merchant of this city. He committed suicide by shooting in the room of a friend with whom he had dined the evening before. No cause for the act is assigned—this city, Feb. 4, aged 50.

MAXAN, Nestor—A prominent lawyer in Brownsville, Texas. He was killed in a duel with M. De La Pena. Mr. Maxan was seconded by William Kelly, and M. Pena by Dr. Combe. Two rounds were fired without effect, when M. Pena announced himself satisfied, but Mr. Maxan, demanding another round, was shot through the body and died almost instantly—Matamoras, Texas, Feb. 3.

O'NEILL, Henry—A member of the Pennsylvania House of Representatives, and formerly a clerk in the City Treasury of Philadelphia—California, recently, aged 38.

PALLISER, Mrs. Fanny Bury—A sister of Capt. Marryat, and herself a diligent worker in the field of letters. She published, among other books, "A History of Lace," "China-collector's Pocket Companion," and "Brittany and its Byways." She also wrote a life of Capt. Marryat—London, Jan. 16.

ROOSEVELT, Theodore—A prominent resident of this city. He was the youngest son of C. V. S. Roosevelt, and was a native of New York. After the death of his father he and his brother, James A., continued in the glass business at 92 Maiden lane until they retired in January, 1876. He was, at the time of his death, one of the three State Commissioners of Public Charities, vice-president of the Union League Club, and a member of the Century, St. Nicholas, and other clubs. His greatest pride was in assisting to found the Orthopœdic Hospital, in Fifty-ninth street, near Third avenue. He had heard that prompt treatment would save many a sufferer from being deformed, and he devoted time and money to establishing an institution for the relief of such patients. He secured the passage of an act which incorporated the dispensary and hospital. In 1853 he married Miss Martha Bullock, who survives him with four children, the youngest being sixteen years of age. He was very wealthy, his fortune being estimated at several millions. He was recently nominated by President Hayes to be Collector of the Port of New York—this city, Feb. 9, aged 46.

ROBINSON, George—Clerk of the Superior Court of Baltimore, Md. He died suddenly of heart disease—that city, Feb. 8.

SMITH, Abram G.—The well-known proprietor of the Metropolitan Hotel, Washington. He began life as a banker's clerk, and founded the once well-known banking firm of A. G. Smith & Co.—Washington, D. C., Feb. 6, aged 42.

TAYLOR, John N.—A prominent citizen of New Brunswick, N. J. He was formerly connected with the Brooklyn Park Commission—New Brunswick, N. J., Feb. 6.

THOMAS, George—An old and respected citizen of Utica, N. Y. At one time he was well known throughout the State as an anti-slavery advocate —Utica, N. Y., Feb. 6, aged 80.

VALENTINE, James A.—See notice under "Billiards."

VON KELLER, Herman—Prominent among the Germans of this city. He came to New York thirty years ago and amassed a fortune as a cloth importer. Recently he had been connected with the management of the Astor House—this city, Feb. 4, aged 57.

VASCONCELLOS, Conselheiro, Z. De G. e.—A Brazilian Senator and one of the leaders of the liberal party of that country—Rio Janeiro, Dec. 28, aged 62.

WELSH, James H.—A well-known local politician of this city. He was twice elected to the State Legislature, and for ten years had served as Police-justice—this city, Feb. 6.

YANDELL, SR., S. P.—Well known throughout the State of Kentucky as a physician, editor and author, and at one time a clergyman. He was the first president of the Kentucky Medical Association, and had held other similar positions—Louisville, Ky., Feb. 4, aged 72.

THE RING.

HEENAN'S FIGHT WITH KING.

A Serious Charge Made by Jack McDonald.

In the issue of *The London Sportsman* of Jan. 26 we find the following: "In the reproduction of the account of the fight between Heenan and King, which appeared in our columns of the 17th inst., casual reference was, among other things, made to the fact that the American papers at the time openly accused Heenan's principal second of having drugged him in the course of the contest. This opening of an old sore, McDonald asserts, has done him great harm, and he would have been satisfied to remain silent if those calumnies which had lain dormant for fourteen years had not been again referred to. There has, of course, been a general impression throughout that everything was not right in that important battle, and as McDonald thinks he has been blamed unjustly it is only fair that he should be heard in his defense. The statements that he now makes are more than surprising—they are startling. We may add that McDonald has furnished us with the names of all the persons alluded to, but for obvious reasons these are at present withheld.

Sir.—If you will allow me a few lines to clear myself with the public in reference to the part I took in the fight between King and Heenan, you will do me a great favor. I had intended not to refer to so unpleasant a subject again, but your description of the battle last week quotes statements calculated to do me injury, and my friends have advised me to make public the real facts of the case. It is not pleasant to speak evil of one who is dead, but I am compelled to state, and I do it without fear of contradiction, that Heenan deliberately sold the battle. I also state that he received no less a sum than £4,000 for so doing from a person still alive, and well known; that an agreement was written out by a solicitor; that the money was lodged in this solicitor's hands before the fight; and that it was paid by him to Heenan afterwards. I regret to write thus of a man who is dead, but two gentlemen (whose names I here give you), who are well known on the turf, can verify everything I have stated. I am your obedient servant. JOHN McDONALD."

January 23.

Whether or not the statement above made be true or false, coming as it does after the lapse of so many years, and when the accused principal and his other second (Tom Sayers) have both passed away, it were better for all concerned that it had been left unwritten. The reason given by McDonald for making the assertion, even supposing it to be strictly true, does not justify him at this late day, when there is probably no one who can positively refute it (and it is doubtful if anyone will care to corroborate it). Doubtless "Jack" was then quite as sensitive to reflections upon his honor as he is to-day, and he certainly had far more provocation (provided he had truth on his side) for appearing in print in refutation of the charges then persistently and bitterly made against him than the allusions incidentally made in *The Sportsman's* reprint of the fight could possibly have afforded. Believing, as we at the time did, that McDonald was unjustly accused, we defended him from the calumnies hurled at him, but his recent action somewhat shakes our belief in his innocence of the damaging charges preferred. Heenan certainly did not perform like a man who had bargained to lose a battle, his hurricane style of fighting suggesting extreme confidence and an intention to bring the affair to a favorable termination speedily. The fighting was of the most furious description, tremendous blows being given and received, mostly in favor of the American, who repeatedly threw King with terrific force, and had not Tyler, one of the latter's seconds, two or three times broken the severity of these falls, it was thought that King's neck must have been broken. It is scarcely to be supposed that a man would seek to accomplish his own defeat by knocking his antagonist out of time, which latter Heenan was constantly aiming to do, and which he succeeded in accomplishing in the seventeenth round. And it was in a great measure the way in which Heenan's seconds acted at this juncture that gave rise to the accusations against McDonald. Sayers was not blamed, for, aside from the fact that he naturally would not wish to see Heenan beaten, it is well known that through too frequent imbibings he was in no condition to look after the interests of anybody. Though King was really out of time for several minutes, and Heenan two or three times walked to the scratch in response to the call, and again returned to his corner, McDonald did not once claim the fight for him, though urged to do so by Heenan's friends. Of course it was not Heenan's place to put in a claim, and, confident of his powers as he was, he probably did not care to, doubtless thinking the contest at an end already. But King, who had been admirably nursed, at last faced his man, and rapidly regaining his strength while Heenan fell off weak, he soon had the latter at his mercy, and administered frightful punishment, very little of which the American need have received had any such compact as that alluded to been entered into. We, for these and other reasons—among them, a firm belief in John Heenan's honor and courage—cannot believe that what Jack McDonald so positively asserts is true, and we fear that the latter has injured himself more by taking this course than if he had maintained a silence which there was really no occasion to break. So long as the statement has been published, however, we trust that such steps may be taken as will tend to corroborate or disprove the same, hoping that the result of the agitation will be a clearing up of the mystery which has surrounded a fight in which something is universally believed to have been wrong. The names of the parties now living who are asserted by McDonald to have been cognizant of the alleged "sell-out" should in justice be given, in order that we may get at such bottom facts as may exist.

Since the foregoing was in type we have received *The* (London) *Referee* of Jan. 27, in which we find the following manly comments by the editor, "Pendragon:"

"I have no hesitation in saying that the letter is an infamous concoction. The writer, who remained silent during the life of the man whom he now assails, though openly accused of treachery by that man and his friends, tries to make capital for himself by blackening the character of the dead. It will be remembered that McDonald and Sayers seconded Heenan, and that, of course, the direction of affairs in Heenan's corner lay with McDonald, Sayers being about the worst second, I suppose, that ever was seen in a ring for an important battle. Admitting, for the sake of argument, that this statement is true, why does McDonald tell only half the story? He must have been a party to the transaction, or why, when King was out of time so long, did he not go to the referee and claim the battle? I have heard that official declare he sat waiting to be asked to give the fight to Heenan, and that he wondered at the time why the fight was never claimed, as he would have had no alternative but to declare at once that King had lost. And as it was McDonald's duty to see that his man scratched at the expiration of 30sec., and that no more than an additional 8sec. was allowed the opposition, how does he account for not having done this? That there was foul play has been my belief ever since the day, and I have never scrupled to say so, but I do not believe Heenan was the seller; I still fancy he was the sold. When King was brought to, Heenan seemed quite groggy, and never made any show afterwards, while the manner in which he came up and struggled against nature and against fate, though he was knocked down round after round, is in itself sufficient proof to me that he was no consenting party to the nefarious business that without doubt had been done. This is a difficult subject to deal with in print, but there is no doubt in my mind that Heenan was drugged during the time King was comatose; who did the dirty work I will leave my readers to judge for themselves. There was much talk of aconite at the time; and if the matter did not get into the papers it was because the sporting press was then by no means as it is now, and because interested endeavors were made to keep the matter dark. But there is even more damning evidence against Mr McDonald's story than anything I have said. After the fight Heenan openly accused this man of having acted unfairly by him, refused to see him, and generally treated him as a traitor. Why, then, did not Mr. McDonald make a clean breast of the transaction? I am sure he would not have remained quiet under the infliction he complained so much about at the time, had he known what he professes to know now. There is an old proverb, that when rogues fall out honest men learn what ought to have been their own. This is a new reading, I will admit, but I venture to think it is an improved one; for thieves do not generally fall out in time for honest men to *get* their own. The quarrel between Heenan and McDonald would certainly have ended in an exposure had the latter's hands been clean at the time, but they were not, even admitting that what he now says has a substratum of truth. There has been nothing said lately that was not said fourteen years ago. Perhaps Mr. McDonald will explain why he did not state his case then in answer to the open accusations of Heenan and Heenan's friends."

PRIZE FIGHT IN IRELAND.

Jack Boylan Defeats J. Keogh.

On Monday, Jan. 28, a ring encounter took place near Dublin, Ireland, between Jack Boylan (who was beaten by Pete Croker in a match for $400, 23 rounds, 32 minutes, at Sands' Point, L. I., Aug. 4, 1873) and J. Keogh. *The Sporting Life* gives the following account of the battle:

In due time the assemblage stopped at Porterstown, and after a delay of quite an hour agreed to pitch a twenty-four feet ring in a field outside Lord Annaly's domain. The day was lovely in the extreme, but the ground, from the recent heavy rains, was wet, and consequently disagreeable. Boylan is thirty-eight years of age, stands 5ft. 4½in., and weighs 158lb. He has competed eleven times in the prize-ring, his last encounter being with his present opponent, who received the battle-money after a somewhat unsatisfactory tussle. Keogh is thirty-three years of age, weighs 161lb, and stands 5ft. 9½in. This is only his second battle. Boylan had for seconds J. Maguire and R. Mann, while J. Burn and M. Lees performed a like "brotherly" office for Keogh. The betting was evens, Keogh for choice. All being in readiness, and the seconds and men having shook hands in the middle of the ring, the contestants, between whom there was a great disparity in size, at ten minutes to eleven commenced

THE FIGHT.

Round 1. Keogh planted his left on the right side of Boylan's head; this he followed up with two right-handers on the body and head, and after Boylan put in three face visitations, Keogh brought the round to an end by felling his man. Time, 13min.

2. Keogh led off with the left twice on the body, and had all the best of the tussle, winding up by bringing "Jack" to mother earth. Time, 40sec.

3. This was almost a repetition of the last, Keogh again heavily throwing his antagonist. Time, 25sec.

4. A give-and-take bout, both hitting with tremendous force about the face and occasionally the body, and in the end they rolled over side by side. Time, 65sec.

5. The men led off almost at the same instant, and before they had exchanged half a-dozen blows got near the ropes, and after fibbing away for 7sec., Boylan threw his man. Time, 25sec.

6. Keogh opened the ball with a terrific left-hander on his antagonist's head, Boylan replying with a rather harmless right-hand blow on the body. This brought them to close quarters, and after a sharp rally Boylan was again thrown. Time, 30sec.

7. The fight now became fast, furious and most punishing. Both, as usual, fought for the face, and their blows fell with crushing effect, causing the blood to flow copiously. Keogh commenced hostilities with a left-hand body-blow, and another left-hander full in the face, which nettled Boylan, who, however, only got in a few harmless visitations ere Keogh threw him, and in doing so broke the stakes. Time, 30sec.

8. No sooner were they delivered at the scratch than they got to close quarters, Boylan leading off; but he was eventually thrown, Keogh, as usual, falling on him with crushing force. Time, 25sec.

9. Keogh was the first to lead off by hitting his man twice on the face, which brought about a sharp rally, and ultimately Boylan's downfall. Time, 25sec.

10. Keogh tried to draw Boylan into close proximity, but the latter was chary. Boylan missing a well-intended body-blow with the right, they closed, and after a sharp rally Keogh threw Boylan. Time, 1min. 5sec.

11. Boylan tried an ineffectual left-hander, which just grazed his man's body, and finally on getting together Boylan was successful in grassing Keogh, but the fall was very slight. Time, 50sec.

12. Keogh got home two right-handers on the body and head with telling effect, Boylan replying on the face and body, whereupon they closed, and Keogh was thrown.

13, 14, 15, 16, 17, 18 and 19 were remarkable for severe fighting, the terrific force of the blows administered, and the throwing of Boylan, who came to the ground with a fearful thud.

20. After Boylan got in a smart one on his opponent's ribs, which appeared to bend them, Keogh rushed in, and, in the excitement of a rally, Boylan was thrown. Time, 25sec.

21, 22, 23 and 24 were similar to the previous ones, both men appearing to neglect all body-blows for face hits, so that by this time large and severe cuts told plainly of the severity of the blows.

25. Boylan, for the first time during the contest, acted on the defensive, and warded off a slight left-hander. Keogh, however, not to be denied, planted his right and left on the body, and rushing at Boylan quickly fought him down. Time, 55sec.

26. Notwithstanding the severe falls and blows received by Boylan, he responded to the call of "Time" with surprising alacrity. Leading off with his left on the body, he gradually wore his opponent out, and eventually threw him, amid loud offers to back his chance. Time, 45sec.

27 and 28 were decided in favor of Boylan, and although he, as usual, got the worst of the wrestling, he used both hands over the face and body with more effect than Keogh.

29, 30, 31, 32, 33, 34 and 35 were fought with marvelous strength and power, and the punishment inflicted was severe; only two falls were recorded in Boylan's favor.

36. The rapid fighting and punishment administered had the effect of greatly distorting the men's features, and on Keogh leaving his second's knee a large cut was observed under his right eye, which was almost closed, and a similar wound was discernible almost the entire length of his nose, from which blood copiously flowed. Over the right forehead Boylan was also severely cut, and his right eye greatly contused. Each manifested no lack of vigor, and struck wildly at each other with astonishing power. Time 50sec.

37, 38, 39 and 40 were exceedingly brief, not lasting 15 seconds each. Both fought for the face with right and left, and of course Boylan was thrown heavily each time, superior weight overpowering him.

41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51 and 52 were almost similar to the last named, and admit of no particular comment, which remark equally applies to rounds 53, 54 and 55, all of which were slightly in Boylan's favor.

56 and last. Keogh, on facing his antagonist, exhibited symptoms of weakness, while Boylan appeared fit to fight for another half-hour. Keogh was the first to lead off with his left on the face, and after a brief scrimmage Boylan fell on his knees, and before he could rise Keogh struck him first with the right and then the left on the sides of the face. An appeal was at once made to the referee, which that official allowed, and awarded the battle to Boylan on the foul, after fighting 54min. 45sec.

REMARKS.—In consequence of the great lack of science exhibited, together with a manifest ignorance of defensive tactics, a lengthened description of the fight would be mere repetition, and consequently we have confined our remarks to the most salient characteristics of the contest. As regards pluck, stamina and dogged perseverance, it would be impossible to illustrate any of the bygone heroes of the ring who possessed those highly essential qualities to a more remarkable extent than the men under notice, and, if they had only possessed science, their reputations would vie very favorably with the best men of the present day. Throughout the contest the spectators behaved extremely well, and returned to town without the "assistance" of the "Royal Irish Constabulary." We must not omit to mention that all the fighting took place in Keogh's corner.

There was a great delay in leaving the field of battle, and Boylan was arrested in consequence, and lodged in jail. This also was his fate when he last fought. Keogh returned to town safely. In consequence of the names of the referee, timekeeper, etc., being published in a Dublin paper, there is great likelihood of all concerned being arrested. The police generally are much annoyed at having been foiled.

MIKE HENRY'S TESTIMONIAL.—A number of the friends of this popular Brooklynite, including public officials and others of prominence, have tendered him a complimentary benefit, which will take place at Mozart Garden, corner Fulton and Smith streets, on Monday evening next, Feb. 18. That it will be an A1 entertainment may be inferred from the following list of performers, all of whom have personally promised the beneficiary to participate: Sparrers, Johnny Dwyer and Prof W. C. McClellan (wind-up), Arthur Mullen and Jack Dougherty of South Brooklyn, Jimmy Kelly and Seddons' Mouse, Prof. P. McDermott, F. Short, Mike Noonan, Geo. McCarthy, J. Leary, Jack Gallagher, Young Stack and others; Knox and Kane, Hartshorne and Beach, specialty artists; J. M. Ladin and Taylor Bros., club-swinging; Profs. Miller and Detruck, foil fencing; R. A. Pennell and P. J. Kelly, dumb-bell lifting, etc.; J. W. Jackson and Mike Boyle, songs; Add Weaver, Ethiopian specialties; and P. McDermott, jigologist. Hartshorne and Burke and Boyle are from the Grand Duke Opera house. Nolan and Wood will be the directors.

MIKE COBURN had a more than usually good attendance at his benefit at Harry Hill's on the afternoon of Feb. 7, and though the fistic stars did not come to the front in large numbers, some good boxing was witnessed. Johnny Crow, a Liverpudlian, "put 'em on" twice, first with Charley Williams and then with Jimmy Riley, both bouts being first-rate. The latter and Johnny Cash, Johnny Saunders and Johnny Reilly, John Sibbs and Billy Pleasant also assisted, the last being a regular slogging match, with Sibbs chief slogger. The wind-up was between Coburn and Ned Mallahan, and was, as usual with them, an easy-going bout. A variety performance filled out the programme.

TOVEE AND COX.—We inadvertently omitted to mention in our past issue that Uncle Bill Tovee, in response to Johnny Cox's proposition, says that for private and other reasons he cannot possibly go to Philadelphia, but that if Cox will come here Tovee will box him upon the precise terms the former stated. As for the statement that Cox sparred with Uncle Bill in London thirty-five years ago, Tovee doubts it, for the simple reason that he has resided in this country over forty-three years. Another knock down for the veteran.

ARTHUR MULLEN desires us to say that at the time Billy Edwards' proposition appeared in print he (Mullen) had already taken steps towards giving his first exhibition, at Mozart Garden, Brooklyn, early in March; he would, therefore, prefer not to engage in any sensational spar prior to that event, but if Edwards will agree to set-to with him upon that occasion he will be pleased to reciprocate whenever Billy may desire. If Edwards is agreeable he is requested to notify Mullen to that effect through THE CLIPPER.

WILLIAM ("BULL") HINES AND THOMAS GRADY took satisfaction out of each other at Bordentown, N. J., on the afternoon of Wednesday, Feb. 6. The exact location was Bonaparte's Park, and getting to work at 3.30 o'clock, they hammered away at each other with great earnestness until ten rounds had been contested, when the sponge went up as a token that Hines had more than a belly-full. Frank McCormick seconded Hines, "Smacker" Grady waiting on his brother. Referee, "Reddy" Clarke.

BILLY FRAZIER, now engaged in giving fistic instruction to the students of Williston Seminary, recently gave a public exhibition at Easthampton, Mass., and thereby pleased a good-sized assembly of students and others. The performance consisted of dancing by the Shay Brothers, club-swinging by Dave Stannard, sparring by Frazier and Tim McCarthy, Carroll and others.

JOHNNY DWYER and JOE GOSS have struck hands, and propose to travel through the country, appearing at variety theatres in a pugilistic sketch, based on the Heenan and Sayers fight, in which they will personate those distinguished dead boxers. Johnny and Joe certainly constitute a team that ought to draw well, if they only pull together.

EDDIE BURKE, a young feather-weight, who our readers will recall to mind as some time ago a frequent and welcome performer with the gloves in this city, is now sojourning at Gloucester, Mass. He was in poor health for some time before leaving Gotham, but by taking good care of himself he came round all right again. He put in the greater part of the past Summer on board a New England fishing smack.

PROF. McCLELLAN appears to be the mark at whom all the middle-weights who want to fight are aiming. We hear that Jim Reilly is desirous of "getting on" with him for a couple of centuries a side, having men who are willing to find that amount (perhaps more) for him. If McClellan is at liberty to enter into such a match, he is requested to notify Reilly.

PATSY HOGAN has, we learn, purchased from Tony Pastor the right to the Poole drama of "Donnelly and Cooper," in which he proposes to appear, in conjunction with some other boxer, at San Francisco, Cal., and other cities on the Pacific coast, perhaps coming farther East also.

HARRY HICKEN has been tendered a complimentary benefit at the Keystone Ball Court, 913 Carpenter street, Philadelphia, Feb. 12, and will wind-up with Arthur Chambers.

JIMMY KELLY has quite recovered from the effects of the sleighing accident he met with a couple of weeks ago. He was fortunate in getting off so easily.

PEDESTRIANISM.

BANQUET TO O'LEARY.

So pleased were the Irish American residents of Cincinnati, O., with the recent achievement of the champion walkist, Daniel O'Leary, that they determined not to allow him to take leave of them before they had done something to attest their esteem and admiration for him as a man and a pedestrian. Accordingly, they tendered him a complimentary banquet, which took place at the Florentine Restaurant on Wednesday, Feb. 6. About 100 persons sat down to the table, at the head of which was Hon. J. W. Fitzgerald, O'Leary occupying the seat of honor on his right. Prominent among the others who participated in the festivities were Mayor Moore, Colonel J. P. Joyce, Dr. J. J. Quinn, Dr. Vickers, A. Minor Griswold, Andy Gilligan, General Hal C. Young, M. W. Carr of *The Toledo Review*, Mr. Thomas Cullinan, Messrs. John Crotty, John Sullivan, Marcus Fechheimer, Archie Walker, C. B. McDonald, P. McAvoy, George Ellis, Hugh Campbell, Patrick Roach, James Carney, A. J. S. Rice, John Connolly, C. W. Baker, J. P. Murphy, H. J. Reedy, W. J. O'Neil, Thomas Ryan, Charles Starr, Robert Kirkup and P. R. Costello. The banquet did credit to the cuisine of the Florentine, and the occasion was one of much enjoyment to all present. We understand that O'Leary purposes departing for Europe shortly, perhaps with the intention of taking part in the Astley tournament, and subsequently exhibiting his pedal powers in Paris during the Exposition.

WILLIAM H. YOUNG, well-known as a professional sprinter, died at his residence, 805 Spring Garden street, Philadelphia, Jan. 31. Several years ago deceased abandoned the cinder path for the field of spiritualism, becoming a healing medium, and assuming the title of "Doctor." He was afflicted with lung disease for two years prior to his decease, a visit to Florida last Winter affording temporary relief, and he was preparing to take another trip to Jacksonville when seized with the attack which terminated fatally a month later. His funeral was largely attended.

A SEVEN-MILE WALKING MATCH, for £5 a side, came off Jan. 21, at Birmingham, Eng., between J. Martin and J. Jones, and was won by Martin after a good race, Jones giving in after walking six miles and two laps (six laps and a distance to the mile). Martin having lapped him, when he (Martin) was told he might stop, having walked six miles and a half in 1 hour 15½min. J. Chambers was referee and starter.

FIFTEEN CONTESTANTS came to the post in a four-mile handicap race, for £6 10s. in prizes, at the Lillie Bridge Grounds, London, Eng., Jan. 19. The result follows: H. Killick, 700 yards start, 1 (£5); C. Price, scratch, 2 (£1); J. Simpson, 200yds., 3 (10s.). Killick, who was limit man, led all the way and won easily by fifty yards, five yards between second and third. Time, 20m. 26s. J. Jenn, referee.

A QUARTER-MILE SWEEPSTAKES for £25, added to a "fiver" from each entry, took place at the Moston Park Grounds, near Manchester, Eng., Jan. 28. The prizes were awarded as follows: W. Johnson, Stockton, 15yds. start, first prize (£50); J. White, Miles Platting, second (£10); J. Lee, Walton-le-Dale, third (£5). Won by two yards; time, 50¾sec.

A ONE MILE WALKING HANDICAP at the old Clay Hall Grounds, London, Eng., was decided on Jan. 26, resulting in the success of A. Hancock (40sec. start), who finished second by twenty yards to Henderson (1m. 20s.), who was disqualified for entering falsely; George (1m. 20s.) second. J. Hampshire (1m. 30s.) and J. Reed (45s.) retired. W. Perkins, referee.

A 100-YARDS RACE took place at the Binghamton (N. Y.) Cricket and Baseball Grounds Feb. 4, between Alaton Shear and Clark Dixon, for $50 a side. Shear started when he heard the report of the pistol, while Dixon got off at the flash, leaving Shear about nine feet, and at the tape the latter was about seven feet behind. F. F. McCormic, starter.

A MILE RUNNING MATCH, between Thomas Guy and Dick Harding, for two cups and £10, took place at the Old Clay Hall Grounds, London, Eng., Jan. 19. Harding had an allowance of 100 yards, which distance Guy gradually cut down, but only succeeded in catching his man at the tape, making a dead heat in fair time. Both were run completely out.

WILLIAM GALE, on Saturday, Jan. 26, at 10 02:28 P. M., finished his 1,741st quarter, and successfully concluded his task of walking a quarter of a mile every ten minutes for thirteen consecutive days, at Brighton, Eng. At 9.22 P. M. on the last day he walked a quarter in 2m. 17s., his fastest time during the continuance of the undertaking.

GEORGE HAZAEL of London, Eng., offers to give any man in the world 100 yards start in a six-mile run, or 250 yards in ten miles for from £25 to £100 a side, and will take expenses to run at any ground in the world. McLeavy offers to take 100 yards in five miles.

A 135-YARD HANDICAP, for which there were 113 acceptances out of 160 entries, was decided at Lillie Bridge, London, Jan. 28, as follows: A. Jelley, 17yds. start, 1 (£10); J. Pierce, 22yds., 2 (£3); J. Hatchman, 25½yds., 3 (30s.); R. Matthews, 23½yds., 4 (10s.).

THE MILE MATCH, running, between R. Harding and T. Guy (who agreed to run off a previous dead heat), for £10 and two cups, was decided at London, Eng., Jan. 26. Harding received 100 yards start, and won by quarter that distance in slow time.

PATRICK HAMILL, an elder brother of James and John, died at his residence, 135 Second avenue, Pittsburg, Pa., on Wednesday evening, Feb. 6, aged 54. He was a man who had many friends, and his funeral was largely attended.

A FIVE-MILE AMATEUR WALK, handicap, for those who had never won a prize, took place at Dublin, Ireland, Jan. 26. Result: J. Quaim, 1; H. Ford, 2; E. Lynch, 0. Won by a foot; time, 46m. 30s.

THE FOLLOWING had, up to Jan. 26, entered for the six days' competition promoted by Sir J. D. Astley in London: Geo. Johnson, H. Vaughan, Geo. Hazael, J. Martin, Jos. Groves, John Breevor, W. Corkey and P. McCarty.

MISS BERTIE LE FRANCE is reported to have walked 75 miles in 4 hours 58 minutes 31 seconds at Keene, N. H., Feb. 5.

JACK WILLSON defeated Adams of Montreal in a 150 yards spin, for a supposed stake of $300, at Newmarket, Ont., Jan. 30. Time, 17¾ seconds.

MISS BERTHA VON HILLERN will attempt to walk 80 miles in 26 hours without sleep, at Old City Hall, Pittsburg, Pa., starting at 8 o'clock P. M. on Feb. 11.

WE HAVE A LETTER for Thos. Prior.

LIFTING MATCH.

Prof. Wm. Miller and Capt. A. H. Bogardus met at THE CLIPPER office on Monday, Feb. 11, and, without the waste of much breath, arrived at an agreement for a public trial of their relative abilities in lifting by "main strength and actual grip." We now hold $100 a side on account of the match, and the remaining $150 a side must be staked at this office before three o'clock P. M. on the day upon which the match is decided. It will take place at Gilmore's Garden or some other suitable place, other performances serving to fill out the evening. The protocol follows:

ARTICLES OF AGREEMENT entered into this 11th day of February, 1878, between Captain Bogardus and William Miller, to compete in feats of strength, by actual grip and main strength in lifting same. Captain Bogardus to name two feats of strength, and his way of lifting same; William Miller to name two feats of strength and his way of lifting same. The match to be for $250 a side, and to take place in some building to be mutually agreed upon, on Monday evening, March 4, 1878. The winner of the majority of feats to be declared the winner of the match and stake-money. The gate-money to be equally divided, after all expenses are paid.

A. H. BOGARDUS.
WILLIAM MILLER.

Witness: A. COLLINS, C. M. COLVIN.

AN ATHLETIC ENTERTAINMENT will be given at Gilmore's Garden on Saturday evening, Feb. 23, the occasion being a testimonial benefit to John W. Hamilton, press agent. The programme will be made up of sparring, wrestling, fencing, etc., by professionals and amateurs noted for ability, and one mile and two-mile walking handicaps, open to all amateurs, for gold and silver medals; entrance fee $1, returnable to all finishing; entries close Feb. 21.

BILLIARDS.

SEXTON AND C. DION FOR $4,000.

The Right Hand Runneth Away from the Left.

As announced in these columns last week, Cyrille Dion's lingering in New Orleans after Adolphe P. Rudolphe had left it, resulted in a match for big money between him and William Sexton. This big match was the outgrowth of two little ones. Mr. Inslee Hopper, a New-Yorker of means who is an ex-president of the Singer Sewing-machine Co., happened to encounter Sexton in the Crescent Hall Billiard-room, New Orleans, and ventured the opinion that that player could not give Dion 200 in 800 and a beating. As Sexton had no immediate occasion to know whether he could give Dion that odds or not, he did not say that he could, and this emboldened the amateur to offer to back Dion to play Sexton even-up, for $100 a side, in a game of 300 points. Fearing that this offer might lose its life if it were allowed to grow cold, Sexton produced one hundred dollars, and Dion was sent for. The game was started at once, and finished before Dion had a chance to make a better run than 22 or a larger total than 43. Sexton ran 110, 108 and 40, and averaged 30 in the 300. This might well have been chance-work, and so it was probably regarded by Mr. Hopper, who shouted: "Encore!" Sexton was willing, and so was Dion, who had laid $50 to $100 that he would win the first game. Sexton opened the second one with a run of 144, and won it by 180, his average being 21.6-14. Mr. Hopper was perhaps satisfied that Sexton could beat Dion even-up, on that particular afternoon at least; but he was as firm as ever in his belief that he could not give the left-handed player 200 in 1,000, and offered to back Dion in such a game to the tune of $500, and finally got as high as $2,000. Joseph A. Walker, in whose room these incidents had occurred, volunteered to back Sexton, and a forfeit of $600 was jointly put up. That night the high-contracting parties met and deposited the entire stake, $4,000, with Mr. Rufus Hunt. Dion won the choice of tables, and, of course, selected that with which he is most familiar—the one at the rival room of Charles Lacoume, St. Charles Hotel. It was understood that Mr. Walker would give Sexton one-half ($1,000) of the side stake, if he won; while, in the event of Dion being the winner, Mr. Hopper would exact only the return of his own money, leaving his representative the more than ample reward of $2,000. Tuesday, Feb. 5, was made the night of contest, and the St. Charles Theatre the scene. Naturally, the match became town-talk. There had not been another for so large an amount (upon the result of a single game) since the Spring of 1865, when Philip Tieman and William Goldthwait were pitted for a round stake of $5,000, Tieman's illness causing his substitution of John McDevitt and a reduction, fortunately for Goldthwait, of the stake to $1,000 a side, McDevitt winning it. There have been several matches involving $2,000 more money in the round stake, but there has been no single game played for so much money, except in private, as was involved in the contest in New Orleans on Feb. 5, since April 12, 1859, when, in Detroit, Phelan and Seereiter played for $10,000 a side and a bet of $2,500 a side made as Phelan approached the table, which bet virtually made the stake $15,000.

The theatre was crowded, choice seats commanded extra money, and President Wintz of the City Railroad Company consented to run late cars on the Esplanade, Prytania and Magazine lines, in expectation that so long a game would not be over much before two o'clock in the morning. The calculation was erroneous. It was over at five minutes of twelve. Little time was lost in beginning it, the players stringing for lead at 8.05. Sexton won and selected the spot-ball. The umpires, George F. Slosson for Sexton and Frank Maggioli for Dion, were by this time in their seats, and the referee, Henry Miller, was also in his. Before a ball was struck, Sexton was the favorite at the odds of two to one. Counting on the opening shot, as is his wont, Sexton kept the cue-ball busy until he had almost counteracted the odds he was giving the left-hander. This opening run amounted to 177, precisely the figures that Dudley Kavanagh made in his match with Michael Foley in Fireman's Hall, Detroit, on the night before the great game between Phelan and Seereiter began. That run was at the four-ball game, however; and though that was Kavanagh's first public contest, his 177 was greater than any run he made in any match during the remainder of his public career. There is a coincidence in the record of Kavanagh's remote cousin, Maurice Daly. Almost at the beginning of his career as a three-ball player, Daly ran 212, which he will probably never again do in a match on the same size of table; and he is a far better player now than he was then, just as Kavanagh was a better player, by at least one hundred per cent., in 1865 than in 1859. In the latter year such a run as Sexton's 177, without crotching the balls, was not deemed possible at the three-ball game on any size of table then in vogue, and there were a few five-by-tens in America even at that time. No sooner had Sexton made this 177 against Dion than the odds went up to 100 to 40, without takers. The Canadian now resorted to safety-play, and caroms were few and far between on the side of the odds-giver, who added but twelve to his score in the next seven innings, while Dion was putting up a total of seventy-seven. Brilliant around-the-table play in the ninth inning enabled Sexton to get the balls on the rail, and he ran 96 before he quit. Thus he led for the first time—285 to 277 (latter including odds). In the next inning Sexton ran 136, making his total 421, and his average 42. In the seventeenth inning Dion, who had been pegging away steadily, resumed the lead with a run of 74—503 to Sexton's 474. After a 24 by Sexton and a 16 by Dion, the former again entered upon a gallop in which he broke down at 228, a foul shot leaving the ivories in a heap for Dion, who ran 58. The totals were now 776 for Sexton and 577 (actually scored, 377) for Dion. Sexton's average thus far was upwards of 40. Within the next eight innings he ran 138, making the total 965 to 630, but reducing his average to 33⅓; and in the thirty-sixth inning Sexton completed his 1,000, winning by 235, including the odds. The winner's average was 27.28-36, enormous in so great a number of points; and yet it was apparent that, had it been necessary, he could have finished the game somewhat earlier. As it was, he came within about thirty points of *discounting* Dion in a game of 565. The latter averaged 16.5-35. This is far in excess of anything he had ever before accomplished in a match, it is about seventy per cent. in advance of his average play in match games, and hence, although badly beaten, he has nothing to be ashamed of. Appended is the official score:

Inn.	Sexton Runs.	Sexton Total.	Dion Runs.	Dion Tot'l	Inn.	Sexton Runs.	Sexton Total.	Dion Runs.	Dion Tot'l
1	177		3		19	228	726	58	377
2	1	178	2	5	20	6	732	2	379
3	0	178	32	37	21	0	732	1	380
4	1	179	19	56	22	6	738	5	385
5	0	179	9	65	23	0	738	0	385
6	0	179	1	66	24	4	742	1	386
7	9	188	9	75	25	0	742	0	386
8	1	189	2	77	26	25	767	32	418
9	96	285	0	77	27	138	905	2	420
10	136	421	3	80	28	9	914	6	426
11	2	423	1	81	29	3	917	71	497
12	1	424	18	99	30	4	921	7	504
13	6	430	14	113	31	41	962	1	505
14	41	471	22	135	32	24	986	24	529
15	0	471	0	135	33	0	986	3	532
16	3	474	94	229	34	0	986	2	534
17	0	474	74	303	35	1	987	31	565
18	24	498	16	319	36	13	1000		

THE SUMMARY.—ST. CHARLES THEATRE, NEW ORLEANS, Feb. 5, 1878.—Match for $4,000, between Wm. Sexton and Cyrille Dion, 1,000 points up, French caroms, played *on a* 5x10 Collender table, Dion receiving the odds of 200 points. Sexton the winner by a score of 1,000 to 765, including odds. Sexton's average, 27.28-36; Dion's, 16.5-35. Best runs—Sexton, 228, 177, 136, 138, 96; Dion, 94, 74, 71. Referee, Henry Miller. Umpires—for Sexton, Geo. F. Slosson; for Dion, Frank Maggioli. Time of game, 3h. 50m.

IZAR TO ADAMS.

From a communication which is dated "Chicago, Feb. 1," and which, if mailed promptly, should have reached us in ample time for our last issue, but which did not come to hand until Feb. 5, we extract all that in the slightest degree foreshadows the remotest possibility of a match between Izar and Adams:

"Being very anxious to play him, I will make another proposal, with the advice of a great number of persons of Chicago. The match to be five games of 400 caroms each, three-ball; the player winning the majority of games to be declared champion. Each carom to be played by cushions—that is, the play-ball to strike one of the object-balls, then take at least one cushion before striking the second ball; or else take at least one cushion first, and then both object balls. I think this to be the fairest test of skill. Mr. Emanuel Brunswick of Chicago also offers a gold medal to the winner as a badge of championship.

"As to the fancy shots, a second match can be arranged, each player to give an exhibition of all his fancy shots, using large balls, small balls, hats, bottles, glasses or other articles he may need; a committee of judges will decide who is best. The players will choose the judges by a mutual understanding. ADRIAN IZAR."

INDIANAPOLIS MATTERS.—A fifteen-ball pool tournament between local experts closed at Wm. Selking's rooms, in that city, on the evening of the 2d. The prizes were $25, $15 and $10, with a special prize of a $20 gold piece to the player pocketing all the balls from the break. Geo. Morris, Jake Garratt and Al. Hawkins were the winners, in the order named. The special prize was not captured. At the conclusion of the playing, Hawkins challenged Morris to play for $50 a side, which was accepted, and the games, best 6 in 11, will come off some time this week......A conference was held between Parker A. Byers of Lafayette and several local billiardists on the 3d inst., and it was decided to hold a State tournament in Indianapolis on or about March 15. Harry Bussey, Jake Garratt and John Sanders were made a committee to act in the matter. A later communication says: "The following named players have organized a billiard association, and will hold a tournament for the State championship about March 1: Byers of Lafayette; Bussey, Garratt, Morris and Hawkins of Indianapolis; Hopkins of Rennselaer; Overman of Fort Wayne; and Carney of Indianapolis."

"YANK" ADAMS' success has been so marked that he has been prevailed upon to continue his stay at the Union-square Rooms for another week. He has fairly taken the town by storm, the press teems with chronicles of his exploits, and the marvels he accomplishes with billiard-balls are a constant theme among amateurs. A portion of the time last week he was assisted by Rudolphe, who, though he years ago lost his grip as a finger-player, is as amusing as ever in his "nose-billiards" and with his "gutter-cues." On Tuesday, Feb. 12, at O'Connor's, Adams will give a matinee entertainment for the accommodation of the compositors on the local morning journals, who as a class are unable to attend at night.

JAMES A. VALENTINE, a familiar face in billiard circles in years past, and once known in sporting coteries from one end of the country to the other as a contributor to the old or Porter's *Spirit of the Times* under the *nom-de-plume* of "Rover," died at the Sinclair House, this city, last week, at the age of sixty-five years. He was on *The New Orleans Picayune* for some time, and had acquired note in California, as well as in New Mexico as far back as 1837-8.

A TOURNAMENT IN SPRINGFIELD, MASS.—At Gilmore's room, Feb. 4, a series of games were begun for $100 in prizes, in addition to an elegantly-mounted cue for the biggest run. The contestants are Messrs. Fairfield, Shean, Bliss, Parker, Sharp, Shaw, Fields, Packard, Warner and Baldwin. It is expected that the tourney, which is attracting considerable attention, will last until Feb. 19. It was open to all players in Western Massachusetts.

W. JAKES AND JOS. JENKINS.—These Canadians, the former of Cobourg and the latter of Belleville, played a game in the latter place a few nights ago. Jakes' (who gave odds of 60 in 300) best run was 30. He won by 69.

FRANK DION opened the room at the corner of Notre Dame and St. Gabriel streets, Montreal, on Feb. 4.

AQUATIC.

THE CHAMPIONSHIP.

The past week has not been productive of anything of special interest relative to the match between Morris and Hanlan, nothing having been received by us from the Canadian sculler. Neither have we heard anything from Morris, who, it was expected, would ere this have sent on his deposit for the Courtney match. The delay may not be through any fault of "Eph's." The announcement elsewhere of the match between Courtney and Dempsey of Geneva, N. Y., will create some surprise and curiosity. On the face, it looks to be a "good thing" for Courtney; but it may not turn out so "soft" after all, for it isn't likely that a man who has once tried another, and must otherwise know pretty well what he can do, will be foolish enough to go into such a match blindfolded or recklessly. A telegram from Sydney, N. S. W., to a New Zealand paper, alluding to Hanlan's challenge to the Australian flyer, says: "Trickett will accept the challenge, but it is expected that Hanlan will row Courtney, the United States champion, before coming out to row Trickett." As yet Hanlan has not received anything direct from the Antipodes, but doubtless Trickett was some weeks ago made to clearly understand the terms upon which both him and Courtney propose to meet the Australian. Courtney's agent, H. J. Case, arrived at Auckland, New Zealand, Dec. 28.

HANLAN AND RILEY.

The challenge, fortified with money, issued by James Riley through a Boston contemporary, is replied to by Hanlan in the following business-like way:

TORONTO, Feb. 6, 1878.

EDITOR BOSTON HERALD.—*Dear Sir:* Referring to the challenge of Mr. Riley, published in your issue of the 3d inst., I have to reply that, owing to my match with Morris and other contemplated and partially arranged races, I cannot row Riley until *after* that event. I will gladly row him as soon thereafter as possible. The terms of his challenge are satisfactory, with the exception of the date, although I would prefer Owasco Lake, being nearer to each of us. Very truly yours, EDWARD HANLAN.

COURTNEY VS. DEMPSEY.—We learn that a match has been made between Charles E. Courtney of Union Springs and Dempsey of Geneva, N. Y., who are to row three miles, for $500 a side, on Seneca Lake, June 19. *The Auburn Advertiser* says: "Dempsey and Courtney met once on Cayuga Lake, we understand, and Courtney was defeated. But then his boat was upset and he had to swim home. Dempsey is a plucky fellow, and has really succeeded in inspiring considerable confidence in his prowess among the townspeople."

THE COLUMBIA COLLEGE CREW are quietly preparing, physically and financially, for their trip across the briny. The men—E. E. Sage, R. R. Colgate, C. S. Boyd, and J. T. Goodwin, with C. Edson and H. G. Ridabock as substitutes—commenced work at Wood's Gymnasium last week.

THE LAKEMAN CLUB of Boston, Mass., will put their old crew in the field next season. The annual ball takes place at Boylston Hall on Friday evening, Feb. 8.

BASEBALL.

THE INTERNATIONAL CONVENTION.

On Feb. 19 and 20 delegates from most of the organized professional clubs in the country will be assembled in Buffalo to take part in the first annual convention of the International Association of Professional Baseball Clubs. Those clubs which cannot send delegates can be represented by letter, so far as membership is concerned, but no vote by proxy will be allowed. The business of this convention will be to reorganize the International Association in such a way as to give it a permanent existence as a thoroughly representative association of the professional class of the fraternity at large. The pecuniary expense connected with the convention and the Association will be but nominal, as there is nothing, beyond the outlay occasioned by the expense of the hall where they meet and the secretary's expenses, to call for the use of funds. Therefore the dues from each club member will be but trifling. While every professional club—now outside of the League—can join the International Association at a trifling expense, of course none of these can enter the International championship arena unless they can bind themselves to carry out the engagements of the championship series of games. In considering this question the Championship Committee will, of course, be guided by the number of clubs entering and their locality. It will be desirable to limit the entries to such clubs as are located on good paying circuits, for it will not pay a club this season to go out of its way to a city simply to play a championship match. It, of course, will happen that a club located in a small town between two large cities, or on a regular traveling route between two baseball centres, will be a more desirable club to have enter the lists than a stronger playing club would be if located in some city or town off the route of regular travel. This season professional clubs will have to consider traveling expenses more than ever they have done, for the utmost economy in this respect, as well as in their salary lists, will be absolutely necessary to carry them through. One special thing the convention will find it to its interest to do, and that is to give the largest liberty to clubs in their arrangement of games with one another; but as regards the price of admission and guaranties, etc., while recommending a general tariff of twenty-five cents admission, it should be optional with clubs as to time and place of such charge and the policy of its observance. It should be borne in mind that Canada holds the pennant now, and our clubs should do their best to win it back. None but the International clubs can do this. In regard to the selection of a ball, that also should be left to clubs. It is so plainly the interest of every ball-maker to manufacture a thoroughly well-made ball, that all that is necessary is that the ball played with shall be of the regulation size. As for the playing rules of the game, while the Association will have a code of their own, it is plain and sound policy to make that code—so far as the playing rules only are concerned—as nearly identical with the League code as possible, so as to have but one code of playing rules for the whole country. A full report of the proceedings of the convention will appear in THE CLIPPER published Feb. 26.

THE COLLEGE CHAMPIONSHIP

Captains Thayer and Downer of the Harvard and Yale University teams of 1878 met by appointment at the Haines House, Springfield, to arrange a schedule of dates for the college championship matches for 1878. The championship season in the college arena extends only from early May until the last of June. This year it was proposed to alter the series of contests from best two out of three to best three out of five, and this being agreed upon by the two captains, the following schedule of matches was arranged:

May 18, Yale vs. Harvard, at New Haven.
May 25, Harvard vs. Yale, at Cambridge.
June 24, Yale vs. Harvard, at New Haven.
June 26, Harvard vs. Yale, at Cambridge.
June 29, Harvard vs. Yale, at Hartford (in case of tie).

The championship matches will be played on the grounds at Cambridge, and not on the Boston Club's grounds, the latter club, under the League rule, prohibiting any games on their grounds with the Harvards, and therefore the field will not be used by the collegians at all. Mr. Sumner will umpire the game of May 18 at New Haven. Harvard will select their team for these contests from fourteen of their players of 1878. Ernst is to pitch, and at least five of last year's fine team will be in the nine. Yale has a strong team in training in the gymnasium for these contests, and the battle for the baseball championship between the two universities will this year rival in interest any sporting event the collegians will be engaged in. We have not heard from Princeton yet, but we understand that the ball-tossers of that college propose to be counted in as strong opponents of Harvard and Yale in the championship matches. They gave both Harvard and Yale a good shake-up on the football field last Fall, and we do not see why the Jersey boys cannot equally distinguish themselves on the ball field. College baseball clubs from all parts of the country will please send in the names of their nines for 1878 as soon as organized.

TWO HANDSOME PRIZES will be competed for by the clubs of Halifax, N. S., next season. The chief prize, a bat, is made of five different kinds of Nova Scotia wood—oak, walnut, beech, birch and maple—sixteen pieces being used. A silver-covered ball accompanies the bat. On the bat is a silver plate whereon to engrave the name of the winning club. The mechanics of Halifax have been instrumental in getting these prizes.

THE ANNUAL MEETING of the Staten Island Cricket and Baseball Club was held Feb. 6, at which the following officers were chosen: President, Wm. Krebs; vice president, W. H. Clark; secretary, Wm. H. Davidge; treasurer, W. M. Betts; directors—Messrs. Houghton, Whittemore, Scofield, Donald and Kobbe. The address of the secretary is 62 Wall street, New York. The annual dinner was a great success.

THERE IS A LETTER addressed "Mr. Miller, Catcher Champ. City and Cincinnati B. B. Clubs 1877," in care of this office.

BALL TALK.

The Lowell Club, by a nearly unanimous vote, have declined to join the League. They will be represented at the convention in Buffalo Feb. 19, 20......It is stated that Devlin has received the offer of an engagement as pitcher of the Fall-river Club of 1878, and in the list of players announced as those of the Haymaker team of Troy for 1878 is the name of Craver. Neither of these players can be engaged by any reputable professional club until they have been reinstated by the Association which expelled them. Craver was expelled by the convention of 1870, but at that time there was no professional association in existence to carry out the rules in this respect. Now there is, and neither he nor Devlin can play in any team belonging to either of the existing professional associations, nor can any club team in which either play legally engage in a match with any Association club team......Hallinan and Tracy were in Brooklyn last week. The former has grown quite fleshy. ......Chapman is getting ready to raise a Louisville nine for 1878. He is going to work quietly, and is likely to look out for men whose characters are above suspicion.........Erie is to have a co-operative professional team, with Dehlman of the St. Louis Club as its manager.........A baseball match on the ice was set down as the event at the Capitoline Lake on Tuesday, Feb. 11. On the 10th there was good skating there ......Brooklyn is to have a nine, after all.........It is expected by the Prospect Park officials that the ball field will be ready for use early in March this season.

THE TURF.

RACING IN CHARLESTON.

The second day's racing of the South Carolina Jockey Club, over the Washington Course, Charleston, on Tuesday, Feb. 5, attracted a large attendance. The first race was a dash of fourmiles for all ages, for a purse of $200, of which $50 went to the second horse. Four started, and the winner turned up in Babcock's Egypt, the favorite, beating Belle Isle (second), Pioneer (third), and Judge Hancock. Time, 1:49¾. It was a closely-contested race, there being less than a length between each of the first three horses. The second race was for the Hampton Stakes for four-year-olds, two-mile heats; $50 entrance, half forfeit, $10 if declared by Jan. 1, and $300 added by the Jockey Club. Of the seven nominations, but two came to the post—Medinger's b. c. Wash Booth and Wyches' Red Dick filly. Wash Booth won the race in two straight heats, of which the last was closely contested. Time, 3:57, 3:53¼. The third race was mile heats for a purse of $300, of which $75 went to the second horse; all ages. Three came to the post—Gay's c. c. General Phillips, Gaffney's Dailgaisian, and Medinger's Governor Hampton. The Texan flyer General Phillips was a favorite over the field, and he won in a canter in two straight heats in 1:52½, 1:50; Dailgaisian capturing second money.

The third day's sport, on Feb. 7, was largely attended, but the track was heavy on account of the recent rains. The Texan stables carried off the lion's share of the purses, both of the day and meeting, the three year-old General Phillips winning every race for which he started. The first race of the day was a mile-and-a-half-dash for a purse of $200, for all ages, $50 to second horse. It was won by Gay's General Phillips in a canter in 2:48, beating Judge Hancock (second) and Jack Trigg (third). The Hutchinson Stake followed, and was for all ages, mile heats, $50 entrance, half forfeit, with $300 added by the club. Of the seven entries, only two started—J. Davis' c. c. Jim Bell and W. Wyches' c. c. Hatteras, the latter being the favorite at $100 to $50. He won the first heat in 1:51¼, but he tired, and Jim Bell won the second and third heats in 2:00, 1:57¼. The third race was a dash of one mile and a quarter, for all ages, for a purse of $200, of which $50 went to the second horse. The starters were Gay's Incommode, Wyches' Swananda and Weller's Egypt. Incommode was the favorite over the field at long odds, and he won very easily in 2:17, Swananda being second.

THE AMERICAN STALLION STAKE, which is to be run for at the Fall meeting of the Louisville Jockey Club, bids fair to be the richest three-year-old stake for thoroughbreds of the season. The conditions of the race are: Breeders wishing the colts and fillies from their stallions to enter in this stake must first subscribe the price of a season to the stake, as no colt or filly can enter unless the sire is represented by such subscription, which is part of the stake; entrance for colts and fillies, $100, half forfeit; second horse to have $200, and the third to save his stake; the Louisville Jockey Club to add a vase valued at $2,500; a dash of one mile and three-quarters. The following stallions are represented by their produce, the price of their season's fee being given: Longfellow, $150; Bonnie Scotland, Enquirer, Tom Bowling, Waverly, War Dance, and Glenelg, $100 each; John Morgan, Buckden and Glen Athol, $50 each; Tom Porter and West Roseberry, $30 each; Planter, $25; and Dudley, $20; total, $1,005. There are fifty entries, so that if only ten come to the post the value of the stake will be $6,500, including the vase.

TROTTING IN ENGLAND.—On Jan. 29 a match for £50 a side between J. Blunsom's Catch-'em-alive and Austin Anglis' Tippo, best two in three, mile heats, the latter being conceded fifty yards start in each, was decided at Alexandra Park, London, Eng. Catch-'em-alive won the first heat by two lengths, in 2m. 57 3-5s., and the third easily in 3m. 2s., Tippo taking the second heat by a length in 2m. 53 3-5s........A long-distance match between W. Horn's Polly and Robt. Johnson's Polly, to trot from the Doncaster bar to the Graziers' Inn, eighteen miles, for £50, was decided Jan. 28. Horn's mare won by a half-mile, in 1 hour 18 minutes.

SLEIGHING AT FLEETWOOD PARK.—A sleighing contest for horses that had never beaten 2:40 in harness came off on Fleetwood track Feb. 5; mile heats, best three in five, for a suit of horse-clothing. The track was in good sleighing condition, and, as four horses started, the contest was exciting. The first heat was won by Flower Girl, and the second by Newbrook; Addie E. C. being withdrawn after it. In the third heat Newbrook and Chance crossed the score head-and-head, but the judges set them back for running, gave Flower Girl the heat, and postponed the race on account of darkness. Time, 3:02, 3:03, 3:03.

THE TRIGGER.

RAIN PREVENTED the usual large turnout of the Long Island Gun Club Feb. 5, and in consequence the monthly championship shoot did not take place. A brace of sweepstakes, $2 entry, 25 yards rise, 80 yards fall, three birds each, were shot by those who attended, Gillet taking the first by scoring 3, and he and Rivers dividing second, each having killed all. Referee, Mr. Adams.

THE DIRECTORS of the Paris Exposition propose offering a valuable prize for a contest between riflemen at 800, 900 and 1,000 yards, open to all. Prizes are also to be given to individuals and teams of four.

JACK PHELPS, the canine-fancier, well known to every sportsman in Brighton, Eng., died Jan. 24, from cancer in the tongue. He was related to Brighton Bill, who, it will be remembered, died from the effects of his fight with Owen Swift.

ATHLETICS AND GYMNASTICS.

An entertainment designed to show the degree of proficiency attained by the members of the Boston Young Men's Christian Association Gymnasium was given at Music Hall, Boston, Mass., on Thursday evening, Feb. 7. The hall, which will accommodate in the neighborhood of three thousand persons, was well filled. Superintendent R. J. Roberts and F. S. Clifford had the direction of matters, and the Cadet Band Orchestra furnished music. The exercises commenced with dumb-bell lifting. Johnson gracefully elevated a pair of 60-pounders, William Brown a pair of 75-pounders, Kelly with either hand a 90-pounder, Goodell, Farrell and Roberts each a 100-pounder. The exercise of pulling the body up by one arm was cleverly gone through with by Cole and Roberts, and the science of rowing was illustrated by the gymnasium crew as a four, and by Mahoney and Murphy as a pair oar and in double scull. Indian-club swinging followed by Clifford, who fondled a 100-pounder, and McDonald, Sargent, Randall, Morrill, Saladine and Conroy. The fancy movements of the two latter, especially Conroy, were probably the finest of the kind ever seen in Boston. Peg and rope climbing followed by Roberts, Farrell, Cole, and Dow; followed by Olympian games, in which a large number took part. L. E. Brown, Farrell, Morrill, Cole and Snow engaged in the "hitch-and-kick," the first-named carrying off the palm of superiority by kicking the plate at a height of 8ft. 7in. The heavy lifting exercises were very interesting. The first test was lifting by reactionary pressure on a machine, and in this Leathe led his competitors, he lifting 700 pounds. Then followed lifting iron plates with the fingers and hands, and Wm. Brown proved his superiority by raising 800 pounds, dead weight. The last test was lifting by aid of a yoke placed over the shoulders. Brown raised clear from the floor 1,783 pounds; Roberts made lifts of 1,373, 1,787, 2,001, 2,101 and 2,201 pounds. Roberts' pulse was tested by a doctor before he made his effort, and his pulse beat 100 to the minute. After the test pulsation had increased to 125 to the minute. Exercises on the horizontal-bar, magic ladders, parallel bars, double trapeze, tumbling, vaulting and somersault leaping were very fine, the entertainment closing with double somersaults by John Lynch and Chas. Ellis.

CHALLENGE TO ATHLETES.

The following requires no explanation, further than to say that the Sergeant Barber referred to in the challenge has gained much distinction by reason of the excellence of his performances in exercises the same as, or similar to, those enumerated. A match such as is here proposed could not fail to prove of great interest, and we hope to hear of Barber's acceptance:

NEW YORK, Feb. 11, 1878.

FRANK QUEEN, Esq.—*Dear Sir:* I have sent the following challenge to *Bell's Life in London*, Eng., and shall feel much obliged if you will publish same in THE NEW YORK CLIPPER:

EDITOR *Bell's Life*.—*Dear Sir:* I beg to issue a challenge to Sergeant Barber of the Fusilier Guards, Trooper Ottaway Life Guards, or any other man in the world, to make a match in the following seven exercises: foil-fencing, single stick fencing, sparring, Græco-Roman wrestling, wrestling catch-can holds above the waist, heavy dumb-bell lifting with single and double bells, and walking fifty miles. All the events not to extend over a period of five weeks; for instance: fencing one day, a week to intervene between each exercise; the winner of the most events in the seven exercises to be declared the victor and winner of the stake-money. The match to be for two thousand dollars a side. The winner of each event to be entitled to the whole of the gate-money, after expenses are paid. Any party accepting this challenge will please answer through THE NEW YORK CLIPPER and *Bell's Life*. I will then forward articles of agreement to *Bell's Life* to be signed, and will sign articles of agreement sent by party accepting same to THE CLIPPER. I will allow three hundred dollars expenses for the match to take place in New York, or will take three hundred dollars expenses for the match to take place in London. The money to be put up in London and New York immediately if this challenge is accepted; after articles of agreement are signed, the total amount of stake-money shall be transferred to the final stakeholder, who shall be mutually agreed upon. I am, dear sir, yours respectfully,
Prof. WILLIAM MILLER.

HARLEM ATHLETIC CLUB.—This energetic and professionally well-"heeled" organization gave a pleasant indoor entertainment at Harlem Music Hall on Monday evening, Feb. 4. Members of kindred organizations rendered valuable assistance on the occasion. The performances were of a gymnastic rather than an athletic character, and embraced club swinging by J. M. Laflin, J. Van Horn, Jas. Kimball and son; dumb-bell shoving by Messrs. Lynch and Parmly (the former elevating a 150-pounder and the latter pushing up a 104-pound bell a number of times); boxing by Prof. Miller and Officer John Britton, G. Chevalier and L. A. Berte, and Frank Banham and H. Austin; Græco-Roman wrestling by G. H. Hillwig and E. R. Koerster, R. Berger and J. Duffy, collar-and-elbow wrestling by J. F. Lynch and J. Doyle; trapeze-acts by Louis Seibert, Sheick and Wesner; Prof. Smythe and pupils on the swinging rings; the same and members of the Electric B. and A. Club on the horizontal bar, and Electric Club members in tumbling and contortionism. John Goulding was M. C.

NOVEL RACES.—Recently two trials of speed of an unusual character took place at Halifax, N. S. One of them was a hand-cart race between two well-known truckmen. The course was from the corner of Prince street along Water street up Sackville Row and to the foot of Prince street. Each man wheeled a heavily-sized hand-cart. The race resulted in a dead heat. The other race was between two black-and-tan terriers on the North Common for $20 a side. One dog was owned by a Water-street tavern-keeper and the other by the proprietor of a more aristocratic bar-room. The former was the winner.

A RED-HOT BOWLER.—According to *The Hobart Town* (Tasmania) *Mercury*, there is a terrific young bowler there—a brother of G. H. Bailey, a member of the Australian eleven, who are to visit England via the States. *The Mercury* says of him: "Young Bailey, like his brother, shines as a trundler. His pitch is good, his delivery easy, his pace terrific; and on Saturday, in the match Orielton vs. Clarence he cut a piece out of Braithwaite's finger, bowled the sole clean out of Quinn's boot, cut Grant's temple, severed the heel of Young's understanding, and blackened both of Rowland's eyes by his terrible shooters."

PATRICK, the English bicyclist, and George Edmunds of Wales contended in a two-mile bicycle race (Patrick receiving 30 yards start), for £10 a side, at Llanelly Park, Wales, Jan. 19. The former was not overhauled, and won in 7m. 15s. Subsequently Patrick offered to give Edmunds fifty yards start in two miles, for £10 a side, and race the same afternoon. This was accepted by the Welshman. The start took place at about five o'clock, and again Patrick won easily, owing to the treadle of Edmunds' bicycle breaking down.

A COCKING MAIN, Westport and Norwalk vs. Bridgeport and New Haven, took place midway between Southport and Norwalk Feb. 5. The contest was for $50 a battle and $150 the odd, and there were seven matches between 4lb 4oz. and 5lb 8oz. birds. Westport and Norwalk won four fights in succession, and consequently the main; Bridgeport and New Haven concluded to fight no more, being in no sense of the word hogs, and knowing that they had had quite enough.

THE OFFICERS of the Montreal (Can.) Fish and Game Protection Club are: President, R. W. Kelly; vice-president, F. J. Brady; secretary, A. N. Shewan; treasurer, W. H. Rintoul; committee, Messrs. McPherson, Lemoine, King, Normandieu, Wilson, Alloway, White, Penton, Ahern, Sinclair, Leach, Bourdeau and Dupuy. A resolution passed asking the Provincial Legislature to prohibit Spring duck shooting.

THE TORONTO LACROSSE CLUB propose sending sixteen players to England in June. They will probably visit London first, going thence to Paris, and after looking at the sights in that festive capital will recross the Channel and visit Manchester, Liverpool, Birmingham, Sheffield, Edinburgh, Glasgow, Dublin and Belfast. The tour will occupy about two months.

JOHN KEEN, the English bicycle champion, has undertaken to give an unknown six miles start in a hundred-mile match, for £50 a side; the race to take place at Lillie Bridge, London, April 1.

THE CHAMPION BICYCLIST, John Keen, defeated two trotting horses—Mr. Argent's Prince and S. Maynard's Kit—in a twenty-mile race, at Lillie Bridge, London, Eng., Jan. 21. It was an easy win, Keen not doing his best at any part of the journey, and winning by 150 yards. The victor's best mile time was 3m. 25s., and the total, 1h. 13m. 30s.

A CHESS CLUB has been organized at Evanston, Ill. Officers: President, Geo. Lunt; vice-president, John Childs; secretary and treasurer, Clarence Paul.

THE ST. ANDREWS CURLING CLUB won the Grand National Club medal, in a match at Albany, N. Y., Feb. 6, by six shots. St. Andrews scored 65, Albany 59.

A CURLING MATCH, between the Toronto and Buffalo Clubs at Buffalo, N. Y., Feb. 7, was won by the latter; score, 20 to 17.

FOREIGN SHOW NEWS.

DRAMATIC.

HERR MAURICE NEVILLE, a young actor whom some of the best Continental critics have not hesitated to prefer to Salvini, recently arrived in London, bearing a letter of introduction from the Queen of Denmark to the Princess of Wales. He speaks English with but a slight foreign accent, and uniformly refuses to perform in any but classically poetic pieces—Shakespearian plays being preferred. His greatest success hitherto has been in "Othello." We understand that no arrangements have yet been made for his public appearance.

MISS FANNY JOSEPHS was compelled by indisposition to temporarily resign to Miss Rose Massey the principal female role in "The Pink Dominos" at the Criterion Theatre, London.

FRED PAYNE'S mental condition causes much anxiety to his friends in London.

"FATHERLAND" has been withdrawn at the Queen's Theatre, London, where Mrs. Clara Rousby appeared Feb. 2 in "'Twixt Axe and Crown."

Australian Show News.

MELBOURNE, Dec. 31, 1877.

EDITOR OF THE CLIPPER.—*Dear Sir:* At the date of my last communication "The Pink Dominos" by James Albery was in full swing at the Royal. It was splendidly played throughout, and well merited the applause bestowed by, I must say, rather thin audiences......At the Opera-house the Soldene Opera-bouffe Company had an excellent season. Two nights prior to the closing of their season Miss Rose Stella made a bolt of it to Sydney, where she is now playing in the pantomime. James Allison had a hand in the transaction, and thus secured for his principal, Samuel Lazar, one of the most piquant little burlesque and opera-bouffe actresses we have yet had in the colonies. At the close of the Soldene season the house was shut until the pantomime.......William Creswick's successful season at the Academy of Music, where he played to crammed houses near one hundred consecutive nights, was followed by a series of emotional dramas, "Leah" and "East Lynne," and the comedies of "Masks and Faces" and "London Assurance," in which Mrs. G. B. W. Lewis appeared in the principal female parts.....On Dec. 23 the New Princess' Theatre, which has been almost entirely rebuilt and decorated by L. M. Bayless (husband of Mrs. Mary Gladstane), who is also lessee and manager, with his clever wife as directress, was reopened with a grand concert, in which Mrs. Horwitz, Miss St. Clair, and Messrs. J. Rainford and Armes Beaumont took part. On the following evening the regular season commenced, with Baker and Farron as the stars, who opened in "Conrad and Lizette." They proved a failure. The houses they have drawn have been very poor indeed. Next week they intend to produce "Struck Oil," with Baker as John Stoefel and Farron as Lizzie. The company engaged at this house is very good, and includes Mesdames Maggie Knight (a new appearance in Melbourne), Miss Kate Foley and Mrs. Lachlan McGowan, Messrs. W. South, E. B. Russell, Lachlan McGowan (stage-manager), Boothman, Harry Power, Charles Lewis, R. Nunn and J. Benson......The pantomimes this year are, as a whole, far below expectation, and greatly inferior to those presented in times past. What with the immense competition—four theatres (Royal, Academy of Music, Opera-house, and the new Princess Theatre), one Music-hall (St. George's Hall) and Cooper & Bailey's Circus—matters are not looking very lively for managers. The prices of admission are coming down, thanks to Mr. Lewis at the Academy, and to-morrow (New-Year's Day) the Royal will throw its doors open thus: Dress-circle, three shillings; stalls, two shillings; upper circle and pit, one shilling; and gallery, sixpence. How is that for high? At this latter house the pantomime of "The Forty Thieves," by E. L. Blanchard, has been produced. The great features in it are the splendid paintings by John Hennings in his panorama of the "Turko-Russian War," and the clever clowning of Bland Holt. The burlesque is a very mild one, the localisms being very insipid. The characters were thus cast: Ali Baba, J. R. Greville; Ganem, Miss Ella Carrington; Cassem Baba, Sterling Whyte; Cogia Baba, C. H. Taylor; Morgiana, Miss Lottie Graham; Abdallah, Miss Florence Neville; Hassarac, John Owen; Cadi of Bagdad, C. V. Chandos; Eureka, Miss Jenny Bryce, etc. The harlequinade is the best we have had in Melbourne for many years. Bland Holt is Clown; Joe Tolano, Pantaloon; Mlle. Rosine (Mrs. Harry Sefton), Columbine; Monsieur Massartic, Harlequin; and J. Ceasar, Bobby. The transformation scene "The Four Seasons" may fairly be reckoned among the many masterpieces by Mr. Hennings as a scenic-artist.......The best burlesque is without a doubt that of "Robinson Crusoe" at the Academy. It is splendidly mounted and well played. The scenery by Charles Massey is exceedingly good, and the songs and dances by the members of the company very pleasing. Mrs. Lewis as the hero looked to perfection. Magnificently dressed, she threw her whole soul, as it were, into her part, and mainly assisted in the success of the burlesque. The cast was: Robinson Crusoe, Mrs. Lewis; Friday, Fred Thorne; Jem Cocks, Harry Daniels; Will Atkins, H. Douglass (a capitally played part); Wal-bo, Hans Phillips; Sheriff, Mr. Forbes; Citizen, Mr. Ingles; First Pirate, Mr. Marshall; Polly Hopkins, Mrs. Maud Walton; Angelica, Miss Minnie Fischer; Ylang-Ylang, Miss Jessie Grey; Gig, Miss Lizzie Dixon (Mrs. Lance Lenton); Oppoponax, Miss Ruth Grey. Crowded houses have most deservedly met this burlesque every night......With the burlesque at the Opera-house I am greatly disappointed. "The Sleeping Beauty" is the name. The clever Salsbury Troubadours are in the cast, and they perform very well, but all of them seem out of sorts—round pegs in square holes! The singing and dancing of Nellie McHenry and Blanche Corelli, and the comicalities of Johnny Gourlay and N. Salsbury are deserving of all praise, being well given under depressing influences. The scenery is in Mr. Habbe's Habbe-ist style, and worthy of commendation. The characters in this production are thus distributed: King of Ultimathule, John Webster; Rosabelle, Miss Blanche Corelli; Florimond, Miss Nellie McHenry; Lackadaisy, John Gourlay; Mrs. Sairey O'Gamp, N. Salsbury, supported by Messrs. John Forde, G. A. Johnson, J. Hogan, Mrs. J. H. Fox, Kate Ramsden, Blanche Leopold, A. Farley, John Dunn, Miss Gertrude Graham, Sara Forde, etc......For a deliberate insult to the amusement-loving portion of the community the harlequinade at the Academy stands pre-eminent. Two charming, dainty little ladies, Jessie Grey and Lizzie Dixon, are the Harlequina and Columbine respectively, and are the only redeeming feature; but the Clown—Carte, from the Coliseum—is vulgar, and becomes more and more so every night......St. George's Hall is occupied with J. C. Rainer's panorama of the American War, with Harry Hanley as manager and lecturer. E. D. Davies, ventriloquist, has been playing with success a short engagement here. This show will close with this week, to be followed by the reappearance of Captain Hayward's Variety Troupe—Messrs. La Roche, Folloy and O'Neal, Brown and Newlands, Madame La Roche, and Miss Willie Walton. After a short stay here they intend to go to Sydney, en route to San Francisco.........Charles Pope, tragedian, returns to America by the steamer which conveys this letter. He is disgusted with Australia........Mrs. Scott Siddons and an excellent stock company are at present in Tasmania, playing to very good business......Richard Stewart (late co-lessee of the Theatre Royal, Melbourne), with his three daughters Docy, Maggie and Nellie, is in Launceston (Tasmania), playing at the Institute in a piece written especially for them by Garnet Walch, entitled "Rainbow Revels." On Dec 27 another member of the "sock and buskin" went to that "bourne from whence no traveler returns."

"Another link, one of the very last
That joins the present generation with the past,"

was snapped asunder by the death of Mrs. Holt, better known in the profession as "Miss Kate O'Rielly," which sad event took place at North Fitzroy. The deceased lady survived her husband a very short time, who died only some four months ago......E. D. Davies is forming a company to travel through China and India, prior to returning to America......Cooper, Bailey & Co.'s Mammoth Circus and Menagerie is doing an immense business, but not quite up to what was anticipated. Up to this writing they have had their share of public patronage. They experienced a great loss lately by the death of the hippopotamus, which took place quite suddenly. Mr. Bailey feels the loss most acutely, as it was one of the main attractions of the show. Respectfully yours, CALL-BOY.

MUSICAL.

"LE CHAR," a little one-act piece by Alphonse Daudet and Paul Arene, music by Emile Pessard, was recently first produced at the Opera Comique, Paris. The curtain rises on a highly picturesque scene, in which we see on the left the house of Aristotle, who is "coaching" young Alexander of Macedon, and on the right a public wash-house; a trellis runs above, the road passes at the back of the stage, and in the distant perspective Mount Orbylas, or any other classical hill you prefer, is seen in dim outline. Aristotle in a pretty duet is instructing his royal pupil in Pythagoras' table, when a little laundress appears with her basket of linen on her shoulders. She is young and pretty, and when the philosopher inquires whence she comes, informs him glibly that she hails from "other parts;" a somewhat vague reply; and, indeed, to judge by her basket, she ought to be a Japanese, while her costume is decidedly Persian, and her language that of the French Academy. Master and pupil both fall in love with her at first sight, and naturally agree to leave the stage together as the only way by which they can contrive to outwit each other in returning alone to press their suit. Alexander gains the start, having of course lost his companion on the way, but he loses no time in winning the affections of Briseis, as the coquettish little laundress is called. He mounts the ladder, and in helping her to spread out the clothes joins in an amorous duet, to which a very running accompaniment of kisses is heard. In the midst of their billing and cooing Aristotle arrives to surprise the pair of turtle-doves, and in savage humor at being defeated in his "little game" by his promising pupil. He tells Briseis she will be sent into exile, and threatens to shut the Prince up and put him on bread and water, while he will write a full report of his conduct to King Philip. But the pretty laundress is not long in returning with her plan of revenge all ready prepared. Very little use of her seductions soon turns Aristotle's head, and induces him to promise her a car for the next day, as she is ambitious to emulate the splendors of the brilliant courtesans of her age. Briseis, however, dislikes procrastination, and insists on having her equipage then and there; but the philosopher objects that though he has the car ready at hand to offer her, there are no horses! "Take the bit in thy teeth thyself, then, and drag me!" exclaims the little tyrant, and in another instant Aristotle is in the traces and pulling the car towards the road. Alexander, who has witnessed the whole scene from behind a wall, now springs into the seat vacant beside Briseis, and the philosopher is perspiring at every pore as he draws the two lovers. At last their laughter can be no longer suppressed, and he looks round to perceive to his shame that he has made himself a butt for the ridicule of his pupil and the laundress. At that instant a trumpet is heard, announcing the arrival of the King to see his son. Aristotle is completely caught in the trap Briseis had so cunningly laid for him, and only escapes exposure to Philip on condition that he destroys his letter of complaint against his pupil and withdraws the threat of banishment fulminated against Briseis.

MISCELLANEOUS.

TESTIMONIAL TO A MINISTER DEPOSED FOR DEFENDING THEATRES AND MUSIC HALLS.—On Wednesday evening, Jan. 23, says *The London Era*, a testimonial was presented to the Rev. Stewart D. Headlam (late curate of St. Matthew's, Bethnal Green), in the name of a large number of the congregation of the church. The occasion of the presentation of the testimonial—which consisted of twelve handsomely-bound volumes of Thackeray's works, fifteen volumes of Baring Gould's "Lives of the Saints," and an illuminated address—was in consequence of the dismissal of Mr. Headlam from his curacy, after five years of earnest and fruitful work among the poor of Bethnal Green, because of the lecture delivered by him in defense of the amusements given at theatres and music halls, on Sunday, Oct. 7 last, at the Commonwealth Club, Bethnal Green. J. Gaskin (secretary of a local workingman's club) presided at the meeting held at the St. Agatha's Workingmen's Institute, Finsbury, and among those present were several clergymen, including the Rev. A. H. Stanton (of St. Alban's, Holborn), the Rev. J. W. Horsley, the Rev. Mr. Pike, and the representatives of a number of workingmen's clubs. The chairman stated that, having himself belonged in his early days to the theatrical profession, he could testify to the good character which many of them bore, and he knew that better churchmen could not be found than many of those who were now occupying high positions in the profession. It had been his privilege to have been acquainted with the stage-manager of one of the leading provincial theatres, and a more Christian man it would be almost impossible to find anywhere. He (the speaker) had had the honor—and he really looked upon it as a great honor—of appearing in several places in London before very select audiences at music halls. Whether persons went into a theatre or into a church, they would in either place find great contrasts among the people there—there were black and white sheep to be found in both places. The fact that there were not more of the working-class within the pale of the Church was the fault of the clergy, and still more the fault of the bishops. Having read the lecture by Mr. Headlam, he (Mr. Gaskin) failed to see what there was in it for the Bishop of London to find fault with. The lecturer, in fact, had done a great deal of good by pointing out that which was good and that which was not worthy of approval in theatres and music halls. Frank Berinder (the secretary of the Testimonial Committe) read a telegram from the Rev. Charles D. Gordon, who therein expressed regret at his inability to attend, and his sympathy with the reverend lecturer. The Rev. S. D. Headlam, having been formally presented with the testimonial, made a very affecting reply. After thanking these who had spoken, through the medium of the illuminated address, of his work in such a kind manner, he said that he felt certain that the pamphlet which they had seen—which was a reprint of his lecture, and which was the nominal reason for his having to leave his curacy—was not the real reason for his dismissal. While wishing to take the opportunity of emphasizing that which he had said in the pamphlet, he desired also to say that he believed the real cause of his having to give up his curacy was the fact that he had worked among the people who would call themselves outside the Christian Church. He was now placed, in consequence of the action of the Bishop of London, in a very serious position from a professional point of view. Although he (the speaker) was to be married the next day, that would have made no difference to his work at Bethnal Green, for he had made arrangements to stay there at least three years more as one of their parish priests; but now those arrangements were terminated. However, he should, if possible, get work somewhere in the East end of London, so that he might not desert them altogether. Mr. Headlam then said that he had received a great many letters from clergymen, expressing sympathy and support of the views he had expressed in his lecture. He really thought that the action which had been taken against him could scarcely be called clerical intolerance, because so many clergymen had given him support. However, he felt that a great wrong had been done to the theatrical profession by what had been said against them. He had worked for some time in Drury lane, and he had known a great many people in the lower ranks of the theatrical world, and he had found among them many excellent Churchmen, and also many kind friends. Mr. Ellis (of the Commonwealth Club), Mr. Housham, and George Jones (representative workingmen), having testified to the value of the work done by Mr. Headlam in Bethnal Green, and having expressed their sympathy with him in his present unfortunate position, the Rev. A. H. Stanton said that he had read the lecture on theatres, and he had been kindled again and again with admiration for the lecturer. No doubt Mr. Headlam was considered a black sheep because he had advocated not only theatres, but music halls. That was where the sting lay, no doubt. With regard to theatres, they should recollect this great fact, that there were a great many people from the West-end of London who attended theatrical performances. They also took their daughters and their children to the pantomimes, and were no doubt greatly amused by them. The children were amused by the ballet at the pantomimes. But these people would go home from the theatres and say of those who had amused them by their dancing in the ballets that they were disreputable. They were amused by the dancing, and were not ashamed of their children being amused by it; and yet they spoke of those who had caused that amusement as disreputable. If those people were Christians and thought the dancers were disreputable people, they should stay away from the theatres. However, this matter would not drop. In all great works there were some who must suffer; and, in the present case, although the congregation of St. Matthew's and the people of Bethnal Green would be the losers, there would be a great gain to the Church. The Rev. J. W. Horsley stated that he cordially approved of that which had been written by Mr. Headlam. In fact, he (the speaker) had received a great deal of assistance from the lecture, and had gained some ideas therefrom for his paper on "Amusements," which he read at the recent Church Congress at Croydon. He had no occasion to express his opinion about Mr. Headlam and the consequence of the action of the Bishop of London, for he had written to his lordship on the subject. The Rev. Mr. Pyke and others having briefly testified their approval of the conduct of Mr. Headlam, the meeting separated.

AMUSEMENTS.

TONY PASTOR'S. TONY PASTOR'S.
THE SOCIETY VAUDEVILLE THEATRE OF NEW YORK.
The powerful drama, THE EIGHTH WARD BY DAY AND NIGHT.
OUR SPLENDID NOVELTY TROUPE.
WATSON and ELLIS, ROGERS and VICKERS, KATE and FANNY McDOWELL, HARRIS and CARROLL, HARRY KENNEDY, CARROLL and BRYANT, CARRIE LEWIS, FRANK MARA, AZURINE and MUNRO, J. D. KELLY, LE CLAIRE SISTERS, BILLY BARRY, TONY PASTOR, AND ALL OF HIS GREAT TROUPE.
MATINEES TUESDAY AND FRIDAY. 47-1t

PARK THEATRE, BROADWAY.
HENRY E. ABBEY..........Lessee and Manager
TUESDAY EVENING, last performance of BABY.
On WEDNESDAY EVENING, Feb. 13, will be presented an entirely new farcical comedy in four acts and one scene, translated from the German and adapted by Mr. J. W. Shannon, entitled CHAMPAGNE AND OYSTERS (£1 5s. 6d.), with a brilliant cast, including Mr. James Lewis (his first appearance in this theatre), Mr. W. J. Le Moyne, Mr. W. H. Bailey, Mr. Ben Maginley (his first appearance), Mr. J. G. Saville, Miss Minnie Palmer, Miss Sydney Cowell, Mlle. Du Sauld (by kind permission of Shook & Palmer), Miss Maude Granger (her first appearance this season).
SPECIAL NOTICE.—The representations of CHAMPAGNE AND OYSTERS will be limited to ten nights and two matinees only, as Messrs. ROBSON and CRANE will appear on MONDAY, Feb. 25, in their successful comedy OUR BACHELORS. 47-1t

BROADWAY THEATRE.
MONDAY EVENING, Feb. 11, and every evening during the week, except Saturday, THE GIFTED ARTIST, CLARA MORRIS, in a new dramatization of "Jane Eyre," entitled THE GOVERNESS.
MATINEE SATURDAY—THE GOVERNESS.
Saturday Evening, the successful comedy, PINK DOMINOS, with a powerful cast. 47-1t

EGYPTIAN HALL, Thirty-fourth street and Third avenue.
THE LEADING SENSATIONAL THEATRE OF AMERICA.
Three years of immense success! Devoted to spicy comedy. Sensational, Variety, and Original Burlesque. First-class Variety, Musical, and Burlesque artists can always secure a date. Consider ten days' silence a respectful negative. Address all communications to
46-tf J. CHARLES DAVIS, Manager.

THEATRE COMIQUE, 514 Broadway.
HARRIGAN & HART..........Proprietors
M. W. HANLEY..........Manager
HARRIGAN AND HART in the laughable burlesque, localized by EDWARD HARRIGAN, introducing the Colored Baby Show, entitled THE LADY OF LYONS. Engagement for one week only of the American Star Comique GUS WILLIAMS, who will appear in his Dutch character, songs, sayings, parodies and recitations. The BENNETTS, America's musical artists. CHAS. VIVIAN, the comic vocalist and mimic. Second week of the only, the original, the new BIG FOUR—SMITH, WALDRON, MORTON AND MAST. MARTIN. Continued success of JOHN WILD. YOUNG AJAX, the boneless wonder. The finished song-and-dance lady FANNIE FLORENCE. BEN DODGE, the celebrated impromptu vocalist. LITTLE ROSEBUD in new character songs. The popular favorites BILLY GRAY AND JOHNNY SHAY. Popular Prices—15c, 35c, 50c. and 75c. Family Matinees, Wednesday and Saturday. 47-1t

BOWERY THEATRE,
THE LARGEST AND MOST ELEGANT VARIETY THEATRE IN AMERICA, NOW OPEN.
FIRST-CLASS ARTISTS OF ALL DESCRIPTIONS DESIRING ENGAGEMENTS will please apply, inclosing bill and stating lowest salary, to L. H. EVERITT, Business-manager. 47-1t*

NIBLO'S GARDEN.
SECOND WEEK and GREAT SUCCESS OF EDMOND FALCONER'S great Irish drama PEEP O' DAY, together with the roaring extravaganza DODGING FOR A WIFE.
Matinees Wednesday and Saturday, at 2 P. M. 47-1t*

SAN FRANCISCO MINSTRELS.
SAN FRANCISCO MINSTRELS, OPERA-HOUSE, BROADWAY AND 29TH STREET. THE FAMILY RESORT.
Patronized by the elite and fashion of New York.
First week of Thatcher's new piece THE TWO TRAMPS.
Stanley's African Dwarf Kalula, WALKING FOR DAT CAKE, received with thunders of applause and roars of laughter nightly. Way Down South.
Seats secured Matinee Saturday at 2. 47-1t*

NATIONAL THEATRE.
BEST LOCAL DRAMA PRODUCED IN 30 YEARS is the popular verdict on Harry Watkins' new play DICK SWIFT, A SON OF THE STREETS. DICK SWIFT, A SON OF THE STREETS. Nightly received by CROWDED AND ENTHUSIASTIC AUDIENCES with those demonstrations of delight and admiration which can only be elicited by a drama possessing ALL THE ELEMENTS OF POPULAR SUCCESS. 47-1t

GRAND OPERA-HOUSE.
POOLE & DONNELLY..........Lessees and Managers
Reserved Seats (Orchestra Circle and Balcony), 50c.
Engagement with the celebrated Stars MISS MAGGIE MOORE and MR. J. C. WILLIAMSON, who will present their famous American drama STRUCK OIL, as played by them ALL OVER THE WORLD, and for TWO HUNDRED NIGHTS at the ROYAL ADELPHI THEATRE, LONDON. The piece will be presented with the ORIGINAL UNION-SQUARE THEATRE CAST. MISS MAGGIE MOORE AND MR. J. C. WILLIAMSON in their ORIGINAL COMIC CHARACTER SONGS. MATINEES WEDNESDAY AND SATURDAY. 47-1t

COLUMBIA OPERA-HOUSE,
corner of West Twelfth st. and Greenwich ave., nightly. Evening at 8, matinees Tuesday, Thursday, and Saturday at 2 o'clock. An original comedy entitled MOCK MODESTY. In active preparation, a sensational play, in three acts, entitled MUM. Burlesque artists wanted. Must be first-class. Apply by letter or in person to Mr. Jake Berry, as above. New pieces and other novelties produced in rapid succession. Wanted, ladies as extras. 46-4t

COMIQUE, WILLIAMSBURG, N. Y.
THOS. THEALL & J. E. CARTON..........MANAGERS
FIRST-CLASS TALENT ONLY, ADDRESS AS ABOVE.
SILENCE A POLITE NEGATIVE.
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24th street and Broadway, adjoining 5th-avenue Hotel. HELLER'S WONDERS,
ROBERT HELLER. MISS HELLER.
Prestidigitation, Second Sight, Miracles, etc. Evening at 8. Matinees Wednesday and Saturday. 39-tf

FIFTH-AVENUE THEATRE,
BROADWAY AND 28TH STREET.
EVERY NIGHT at 8; MATINEE SATURDAY at 2.
EXTRAORDINARY SUCCESS OF ALPHONSE DAUDET'S FAMOUS PLAY
SIDONIE.
In consequence of the unusual demand for places, the BOX-SHEET IS READY FOR ALL THE WEEK. 47-1t

GILMORE'S GARDEN.
SATURDAY EVENING, FEB. 23,
GRAND COMPLIMENTARY BENEFIT TENDERED TO
MR. JOHN W. HAMILTON.
John J. Dwyer, Professor Miller, Captain Bogardus and his son, Pat Kelly, Steve Taylor, Professor McClellan, Mike Costello, Ned Mallahan, Mike Coburn, J. M. Laflin, John Saunders, Steve Reilly, Big John Murphy, William Higgins, and hosts of others.
The grandest ATHLETIC MEETING of the year.
The entire MONSTER EXHIBITION will conclude with a GLORIOUS "OLE VIRGINNY" CAKE WALK.
GENERAL ADMISSION, 50 CENTS.

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FULTON STREET, BROOKLYN.
WEEK COMMENCING FEB. 11.
Miss Angie Schott, Will H. Morton, Miss Josephine Shanley, Landis Bros., Sam and Carrie Swain, the Fontainebleau Family, James Hearne, Master George Ellsworth, Delmanning and Leslie, Harry Bennett, the McKees—Andy and George—the Olympic Theatre Company and Fanny Herring in drama FALSE COLORS.
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KATE AND NELLIE.
Go and see them in their Duets and Sketches. VOLKS' GARDEN, one week only, commencing Feb. 11. 47-1t*

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235 AND 237 BOWERY,
OPPOSITE PRINCE STREET.
THEATRE OPEN ALL THE YEAR ROUND.
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443 AND 445 THIRD AVENUE,
BETWEEN THIRTIETH AND THIRTY-FIRST STREETS.
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Now at FOX'S AMERICAN, PHILADELPHIA, TONY PASTOR'S to follow. Successful everywhere, as the following engagements show: Twelve weeks, Bella Union, Deadwood; eight weeks, Gem Theatre, Deadwood; seven weeks, Theatre Comique, Denver; seven weeks, Theatre Comique, Kansas City, and re-engaged for season after April 8. Only open dates, Feb. 25, March 4, 11, 18, 25 and April 1. The Kansas City TIMES says of her: "Miss Lewis, who made so decided a hit in her Dutch Male Impersonations last week, surprised the audience last evening by her rendition of Motto Songs in 'Behind the Scenes.' She took the house by storm, and was rewarded by bursts of applause between each verse. She displays fine Dramatic Talent, and is destined to be a shining light in the profession." First-class managers, address care TONY PASTOR'S THEATRE. 47-1t*

ANOTHER GREAT TRIUMPH OF FANNY HERRING AT THE OLYMPIC THEATRE, BROOKLYN, N. Y., RECEIVING FLATTERING RECEPTIONS NIGHTLY.
NOTE.—FANNY HERRING is the BEST DRAMATIC STAR I have played this season. She holds the audience from the beginning to the close of the drama. I shall play her again this season. PIERCE JARVIS, Manager. Remain one week longer. Open at Fox's American Theatre, Philadelphia, Feb. 18, in "Tigress of the West." 47-1t*

THE CAUTIONS. MASON AND DIXON now appearing at the following music halls in LONDON every evening: OXFORD, 8.30; SOUTH LONDON, 9.20; CAMBRIDGE, 10.10; MIDDLESEX, 11. FOLIES BERGERES, PARIS, July 1.
Negro drollery has found mirth-moving exponents in Messrs. Mason and Dixon, who are described as the "celebrated pugnacious knockabout colored comedians." Their pugnacity is exhibited in a boxing-match which completely upsets not only the combatants, but all the recognized rules of the P. R., and their knockabout business shows a total disregard of personal feeling. While these gentlemen occupy the stage the Hall resounds with merriment, and when they retire they find a reward for their exertions in applause of a very hearty character.—LONDON ERA, Jan. 13.
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MISS EUGENIE LAVELLE, OPERATIC VOCALIST. GREAT SUCCESS EVERYWHERE.
Managers of FIRST-CLASS VARIETY THEATRES will please address care of COLISEUM, Detroit, Mich. Endorsed by both press and public as unsurpassed as a vocalist, possessing a pure, sympathetic soprano of unusual quality and a good stage presence. OPENS AT SHELBY'S, BUFFALO, N. Y., FEB. 18. 47-1t*

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The merits of this invention are at once appreciated by every smoker; as by using this article (which is as light and portable as a cigar) all smokers can use the best tobacco at less than one-tenth the expense of a poor cigar, dispensing entirely with the cumbrous and unsightly pipes.
DIRECTIONS FOR USE. Remove the mouth-piece and piston, fill the tube half full of smoking-tobacco, insert the piston and mouth-piece, and light as you would an ordinary cigar. Sample by mail, 30 cents.
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DIRECTIONS FOR CLEANING. Clean the Interior Parts with a Damp Rag when they become Foul.
Address all orders to the sole manufacturer, C. B. THOMPSON, 47-1t BRIDGEWATER, Ct.

A TALE OF A CODFISH.

WRITTEN FOR THE NEW YORK CLIPPER.

It was a frugal housewife, the mother of seventeen,
Who purchased from her grocer on every Thursday e'en
A codfish fat and tender, a codfish rich and rare,
As the most luxurious viand on her Friday bill-of-fare.

It was her jovial husband who worked at pulling wires,
And earned a scanty living building bon-election fires.
His eye was always open for "a fat thing from the city,"
Though the city gave him nothing (for a rhyme read "rum-ti-itty").

But while he was working the ticket, and 'tending primary meetings,
He got from the party candidate the warmest kind of greetings;
And when in the Tivoli Gardens they smiled together in th' entr' actes,
The candidate assured him of a sewer thing in contracts.

These people—you may have known 'em—had a popular name, indeed;
'Twas Smith, with John for a Christian-name; if the directory you should read
You'd find their various residences in ever so many streets,
On many directory pages (for another rhyme, read your keats).

It was of a Holy Thursday, on last Good Friday's eve,
The grocer showed the housewife what she scarcely could believe;
While seeing it, a codfish, fat and tender, rich and rare,
That laid over other codfish as a flush lays over a pair—
A codfish very like a whale, and like a camel, too;
'Twas like an elephant, likewise like a Western lady's shoe,
As the editor of a weekly sheet published in a neighboring town
Describes it, moved to hyperbole, to a scoff and a sneer and a frown.

"That fish will feed a family as large as that of Adam,"
Quoth the grocer-man right merrily; and "Send it round," quoth madame.
And she homeward fared with calculations mose intricate,
Revolving in her frugal mind of how much her family ate.
"Twill make to-morrow's dinner and breakfast for a week,"
She thought, "and 'twill be cheaper than the cheapest kind of meat."

'Twas served up boiled for dinner, with boiled potatoes galore;
For potatoes are cheap from the vender, though dear at the grocery-store.
The husband ate right heartily, and fared him forth that night
With a thirst that grew upon him till he reveled in pure delight,
And he bade barkeepers many to set up the good old rye,
And to hang up the shot in the closet till the next time he was dry.

And the barkeepers hustled their bottles and clattered the glasses out,
Till the strongest one grew weary, though stalwart he was, and stout.
And they chalked up the liquor he ordered till the largest slate was full,
And each goblet he poured five fingers into he drained with a mighty pull.
And his friends—and he had full many—right manfully stood by him.
And each time he called for the whiskey, each man filled his glass to the brim;
And the scores of scores that he opened swelled up to a mighty total,
For right well he was known in the district, in every saloon—every "*hotel*."
He went home with a head upon him like unto the head of a bull,
And admitted, with just a suspicion of a hiccough, that he was full.
When Mrs. Smith paused from her labors a making of many fish-balls,
As he went up the stairs, and asked him the reason for so many falls.

All night long she stood in the kitchen a-moulding each fair fish-ball,
Till her fingers were weary, and day broke before she had finished them all.
Six hundred and two were the fish-balls she counted with joy and pride,
As the evening before a wedding counteth her stockings the bride.
I ween the refrigerator would scarcely contain them all,
And the dishes in every closet were heaped till she thought they'd fall.

That Saturday morning's breakfast consisted of fish-balls and bread;
Smith silently ate that breakfast, then "A-weary I am," he said,
"Of your everlasting codfish; I fain would have something else."
But the housewife's brow contracted, and the cost of the fish she tells.
"For eighty-three cents I bought it, that codfish rich and rare,
A dinner we had, and for breakfasts full many there fish-balls are.
When you get that city contract we can afford"—"No more!"
Groaned Smith, as he quietly opened the outside vestibule door.
Then all day long he wandered from barroom to saloon,
A-quenching his thirst full often, both morning and afternoon.

Day after day is repeated this programme o'er and o'er,
Till Smith he can get trusted not anywhere—no more.
All the profits of the contract, the which he never had,
Were chalked on slates in barrooms, and Smith went to the bad.

But Mrs. Smith still reckons the saving that she made
A-buying of that codfish, and often hath she said:
"Before Smith died of the D. T. I kept his house full well
On a great deal smaller allowance than I really care to tell."

D. A. CURTIS.

THE GREEN CURTAIN: A STORY OF THEATRICAL LIFE.

WRITTEN FOR THE NEW YORK CLIPPER, BY WALTER EDGAR MCCANN.

CHAPTER VII.—ON THE WATCH.

The success of "Broadway" was now established beyond peradventure. The critics saw faults in the work—abundance of them—and were not slow to point them out; but the audiences did not trouble themselves very much on that score. *The Forum*, through its representative, Mr. Sammy Spring, declared that some of the incidents were ludicrously improbable; but improbabilities are vastly entertaining sometimes, as we all know, and fiction might not be worth much without them. The only practical fault was an excess of dialogue, which a lead-pencil, at the rehearsal on the following day, easily remedied.

And now began a long run for this new and startling drama, as the bills phrased it, and Leslie reaped all the honors he had anticipated. In a week he had become pretty well used to his success, and began to see something of the other side of the picture. People came to him with plays to read, for his "frank, candid opinion." He forgot the story of the Archbishop in "Gil Blas," and gave that opinion, and had reason to regret it. His influence was asked by some to have plays accepted—something far beyond his power; others to put his name on the title-page of their productions, which he also declined to do. That success creates envy is rather an old theme, and Leslie soon found that he had many enemies, some of them bitter indeed, particularly those who had no earthly reason for being so. Their spite found vent in all sorts of ways, and his philosophy was not always proof against the malicious devices employed. He was struck at in the petty journals of the day, whose paragraphs sometimes concealed a sting that poisoned deeply; and he also experienced the pleasant sensations that arise from caricature and ridicule.

A horde of persons who had favors to ask haunted him, and among these he met only one in whom he felt any particular interest, and who did not seem unworthy of it. This was an acrobat by the name of Mandolini—a very handsome young fellow, who, however, was in bad health and out of an engagement. One morning he presented himself at Leslie's door and asked to see him on particular business, sending in his card. It is impossible to refuse everybody, and Leslie saw him. What his business was we already know—he wished the rising dramatist's influence in procuring employment.

"My dear fellow, that seems a rather peculiar favor to ask of me. What possible influence can *I* have? I do not know anyone in your profession sufficiently well to expect a wish of mine, in the direction you refer to, to be granted, however agreeable doing you this service would be to myself."

"Everyone knows you now, sir," responded the other, with the pallid smile of a man in distress, "although you do not know everyone. A little word of recommendation would speak volumes."

"But how could I justly recommend you when I have never seen you perform? That is to say, supposing my recommendation would be of use, which I do not admit."

"I have been at my business a long time, and understand it. If that does not prove to be the case, the manager will, of course, discharge me after the first trial. During my illness I have prepared a new act, which will make a great success."

"But, you see, so many of these new acts are guaranteed to make a great success which do not, and the managers grow dubious," said Leslie, laughing.

Pleasing is the sensation of power. He could not help feeling a little interested in the acrobat who seemed to so confidently depend upon him. Mandolini described his new act, which was certainly wonderful enough, and Leslie promised to do what he could for him, and sent him away in high hope. The simplicity of the young fellow had made an impression which took a more practical guise than mere words. Leslie really did exert himself, and at length succeeded in getting him an opening at an establishment called the "Mansion of Momus," where his new act, performed in conjunction with a certain Mademoiselle Zephyrini, actually made a sensation. Mandolini's gratitude was unbounded, and he expressed it in every way, and, finally, in one of such delicate character as to be embarrassing. He took his benefactor into confidence, and told him he was in love! Leslie was very much amused; but to have shown it might have wounded poor Mandolini, who, as we have seen, had the innocence of a child. He was in love with the young lady who acted as M. Foinard's housekeeper, Miss Clara North. He had met her only once, and this was at a ball; but she had made a lasting impression on his heart, and he had written several letters to her admitting the fact. She, however, did not reciprocate his affection.

During the run of his play, Leslie found himself behind the scenes for a few minutes nearly every night. With Rose Aylmer he never exchanged anything more than a bow. M. Foinard was always present and frigidly courteous as on the day of the rehearsal. One evening, however, Leslie was standing in one of the left-hand entrances, with folded arms, dreamily watching the stage, but seeing nothing that passed there, thinking of quite other things, when, before he could withdraw, Rose came off and met him face to face. It was one of those situations in which one is obliged to say *something*, no matter what. An impulse seized him—a daring one.

"Rose, we have a minute together—an opportunity that may not come again—and I *must* speak."

She paused, her eyes downcast, a little flush in her cheeks.

"Can you forgive me?" he pleaded. "You know I was mad, and not myself. One folly—a terrible folly; but the only one of which I was ever guilty—will not be remembered against me all the remainder of my life. You are too good, Rose. It is not in your nature to be merciless."

He marked that she had not resisted, even with the shock of surprise, but stood there, hesitating and uncertain. Beautiful she looked. He could have fallen at her feet had they been alone.

"You will not let me plead in vain, Rose," he said, with ever so melancholy an accent. "My fault, you know; but you can never know the bitter penance I have done for it. A crime is one thing, a folly quite another. Do not condemn me to a whole life of wretchedness for a single act of madness."

A little artificial were these words, but never was man more in earnest.

"I never was angry with you, Leslie," she answered. "But I do not think you quite realize even yet to what you exposed me. My bitterest enemy could not have chosen a more terrible means of revenge than that which your thoughtlessness led you to adopt. My husband is a man of peculiar character, and there are certain things which, to minds like his, cannot be explained away."

"Does he suspect—has he an inkling of what occurred?" asked Leslie, with sharp suddenness.

She raised her eyes and met his for the first time.

"Why do you ask?"

"I thought I had observed a slight change in his manner towards me."

"Was it not merely fancy?"

"I do not think so—I am sure not," he replied positively. "There is an intuition about these things, and, to say the truth, somehow I could feel his coldness."

"It may have been preoccupation."

"No; there is a change, and he intends it. Be frank, Rose. You have suspicions."

"Well, I do believe someone must have seen you that night."

"Why do you think so?" he asked anxiously.

"Because I also have observed a change in his manner towards me. It is a humiliating confession for a wife; but I am afraid he watches me."

"And this is my doing!"

His penitence touched her, for she said:

"You must know the reality of my friendship when I remind you what my duty was. I should have told M. Foinard everything."

"Yes; but, like the angel you are, you spared me."

Both standing in the wing and facing the stage, neither had observed what passed behind them. Leslie, raising his head suddenly, became conscious with the corner of his eye of a stern face peering over his shoulder. He turned instantly, and there stood M. Foinard himself. Rose observed him at the same moment, and the slight flush in her cheeks faded to pallor, and she trembled a little. It was a moment of breathless uncertainty and silence. The face of M. Foinard was perfectly white and motionless. His lips were set, and his dark eyes sunken in their sockets. That he had been on the watch was only too evident. Had he overheard all—or anything? Leslie recalled his self-possession, and said, with such indifference as he could assume:

"A delightful evening, Monsieur Foinard."

"Quite, Mr. Thorne," he replied coldly. "Rose, are you not afraid of taking cold in this draughty passage? I think you had better go to your room. You are not on again in this act."

Without a word she passed between them and disappeared, and her husband immediately followed. Leslie felt unreasonably vexed and annoyed. It seemed to him that Foinard's conduct was deliberately insulting. His cheek tingled as if he had received a slap in the face, and never had he experienced such hatred towards anyone as now mingled with this indignation he felt for that cold, quiet and somewhat mysterious Frenchman.

He was miserable and restless, and wandered about without any definite purpose; but all the while a voice within seemed to be asking:

"How will this end?"

But, beneath this savage dislike and anger, was there not still another feeling? Beautiful Rose, whom he had once so ardently loved, lost to him now forever! Chained to so unhappy a fate! Oh, curse of marriage—a marriage like this! Such thoughts are dangerous, and unwise is he who does not put them by.

The atmosphere of the theatre Leslie could endure no longer. A few weeks ago the applause of the audience, as their feelings were stirred by the magical power of the scenes his imagination had created, was the sweetest music his ears had ever drank in. He thought he should never grow tired of so flattering a delight. But now, alas! even this had palled upon him. The repetition of the same thing had grown insufferable. What a mockery was success, after all! He left the house sick at heart. At the door his carriage was waiting. Charming was the night, just as M. Foinard had said. All the stars were out—how infinitely peaceful looked those distant worlds!

Arcturus red; the Northern Cars;
The Hyads moist; Orion bold,
His armor on of burnished gold.

For a minute he stood on the curbstone, his hat in hand, debating with himself whether a walk would not do him good. It might calm this inward fever. But no—the mind only was active—the physical energies in a state of torpor. He got into the vehicle, and ordered the man to drive home.

He had left his lodgings some time ago, and now occupied more imposing quarters—an establishment all to himself. How lonely the house seemed, and the door closed behind him with a reverberating and dismal clang. Straight up to his room he marched. A chill struck through him as he entered it, and his heart ached at the mournful solitude. The pale, sweet face of Rose Aylmer took shape before him out of the empty air. Always that same sad smile, as if she had missed some long-dreamed-of happiness that now, alas! could never be hers.

"O pitiless, mocking fate! Would this room be so lonely and dark with you in it, Rose? We have both won all we coveted that the world can give—is there nothing higher? Has not fortune paltered with us in a double sense—keeping the word of promise to the ear, and breaking it to the hope? The gilded apple we have—is it merely ashes?"

Sleep? Who could sleep with these flames in the brain? And yet there must be a lull, or madness would follow.

To a little escritoire he went and unlocked it. Among the treasures there he found a small vial of cut-glass, with a pretty silver stopper. A vengeful demon lives in this crystal prison—beware to awake him! It is done! For the first time Leslie Thorne has tried a resource for sleep and temporary oblivion to which he has never had recourse before. To his bed he goes, and in a few minutes he's quiet, in a trance like that of death.

CHAPTER VIII.—RANDOCE AND HIS SECRET.

A great change has come over Madame Randoce, and that stout, dark, vivacious little woman is no longer herself. Her neighbors feel concerned about it, and there is gossip among them. Madame Randoce has not smiled for a fortnight—since, in fact, that morning when her husband went away without kissing his family or saying a single word of farewell. The poor lady's eyes are often red—from cold, according to her own account—and she is haggard and a little feeble. What about those pretty French songs she used to sing nearly all day—such quaint tones—and particularly that one which was always on her lips during the previous absences of Monsieur Randoce?

Ces deux messieurs, qui sont absens,
Nous sont cher de bien des manieres;
Ce sont nos imis, nos amans,
Ce sont nos maris et nos freres,
Et les peres de ces enfans.

She had never known, perhaps, anything of the strange and famous man who had put these words to music, but their tender sentiment was pleasing to Madame Randoce, and applied to her own situation. But now she sings neither that nor any other song. *Le pere de ces enfans* is away, and parted with her in anger, and in his bosom carried a dark secret, the first since their marriage.

Mournful is the air of the Randoce cottage. Old Mr. Septimus Thorne on his way to the post-office of a morning, or to meet the evening train, never stops for a chat now. His grave bow is returned with a civil "Good-morning, monsieur," and the little dark lady who vouchsafes it shows very distinctly by her manner that at that point the interchange of courtesies must terminate. He also, as well as the neighbors, is puzzled and very curious. He would like to investigate this matter, which does not, it is true, concern him; but gives him perplexity and unlimited range in the misty regions of conjecture.

Dark are the days with madame. Sometimes when the whistle of the train blows she goes to the window and looks out expectantly towards the summit of the hill leading from the station; but the gray head she is thinking of never appears above it. Late into the night she sews in the solitude of the small kitchen, and does not always sleep when she retires to her pillow. She is breaking. Will not age at length tell? Her step is not so sure and as light, and often she puts her hand to her heart to recover breath—or is it to quiet some aching there?

So have passed dreary weeks. It is evening, and the red sun is going down in a mass of flame, and all the little birds are at their vespers. The crows fly to the rooky wood with dismal cawings, and the shadows are at their longest wherever the eye turns to measure them.

Madame Randoce is pensively knitting a stocking, while her daughter tries to light the fire in the stove. A very pretty girl is ma'amselle, with her coal-black hair and eyes and sweet Brittany face. Lithe and graceful is her figure as she leans over, watching the growth of the flames she has just ignited, as coolly, perhaps, as she will one day watch the beginning of another sort of conflagration in the bosom of some helpless young man.

The two boys are playing in the garden. They have found a toad, and alas! I am afraid he wishes himself in the situation of his Shakespearian relative, living upon the vapors of a dungeon, rather than where he is. Every acrobatic performance of which he is capable he has performed, and now lies in a state of exhaustion on his back, imploring mercy with all the mute eloquence an attitude can display.

"Mamma," says Ma'amselle Eulalie, looking up from the stove, "you seem very unhappy. If papa were to come, would you not go out to meet him as usual?"

"No, child; Monsieur Randoce, your father, must be the first to speak to me; and even then I shall not forgive him."

"You will *never* forgive him?"

"Never!" declares madame solemnly. "He deceived me."

"It is very sad," sighs pretty Eulalie, leaving her fire, which is burning merrily now, and crossing over to the window. She has scarcely looked out before she exclaims: "Oh, here is papa!"

Madame Randoce is no longer sitting in her chair. The stocking and knitting-needles have been thrown away, and she has flown into the garden; and as Randoce, dusty and tired, enters at the gate, her arms are thrown round him, and her face is on his shoulder. His children have rushed forward and cling to him, and for a minute he stands still, with tears in his eyes. Tears of joy, no doubt, and yet his face is contracted as if with some dreadful inward agony.

"You have returned, my poor Alphonse!" exclaims his wife, sobbing all over his coat. "Oh, I have been so desolate! But you must come in, and the supper will be prepared instantly—and you are hungry, starved—don't deny it, for I know you are! And, Eulalie, be quick—he is famished—and we must kill one of the fowls—the gray hen; she has grown old and foolish, and is fit for nothing but to be eaten. Find your father's slippers, Francois, and get his other coat, and run, Etienne, and bring his chair from the front-room."

And so on bustled Madame Randoce, breathlessly pouring out her words, holding her good-man by the hand and caressing it as she led him into his house. She was happy again, and the old light had come back upon her comely face, and the accustomed alertness to her step. As she hastened from point to point, preparing the supper, she sang in an undertone one of the old songs, and once broke down and furtively put her apron to her eyes for a second but instantly went on again with the remainder of the verse.

Randoce looked more worn and haggard than usual. A keen observer might have detected inward trouble in his wrinkled countenance. His hair seemed to have grown whiter even since the last few weeks, and there was hardly as much of it. A little abstracted he appeared, although he did his best to conceal it, going out with the boys to look at the marvelous toad, who, to their dismay, they found had improved the opportunity afforded by their absence to escape; and in many ways this *pere prodigue* endeavored to make himself agreeable and atone for his long escapade; but, on the whole, palpably all this was an effort with him—a trial—a bore. For the dainty supper, to the general disappointment, he had little appetite, although he tried manfully to do justice to the venerable fowl which had been immolated in honor of his return. French skill in cooking had never prepared a more tempting dish than Madame Randoce's stew; but it could not excite the palate of the fatigued traveler.

"You are ill, Alphonse?" said she, frightened.

"Not ill, Euphrosyne; but very tired. I shall retire early and have a long night's rest."

He does so. The little cottage is very quiet by nine o'clock, and madame sits by the fire sewing, purring softly to herself, and happier than she has been for many a day. It is a mistake to suppose that she has forgotten the episode of her husband's previous visit, which led on that occasion to his sudden departure in anger with her. She is ruminating on that very subject now. Will he clear up the opaque complexity on the morrow, or will he still continue to keep silence? Assuredly he will not, if she can help it.

Is he sleeping quietly? She takes the lamp and steals softly into the adjoining room. There he lies in the deepest slumber, his arm thrown above his head. His face is very pale, and looks strangely old and sunken, and his thin, gray hair strays along the pillow. He stirs, and is dreaming. Something he mutters brokenly, and a low moan escapes him. His wife listens, trembling a little.

"My secret!" he gasps. "The world does not suspect. The torture I suffer, who can measure it? Ever on the watch, ever in dread! When death comes all will be exposed; but not till then. The long days of dread, the sleepless nights of vigilance, all to preserve a secret that devours my heart!"

She stands there appalled. He *has* some dreadful secret after all! Every word of this confession has reached her ear and seems to reverberate like thunder in her brain. What shall she do? Rouse and confront him with these broken phrases uttered in sleep, in the agonies of a dream—these formidable sentences in which he has admitted vague and frightful guilt? Or let him sleep on till the morning, and question him then? Her eye falls on his coat, which is hanging over the foot of the bed. Instantly her fingers pounce upon it, and she quickly searches the pockets, and in one of them she finds a letter. No envelope contains it; the simple missive is there, carefully folded together, and without the marks of handling. She places the lamp on a stand and proceeds to greedily read the document before her. It is to the following effect:

SIR: That which you think is a secret is known to me, and has been so for some time. I have hesitated how to act, although, rightly speaking, there was never but one course before me. Were you alone involved, I should not have paused one moment; but I must think of others, and particu larly of myself. If you had your deserts you would not be alive to-day. These words I write simply that you may understand I am not as much in the dark as you imagine. What my next step shall be depends upon circumstances. Meanwhile, remember that you are under the vigilant surveillance of ARMAND FOINARD.

At the moment Madame Randoce finished reading this mysterious epistle, the stern and terrible voice of her husband rings in her ear.

"What are you doing there?" he demands.

He has risen, and now approaches her. His face is as white as death, and convulsed with rage. This is the second time she has seen him angry, and the sight paralyzes her.

"How dare you steal the letters from my pocket while I sleep?" he exclaims. "Infamous woman, you have not had the boldness to read the contents of that paper?"

"Alphonse, are you mad?"

"Answer me—have you read it?"

"Yes."

It is just a turn of the die, perhaps, whether he will strike her. His fingers are clinched and a dreadful menace glitters in his eyes. She is too much afraid to face him, and steps backward.

But he thinks better of it, and stands watching her and waiting for her to speak.

"Who is this Foinard?" she asks. "What is that secret of which he writes? Are you in his power, as this seems to show?"

"I am in his power, Euphrosyne," he replies, having by this time quite recovered his self-possession. "It will be of no avail to conceal the truth any longer."

"Who is he?"

"He is a gentleman connected with the theatres of New York, and very well known—a native of our own country."

"And the secret?"

"I cannot tell you that; but some day you will doubtless learn all. It is a terrible mystery, my wife—do not seek to penetrate it, if you love me, for it may bring ruin upon us both."

He spoke with a melancholy resignation and the accent of truth. But mingled with them both she perceives the dogged resolution to still keep her in ignorance of the nature of his secret, whatever it be. A sad hour it is for her. All her life she has loved and trusted this man without a momentary doubt or question. Never before had the shadow of suspicion fallen upon the purity and simplicity of his career. But all that confidence is now forever gone. A darkness has risen between them—the darkness, perhaps, of crime—and in this gloom, trembling with apprehension, she must henceforth live.

"How long has this secret hung over you, Alphonse?" she asks. Her tone has changed from one of anger to pity.

"For years. You remember that I was a long time in this country before you followed me. Something occurred during that interval—a fatality—by which I fell into the power of this Monsieur Foinard; but there was no real danger until of late, and there is, in truth, no danger even now, if we have care."

"O Alphonse! you *can* tell me—you must. I share the danger; why not let me know where it lies?"

He shakes his head.

"That is impossible. You have already learned enough—too much. You see now how much happiness you have lost by remaining no longer in complete ignorance."

"Yes; I was *so* happy!" she sighs.

"Be so again. Do not think of this matter—it is one which concerns only me, and, whatever happens, *you* are safe."

"You will not go away again, Alphonse? I shall never feel safe while you are absent."

"I must. It is inevitable."

"You do not need any longer to make money," she pleads. "You have laid by enough to support us in comfort. This house is our own, and we may lead a quiet and contented existence here together. Do not refuse, my husband."

"There is no choice. Have I not said that I am not my own master? A change in my habits might be destruction. If you knew the fatal web of circumstances which immeshes me, you would not advise this."

His words are enigmatic, but terribly sincere. There remains nothing but to resign herself to the situation. He perceives that she has accepted the pitiless decree of Fate, and takes her hand.

"Promise me, Euphrosyne, that you will question me no more," he says, looking into her eyes with a melancholy smile. "Promise that you will not speak of this again."

"You wish it?" she asks with a peculiar intonation.

"I wish it."

"Then I promise." TO BE CONTINUED.

NELL GWYN.

COLLATED FOR THE NEW YORK CLIPPER, BY JAMES WIGHT.

Little is known of the youth of "pretty, witty Nelly," as quaint old Samuel Pepys calls her in his diary, except what is to be found scattered through the satires of the period. In his "Annals of the Stage," Dr. Doran says: "Nell was the crown of them all, winning hearts through her jubilant career, beginning in her early girlhood with that of a link-boy, and ending in her womanhood with that of the King. Nell is claimed by the Herefordshire people. The gossips there little thought that a child so humbly born would be the mother of a line of dukes, or that her great-grandson would be the bishop of her native town, and occupy for forty years the episcopal palace in close proximity to the poor cottage in which the archest of hussies first saw the light." Judging from such evidence as we possess, however, it is more probable that Nelly was born in a garret in Coal Yard, Drury lane, London, in the year 1650. Her father is believed to have been a Welshman—a Captain Gwyn—who died in prison at Oxford; and her mother, who bore the same name as herself, and was perhaps a native of Hereford, came to an untimely end by slipping into a pond attached to the house she lived in at Chelsea. Some authorities state that Nell began active life by hawking fish about the streets. She possessed a fine voice, which soon attracted attention, and for some time she rambled about from tavern to tavern, where she sang to amuse the company, and earned a loose kind of livelihood. Then she became the assistant of a fruiterer, an , in pushing the business, became "the smartest and most audacious" of theatrical orange-girls, as familiar behind the scenes as with the enamored link-boys in front, where her sweet clarion treble rang out: "Chase some oranges; chase some numpareils; chase a bill of the play!"—"chase" for choose, being the slang Corinthian of the gay period. So pretty, so impertinent, so piquant as she was, it was but natural that she should attract the notice of the actors; that Lacy should give her instruction, and that dashing Charley Hart should fall over head and ears in love with her. She first appeared as an actress under the auspices of Charley, in 1668, in Dryden's play "Secret Love," and she continued to wear the buskin, with more or less success until 1672. She was a great favorite of "glorious John" Dryden, who gave her the most showy and alluring roles in his comedies to play, and wrote several prologues and epilogues expressly for her. Her forte was comedy. In an epilogue to "Tyrannic Love," spoken by her, she says:

"—— I walk, because I die.
Out of my calling in a tragedy."

From her beauty and accomplishments she was a prime favorite with all the dashing young men who frequented the theatre, and for a time she attached herself specially to Lord Buckhurst, who took her under his protection.

Meantime Nelly had fallen under the appreciative glance of the amorous eye of the second Charles—the royal prodigal and scrapegrace of the Restoration. The more immediate cause of the notorious intimacy that eventuated is to be found in the following whimsical circumstance, which, while it marks the dissipated character of "The Merry Monarch," affords a curious photograph of the condition of the British stage and the standard of public taste immediately subsequent to the days of Cromwell. At the Duke of York's house, Nokes had appeared in a hat larger than Pistol's, which pleased the town so much as to render popular a very bad play. Dryden, whose necessities often compelled him to stoop to the whim of the hour, ordered a hat to be built with a circumference as large as a coach-wheel; and as his favorite Nelly was low in stature, he had her speak an epilogue under this big umbrella-hat, with its brim stiffened and stretched out to its utmost horizontal extension. No sooner did she appear on the stage than the house was in convulsions. Among the rest, in that enthusiastic auditorium, the King gave her the fullest proof of his appreciation, and immediately after the fall of the curtain went behind the scenes, and took her home in his coach to sup with him.

This was in the first year of Nell's stage life. In the third year, May 8, 1670, she gave birth to a son, who was created first Duke of St. Albans on attaining manhood. A second son, born on Christmas-day, 1671, was named James, after the Duke of York, but died at an early age. The lineal descendant of the eldest son, William Aubrey De Vere Beauclerk, the present and tenth Duke of St. Albans, enjoys a pension of $6,000 a year as Hereditary Grand Falconer, besides $5,000 a year more as a compensation allowance—advantages due solely to the beauty and wit of his histrionic ancestress, whom Bishop Burnet, in his "History of His Own Times," speaks of as "a most wild, indiscreet and diverting creature." The present Duke's sister, Lady Diana De Vere Beauclerk, one of the most beautiful of Englishwomen, bears a striking resemblance to Sir Peter Lely's portrait of the celebrated Nell Gwyn.

In her dazzling connection with royalty, Nell never forgot her old friends, nor neglected an opportunity to do them a service. She generously paid off her debt of gratitude to Dryden, and at the same time became the warm patroness of the dramatic writers Otway and Lee. A writer of the period says anonymously: "She lived at a period when virtue and modesty were scouted as bugbears, and seduction and adultery considered fashionable accomplishments. But, barring her being mistress to the King, we venture to pronounce her, from the whole tenor of her life, a most amiable individual, and, considering the age in which she lived, a highly meritorious and virtuous woman. That she preserved her character of fidelity to the King to the last, no one has ventured to doubt."

Nell was a neat little woman, with an elegant and voluptuous figure, a charming voice and a most fascinating air and manner. She was celebrated for her peculiar mode of dancing jigs, then as fashionable as waltzes or polkas have ever been since. Neither was she deficient in spirit. The ready wit of the imperfectly-educated orange-girl was more than a match for the pretentious dignity of Mlle. De Querouaille—afterwards Duchess of Portsmouth and mother of the first Duke of Richmond—who used to plume herself on her noble Norman birth. On one occasion, a prince of the blood in France having died, the duchess in embryo appeared at court in deep mourning. Next day Nelly presented herself similarly attired. When asked why she wore crape and lawn, she naively replied: "Oh, the Cham of Tartary is dead; and he was quite as near a relative of mine as the Prince de —— was to Mlle. De Querouaille."

Madame De Sevigne's letters convey a vivid portrait of Nell. "Mademoiselle De Querouaille, now Duchess of Portsmouth, has not been disappointed in anything she proposed," she writes. "But she did not foresee that she should find a young actress in her way, whom the King dotes on, and she has it not in her power to draw him from her. The actress is as haughty as mademoiselle; she insults her, she makes grimaces at her, she attacks her. She is young, indiscreet, confident, wild, and of an agreeable humor; she sings, she dances, she acts her part with a good grace. The creature keeps the crown of the causeway, and puts the Duchess quite out of countenance, and embarasses her extraordinarily." She naturally bred nothing but envy, hatred and malice and all uncharitableness in the hearts of the other frail daughters of Eve whom Charles delighted to honor. Lady Castlemaine, for instance, as we learn from "The Memoirs of Count De Grammont," never applied to her any more respectful epithet than "that little gipsy of an actress."

One who could look through the veil in which her exceptional position draped her, and who could perceive and acknowledge the natural goodness of her heart, says she had "the peculiar merit of turning the original stream of her fortune from poverty and vice to rank and character." And though this must be taken *cum grano salis*, it is, nevertheless, to a great extent true. It is to Nell Gwyn, for instance, that the British nation is indebted for the establishment of Chelsea Hospital, built at an expense of £150,000, from plans furnished by Sir Christopher Wren, for the maintenance of old and disabled soldiers.

Thus far the notices presented have been for the most part friendly to Nelly. Let us examine one or two hostile to her.

That prince of garrulous diarists, Samuel Pepys, who, by the way, enjoyed a good deal of innocent dalliance with various pretty actresses at the playhouses, and passed a large portion of his time in very profligate society—notwithstanding his professed spooney admiration of his wife and her beauty, and his unremitting attention to business and money—relates the following incident apropos of Mistress Gwyn: "To the King's house; and there going in met with Knipp, and she took us up into the tiring-rooms; and to the women's shift, where Nell was dressing herself, and was all unready, and is very pretty, prettier than I thought And into the scene-room, and there sat down, and she gave us fruit; and here I read the questions to Knipp, while she answered me, through all her part of 'Flora's Figary's,' which was acted to-day But Lord! to see how they were both painted would make a man mad, and did make me loathe them! And what base company of men comes among them, and how loudly they talk! And how poor the men are in clothes, and yet what a show they make on the stage by candle-light is very observable. But to see how Nell cursed, for having so few people in the pit, was strange."

Bishop Burnet, who bore no great affection towards the fascinating little actress, speaks of her in these terms: "Gwyn, the most extravagant person that ever appeared in a court, remained in great credit up till the death of the King, and was supported at great expense. The Duke of Buckingham told me that when she was presented to the King she only asked him for five hundred pounds sterling, which he refused her. But, about four years afterwards, he declared to me that she had received from his Majesty more than sixty thousand pounds sterling. She played her parts with so much vivacity, and amused the King in such a way, that even a new mistress could not get her turned off; yet he never treated her with the decencies of a mistress."

The famous Dean of St. Patrick's, who, in his turn, detested Burnet, pertinently asks here, in one of the shrewd and malicious notes appended to the garrulous Bishop of Sarum's autobiographical history: "Pray what decencies are these?" A conundrum which the present writer "gives up."

Neil Gwyn resided in a house which is now No. 79 Pall Mall, and where she died of apoplexy in 1691, and was buried at St. Martin's-in-the-Fields. Doctor Tennison, afterwards Archbishop of Canterbury and Primate of England, preached her funeral sermon, and spoke eloquently of her charities, her sincere repentance, and her eminently pious end.

There is a bust of Nell at Bagnigge Wells, which, though badly executed, confirms the fidelity of Lely's pencil. She had remarkably lively eyes, but so small that they almost became invisible when she laughed. Her foot was of the most diminutive size—almost Chinese—and used to be the subject of much merriment to her royal lover.

"FIGHTING FOR THE BOWL."

When the bell of the chapel at the University of Pennsylvania tolled for prayers yesterday morning fully one-half of the four hundred or more students who were gathered in groups on the campus failed to respond. For the last fifteen years it has been the custom of the students to set apart a portion of the first day of the Christmas vacation for a "bowl-fight," a sport which is regarded as a friendly method of giving vent to the rivalry existing between the Sophomores and Freshmen. The former obtain a bowl, usually made of cherry-wood, about two feet in diameter, for presentation to the Freshman who receives the lowest honors.

The presentation is regarded in the light of an insult by the Freshmen, and it is rejected by the proposed recipient. The Sophomores then attempt to capture this individual with the object of seating him in the bowl and carrying him in triumph around the neighborhood. The Freshmen assume the defensive and a vigorous fight for his body ensues. If his colleagues outnumber the Sophomores they run him outside of the university grounds to a place of safety, after which they return and continue the battle for the possession of the bowl. This year the lowest honors were divided between Fox in arts and Lewis in sciences, and the unusual fact of there being two bowlmen gave the Sophomores additional zest for the annual fray.

It was nearly 11 o'clock when the Freshmen, who wore red ribbons in their button-holes, emerged from the main entrance of the building, closely hemming in the two bowlmen. Their opponents, who were waiting on the outside, at once charged the throng, and an indiscriminate melee ensued; but the Freshmen were in the majority two to one, and it required but little effort to run the two unfortunates out of the grounds to neutral territory. Then the fight for the bowl commenced in earnest. The Sophomores found allies in the Senior Class, and the Juniors fraternized with the Freshmen. For the first half hour the sport was comparatively tame, the cat playing with the mouse. Then both sides warmed to the work, and as the warriors were hustled about the ground buttons and ribbons could be seen in all directions. After fighting for about an hour the Sophomores gained a slight ascendancy, and this aroused their opponents to renewed exertions. Coats, vests and even shirts were torn from each other, and before long the janitor of the building was watching a huge pile of garments which had been rendered forever worthless to their owners.

By-and-bye, as the strife waxed hotter, numbers of the contestants made a temporary escape from the scene, bearing marks of their valor on their noses, cut lips, bruised chins and skinned knuckles. When the struggle was at its height some of the inhabitants of the neighborhood sent word to the Twenty-first Precinct Station-house that a riot was in progress at the university grounds, and Officers Reece and Black were despatched to the scene. On their arrival, however, they were made acquainted with the real state of affairs, and they speedily retired from the grounds amid a perfect Babel of ironical yells. The fight continued until near 1 o'clock, when the Freshmen succeeded in breaking the bowl into four pieces. Then the crowd separated into as many groups and began battling for the possession of the pieces, and this continued until the disputants were thoroughly exhausted.—*Philadelphia Herald*, Dec. 25.

Mexican Cock Fights.

A correspondent, writing from San Antonio, Texas, gives the following particulars of the manner in which the Mexican residents conduct cock fights, which are among their most popular pastimes: "The scene of this amusement is laid in that delectable portion of San Antonio known as San Pedro, which is adjacent to another locality known as Chihuahua. These two sections are inhabited exclusively by Mexicans, and it is to this element that the sport owes its patronage. The fighting usually takes place on Sunday afternoon at 3 o'clock. Upon arriving at the pit you will find a yard about twenty-five feet square, with a fence about five feet high surrounding it, whereupon many of the spectators perch themselves. Facing the yard is an 'adobe' or clay house, which is the mansion of the proprietor. It is he who handles the cocks, holds the stakes, etc. The birds are never trained, trimmed, or put in condition for a fight; on the other hand, they are nearly all well bred, numbers of them being brought from Mexico. From any one of the twenty to forty Mexicans squatting on the ground, each holding a bird, a bird may be selected for the fight, you paying the owner a nominal sum, usually about $2, for the use of the bird. As a chicken rarely ever survives a fight, this is very moderate. After having selected a cock, you offer to back him against any other present. The offer is almost invariably taken, the sum required being "chipped in" by different ones present. Then the fun commences; but it is of short duration, the time required for a fight being scarcely ever over two minutes. You will understand this better when I explain the gaffs, which are, in reality, diminutive scythes. Imagine to yourself a piece of steel about four inches long and a quarter of an inch broad, perfectly flat, and the shape of a scythe, with an edge as keen as a razor; then you will understand why so little time is required to despatch a bird. After affixing the spurs, the birds are teased for a while and then set together. In just about a minute and a half, or better, after about two "flies" at each other, either yours or your opponent's bird is down on his back, with a gash about five inches long in his breast; the other bird stands over the fallen one for about a minute, and then, as is usually the case, falls dead. This is the sum total of a Mexican cock-fight. Everything is conducted fairly, and all bets honorably paid up."

AUNT 'LIZA WINS THE GOOD FIGHT.

"Doctor, is I got to go?"

"Aunt 'Liza, there is no hope for you."

"Brees the Great Master for His goodness. Ise ready."

The doctor gave a few directions to the colored women that sat around 'Liza's bed, and started to leave, when he was recalled by the old woman who was drifting out with the tide:

"Marse John, stay wid me till it's ober. I wants to talk ob de old times. I knowed you when a boy, long 'fore you went and been a doctor. I called you Marse John den; I call you de same now. Take yo' ole mammy's hand, honey, and hold it. Ise lived a long, long time. Ole marster and ole missus hab gone before, and the chilium from the ole place is scattered ober de world. I'd like to see 'em 'fore I starts on de journey tonight. My ole man's gone, and all de chilium I nussed at dis breast has gone too. Dey's waitin' for dere mudder on de golden shore. I brees de Lord, Marse John, for takin' me to meet 'em dar. Ise fought de good fight, and Ise not afraid to meet de Saviour. No mo' work for poor ole mammy, no mo' trials and tribulations—hold my hand tighter, Marse John—fadder—mudder—marster—missus—chilium—Ise gwine home."

The soul, while pluming its wings for its flight to the Great Beyond, rested on the dusky face of the sleeper, and the watchers, with bowed heads, wept silently. She was dead.—*Missouri Brunswicker*.

WIFE SPEAKS.

WRITTEN FOR THE NEW YORK CLIPPER, BY BARRY ALDEN.

How awkward, dear! You're worse than none,
And put me ever in distress
You always stand so close to one,
And make a door-mat of my dress.

You drag me when you should support,
And push me when I want to lean;
You are a failure as escort—
Perhaps you know, now, what I mean.

So different from dear Cousin Fred;
He always knows just what to do;
So kind, so graceful and well-bred—
It's strange that you can't be so, too.

There, now you're angry, I suppose!
Well, dear, I mean just what I said.
Next time stay home, in sweet repose,
And I'll depend on Cousin Fred.

ETHEL VINE'S SAPPHIRES.

WRITTEN FOR THE NEW YORK CLIPPER, BY MRS. A. E. DUNSPAUGH.

CONCLUDED.

He was now night-clerk, and so had a few leisure hours of his own every afternoon. He proved a very pleasant addition to the little group, and when it was discovered that the full, mellow voice, which was so pleasing in conversation, could trill a song most enchantingly, a new source of pleasure was opened, and the trio, formed by Ethel's clear soprano, the contralto of Fanny, and Robert's tenor, was changed into a quartet by the addition of the rich bass of Frank Browning. But, spite of the familiar intercourse, he still continued, as Fanny described him, "a man without a past," for it was noticeable that his life outside the sphere in which they had found him was never alluded to; but Mrs. Temple had the word of the landlord that Browning was a gentleman, a character which the man's appearance and manners fully confirmed. And so, as he was one that the most inquisitive could hardly have had the courage to question, such a royal dignity of bearing had this "man of the people," they accepted his acquaintance without further reference, and for a while it seemed a perfectly happy group that so often assembled in that little parlor; but gradually a subtle change crept over those meeting, or rather over two of those concerned in them. Ethel and Frank Browning did not fraternize so well as it at first seemed likely that they would; a strange coldness grew up between them, and Ethel, in fact, seemed to have changed decidedly from the girl she had been when she came to the seaside. Mrs. Temple could no longer understand her. At one time she had seemed likely to make a most advantageous match. A wealthy Southerner had paid her marked attention, and Ethel had at first seemed much pleased with him, and had permitted him to pay her more attention than she had heretofore allowed from anyone; but, shortly after Flossy's escapade, the Southern gentleman left suddenly, and Ethel confessed to Mrs. Temple that she had rejected him, simply because she could not love him, although she liked and re spected him. Mrs. Temple felt disappointed, and thought Ethel ought not to have refused him so decidedly, for it seemed to her that Ethel might have learned to love him, and so been admirably settled in life; but Ethel knew her own heart best, and that told her that the king of her life was not the wealthy Southerner, but the obscure hotel-clerk! Yes, those pleasant hours had borne bitter fruit, for a love greater than she had ever dreamed of had taken possession of her, and in the deep humiliation of having given her love unsought, and so far out of her sphere of life, her pride caused her to treat the object of that love with a coldness that completely deceived him and her friends, causing them all to think him an object of dislike to her.

It was a lovely afternoon; but a cool breeze denoted that the time was fast drawing near for the birds of fashion to flit from the seashore to the city. The last grand hop of the season was to take place that night. Ethel was alone in her own room; Fanny and Robert were out to ride; Mrs. Temple and Flossy were indulging in their usual afternoon nap, and Frank Browning was on his way to Buffalo, where he had been summoned by telegram early that morning, so the landlord had informed Mrs. Temple. Ethel took but little interest in her preparations for the night; but as she stood looking at the dress she had reserved for the occasion, she thought she would send for her sapphires, to try the effect of them with the rich, lustrous folds of creamy silk of which the costume was mainly composed. In answer to her summons the landlord soon appeared, bearing the well-known morocco casket, which had been absent from her keeping for some weeks now. As he placed it on the table Mr. Brown remarked:

"I hear that your jewels are something wonderful, Miss Vine. I was prevented by illness from seeing them when you wore them. I am something of a connoisseur of such things. Will you favor me with a look at them now?"

"With pleasure," replied Ethel, as she unlocked the case, and, throwing back the lid, revealed—*a glass paper-weight!*

It would be hard to tell which countenance exhibited the most astonishment; but Ethel's fair face blanched whiter and whiter till its pallor was almost corpse-like, as she stood with her eyes riveted on the shining mockery of colored glass that rested on the snowy satin lining which had been the dainty bed of her cherished sapphires; then without a word she sank into a chair by the side of the table, with her eyes still lifted on the despoiled casket.

"What does this mean?" exclaimed Mr. Brown, when he saw that she was not going to faint, as he at first feared. "To whom did you entrust the casket to convey it to the safe?"

Ethel's lips seemed parched, so that she could barely articulate, and she gasped, rather than said:

"To your clerk, Frank Browning!"

"Great Heaven! Can I have been deceived in that young man?" he exclaimed. "Then he was the cleverest impostor the world ever saw!"

"What did you know of him?" said Ethel, as she struggled for composure.

"You have a right to know, though my lips have been sealed by a promise to him. He was—or, rather, I believe him to be—the son of an old friend of mine, who is a wealthy merchant in Buffalo. I had not seen my friend's son since he was quite a young lad, as it was his father's whim to have him educated in Europe, where he remained till he was twenty-five years of age, when he was summoned home by his father to find that he was commanded to marry a wealthy heiress of his father's choosing, or take care of himself. Neither alternative was pleasant, as the heiress was not to his taste, and he was utterly dependent on his eccentric father for support till he could get started in some business or profession; but he chose the latter course, as I learned by a letter from his father. On the same day that I received the letter I met the young man whom you have known as Frank Browning. I thought I recognized him at once, and accosted him; he was rather reticent at first, but as I conversed with him, and he found that I sympathized with him, rather than with his father, he at last seemed more willing to confide in me. Knowing him to be almost penniless, I offered him a position here, which he accepted, stipulating only that his name and history should be kept secret; and, assuming the name of Frank Browning, he entered at once upon his duties here. You know what a favorable impression he has made, spite of the mystery that surrounded him. Only one circumstance in regard to him surprised me, which was, that a young man of his talents, education and rightful position in society should be content to remain in such a comparatively equivocal position. Still, till now, I never had a doubt as to his identity; but now I fear that I have harbored a thief under the guise of my friend's son."

Ethel felt her face crimson at his last words. It was bad enough before, but now to learn that she had loved a common thief! But even with the thought a reaction came; she would not believe it.

"Is it not possible that someone else may have taken them from the safe?" she asked with quivering lips.

Mr. Brown shook his head as he replied:

"The safe has not been broken into; no one save Frank and myself knew the word that opened the letter-lock; he alone had access to it during the night. I always had to go to it during the day, if necessary, while he was out of the office, as the day-clerk preferred to have nothing to do with it. Of course I am responsible for the value of your jewels—a large sum, I presume, from what I have heard; but I would rather have forfeited every dollar I am worth than to have had my faith in my own judgment so shaken, for I feel now as if I never again could trust any living being. Why, Miss Vine, I would as soon have suspected my wife of theft as that young man. Of course, too, this will hurt the reputation of the hotel as soon as it becomes known."

"It need not be known, at least for the present," said Ethel in a firm though quiet voice, for she had now recovered her wonted self-possession, though she was still very pale.

"How can it be kept quiet?" asked Mr. Brown in a surprised tone.

"No one knows of it as yet save you and me. Let us keep the knowledge to ourselves till we ascertain, at least, if—if the one we suspect is guilty. Let no one be wrongfully accused, and his character blighted, on my account."

"Miss Vine, you are a noble girl! Your jewels shall be found, if it takes every cent I am worth, for you are worthy to wear the jewels of the crowned heads of the world!" exclaimed the pleased landlord as he excitedly grasped her hand and shook it with all the warmth of a noble and relieved heart. "But now, what do you propose to do? You cannot appear at the ball to-night without your sapphires and fail to elicit comment; neither can you remain in your room without the same result."

"I shall go home at once on business, leaving only a hurried note to explain my departure."

"Good!" he exclaimed. "And if you will take my advice, you will make your excuse of business a valid one by consulting the chief-of-police on this affair, and setting the detectives at once to work; though I shall instantly set the telegraph wires in operation to unravel this mystery myself."

Their plan agreed upon, Ethel at once prepared for her journey, and, having barely time to catch the train after writing her note, left at once without exchanging a word with anyone. Once seated in the cars, she tried to collect her thoughts, but in vain. She was conscious only of a wish to be borne along thus without any volition of her own, till she was so worn out with the fatigue of travel that she could sleep and forget her troubles; but now her thoughts seemed only to ceaselessly revolve around one central problem, like the wheels of the cars upon their axles, but very unlike them in that she made no progress towards a solution of her problem, while they sped rapidly on their way.

Arrived at home, in the quiet solitude of her room, for a time it was scarcely better; but the sight of the old familiar scenes seemed to bring her grief to a crisis, and a burst of tears relieved and cleared her mind. Her resolution was soon formed, and though it seemed a Quixotic, foolish idea, it was a decision, and she felt better for it. She resolved that she would not follow the advice of Mr. Brown and set detectives on the track of the man she loved. She had loved an ideal, perhaps, but as yet her mind could not separate the ideal from the real, and that love made him sacred.

The time hung heavily on her hands. Only the fear of Mrs. Temple's questioning enabled her to remain, but the desire to be back again, where there was a chance of her hearing something definite in regard to her loss, conquered that fear, and so, two days after, she found herself knocking at the door of Mrs. Temple's parlor. Fanny opened the door, and, with a glad cry of surprise, drew her into the room, of which she had been the sole occupant.

"You dear, unaccountable creature! It's well for you that you have no relatives, or they'd seize your property and clap you into an insane asylum in no time, if you continue your eccentric freaks. But you must remember, dear, that you have friends, who are willing to do the part of relatives for you in every state of life. Bless your dear, pale face! what has been the matter?"

"Oh, don't ask me, Fanny. It's too long a story to tell now. But tell me why you are here alone? You are the last one I expected to find here now."

"Ethel, you and that mysterious Frank Browning have succeeded in turning the world upside down, so be surprised at nothing. He went from our 'gaze like a beautiful dream' in the morning, and you took French leave in the afternoon. My nerves couldn't stand the repeated shocks of sundered friendship's ties, and I've been on the verge of a quarrel with Robert ever since; should probably have fallen clear over the aforesaid verge but for his quiet, even temper, which wouldn't permit him to go with me; and it's lonesome, you know, to go off and quarrel all by yourself. But this afternoon I felt too cross to go out to ride with him, and persuaded mamma that Flossy looked pale, and needed a drive rather than a nap, knowing that Flossy would insist on carrying her Euphemia Jane with her, and that I couldn't spite the dignified Robert worse than by making him drive around with that enormous doll on exhibition; so, having made that party miserable—for ma will miss her nap wofully—I have been plunging into the woes of packing."

"Packing?"

"Yes; mamma, despairing of bringing back all the lost sheep of her flock, has determined to break up the fold; so we leave here for home to-morrow. Just look in here," and she led Ethel into the bedroom, where dresses of all kinds and descriptions seemed to be holding a sort of silent "wake" over the departed joys of the season, as they hung in attitudes of limp despair over the chairs, lay prone on the bed, or stretched their woful length on the floor; the trunks stood around with lids thrown back, as if in gaping surprise at the scene before them.

"You see," said Fanny, "I have only got so far as to get everything out of the trunks, preparatory to getting them in again in decent order."

"But why didn't you arrange one trunk at a time, Fanny?"

"This scene is indicative of the state of my mind. See, even Flossy, who, for a child, has always kept Euphemia Jane's Saratoga in very snug order, broke loose this afternoon, and left it all in confusion after her endeavors to robe Euphemia J. suitably for her airing."

"Well, let me help you now," began Ethel.

"What! With that pale, tired face, let you stand here and fold up dresses and wrappers innumerable? No; sit down and rest, there's a dear; I'll soon get these to rights now," and her little figure flew around with an energy which confirmed the truth of her words.

Ethel understood her little friend thoroughly, and knew that Fanny's tirade against herself in regard to her ugliness in refusing to go to ride was but a cover for her good hearted desire to save her mother the fatigue and bother of packing.

"Well," said Ethel, "at least I can arrange Euphemia's trunk while sitting here;" so, seating herself on an ottoman, she began her self-appointed task, adopting Fanny's plan of taking everything out first as the only one that would answer here; so she lifted out first a tangled mass of laces and ribbons, and was about to lay it down with the rest of the doll's wardrobe, when her eye was caught by the flash of some gleaming little object hidden in the folds of crushed lace. She started, and then half laughed at herself for allowing some worthless bead to remind her of her sapphires; but surely that was too brilliant for a common bead; her fingers searched among the flimsy folds, and with a cry of astonishment she drew forth a sapphire earring! Was she mad or dreaming? She caught up the remainder of the contents of the trunk, and there in the bottom of it lay her necklace and bracelets! Fanny was now by her side, but astonishment made her, for once, fairly speechless. Ethel caught up her jewels, exclaiming:

"Fanny, wake me if I am dreaming."

Fanny could only say: "What does it mean, Ethel?" when a breeze of happy voices floated through the hall, and the parlor-door opened, admitting Mrs. Temple, Flossy, Robert Grayson, Mr. Brown, and last, but by no means least, Frank Browning. A chorus of exclamations burst from them as they caught sight of the two girls standing in the doorway; then followed a scene impossible to describe. All had questions to ask, but it seemed as if no one could answer, till out of the chaos a tolerable degree of order arose, and little Flossy became the victim of a cross-examination which revealed the fact that she was the culprit, though she evidently supposed she had made everything all right by substituting the paper-weight for the jewels, as that had been her most valued treasure. Her tiny figure had not been noticed by the girls as they bent over the laces till she had taken the gems, replaced them by the weight, closed the casket, and delivered her message. Fanny, finding the casket closed, caught it up in her hurry, not remembering but that Ethel had left it so, while Ethel supposed that Fanny had closed it. Flossy had gone directly to her mother's bedroom with the jewels, but Mrs. Temple, being sick and nervous with a headache, paid but little heed to her and sent her away to play; so it appeared that the child packed the sapphires away in the bottom of the doll's trunk and forgot them. Mrs. Temple was horrified at the idea of her child showing such decided symptoms of kleptomania; but it opened her eyes effectually to the folly of indulging her to the extent she had, and the effect on her future training promised to be beneficial. Yet while she was endeavoring to impress on the little one's mind the extent of the trouble she had caused, and Mr. Brown was explaining matters to Fanny and examining the sapphires, Ethel found herself standing by the man who, though more interested in the affair than any of those present, had stood quietly by and learned the truth from the explanations of the others. She forgot all else in her desire to make amends for the suspicions which circumstances had caused her to entertain against him, though but for a brief season, and her heart shone in her eyes as she extended her hand to him, saying:

"Mr. Browning, can you forgive us for doubting your honesty?"

He eagerly caught her hand, exclaiming in a strangely shaken voice:

"I have nothing to forgive, but much to be grateful for. I have learned the folly of sailing under false colors, Miss Vine, so I must ask you if you will honor Ernest Revere with your regard?"

"I will gladly transfer to him the friendship I once bestowed on Frank Browning," replied Ethel, rather confusedly, for the ardor of his greeting had taken her by surprise.

He sighed and dropped her hand, saying: "Don't think me ungrateful;" then suddenly, as she looked up in surprise, he again caught her hand and drew her into a friendly alcove near which they stood, as he continued in low but impassioned tones:

"I cannot be satisfied with such friendship as that. Miss Vine, in the interview I had with Mr. Brown directly on my arrival here, he told me that the only circumstance that caused him to suspect me was my being so willing to remain here, instead of seeking some position better calculated to raise me again to the station in society which was my right by birth and education. I could not explain that to him; may I tell you?" He paused; Ethel did not speak, but bent still lower her drooping head, and he continued: "I remained here because I could not deny myself the rapture of seeing your sweet face, for I loved you from the first moment my eyes rested upon it with a love that it was useless for me to fight against, for it seemed to become a part of my existence. You think me mad, perhaps; but oh, my darling, you loosed the chains in which I held this passion bound by that one sweet, kind glance of welcome you gave me just now. Forgive me for this abrupt avowal; you know now why I cannot be content with friendship from you; but will you, can you, give me the hope of ever winning your love?"

Ethel could only reply by an eloquent look, for a general movement of the party in the room denoted a breaking-up of the council; but that look encouraged Ernest, as we must now call him, to press a fervent kiss upon the dainty hand he had imprisoned, and then they joined the others.

"Ah," said Mr. Brown, "you have been giving Miss Vine the sequel to your masquerade here as my clerk, but you must repeat it for the benefit of the other ladies. I have only got so far as to tell them of your stony-hearted father's vengeance for your disobedience, leaving it for you to tell of his relenting."

"It is soon told," said Ernest, half-laughing, in his new-found happiness, to think that to Ethel also the story yet remained to be told. "My mother never really lost sight of me; and when my father, a short time ago, met with an accident which threatened to terminate his life, his heart softened towards me, and he longed to see his son once more as he lay on what he thought to be his dying-bed. My mother telegraphed to me that he was dying; but when I arrived, thanks to skillful treatment and a hale constitution, all danger was past; so instead of the proverbial forgiveness and blessing of a dying father, I received them from a living one, and liked that version much better. I was just beginning to get acquainted with my decidedly eccentric father, when I was summoned here again by Mr. Brown to account for the jewels which it was supposed I had taken charge of."

"So now," said Fanny, "we must get used to calling you Ernest Revere? Well, it won't be difficult, for you look a very different person from Frank Browning. It really seems to me that you have altered since you came into the room. Is it all the effect of changing your name, I wonder!"

"Well, Miss Fanny, changing the name is a great event in a woman's life, and men don't try it nearly so often; so why shouldn't it make a wonderful change when one does?" laughed Ernest, as he rose and took his hat preparatory to leaving with Mr. Brown. "Mrs. Temple, you must excuse a somewhat abrupt departure now, as I must telegraph to my family of the happy termination of the business that brought me here; but I shall see you all again as soon as I have settled up a little business with Mr. Brown; so, *au revoir!*"

"Well, poor fellow!" said Fanny, as the door closed behind him; "it must be a great relief to appear again in his own station, and to have the stigma of such a suspicion removed, too. But, bless my heart, Ethel, you look as different from your usual quiet self as he does. I really believe you are thinking of *changing your name!* Ah! again have I spoken a true word in jest. The spirit of prophecy hath descended upon me in this house!" she exclaimed, as the tell-tale color flamed in Ethel's cheeks.

"Who? what? Why, Fanny, what are you talking about?" said poor Mrs. Temple, rather dazed by the events of the past hour.

"Why, don't you see?" said Fanny. "Then let me 'break it gently to my mother,'" and with mock tragic air she recited:

"They met, they loved! with cruel face
Fate bade them part!
But while he kept her jewel-case
He stole her heart!"

Verily, the spirits of prophecy and poetry have descended upon me in one fell swoop. I hope the attack won't prove fatal, and I guess it won't, for the spirit moves me to prophesy a double wedding, in which you are going to share the glory with me, you darling; won't you?" as she threw her arms around Ethel and waltzed with her up to her mother.

"Why, you madcap! how you are crowding events! I haven't said 'Yes' yet."

"Well, it isn't because you've not been asked yet, I know."

"When I answer, I'll let you know," laughed Ethel, as she fled from the room.

That the answer was favorable was proved by Fanny's last prophecy being fulfilled on the following Christmas.

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"WHAT'S IN A NAME?"

WRITTEN FOR THE NEW YORK CLIPPER,
BY CHARLES H. DAY.

The Divine William is said to have written that "the rose by any other name would smell as sweet." Perhaps, and perhaps not. There is a certain amount of perfume in a euphonious appellation. If it had been written "a nose by any other name would smell as sweet" we would agree with the writer, and we now call upon Richard Grant White and the rest of the Shakespearian commentators and scholars to inquire into the matter and let us know whether Billy really wrote "rose" or "nose." Who knows nose?

Speaking about names, take our town, for instance. Young is the oldest man in town, Olds is a mere boy, White is black, Black is white, Smart is the dullest fellow you ever saw, Green is no gawk. Reed don't know one letter from the other, and Wright makes an X when he writes his name. Rowe is no oarsman, Straight is as humpbacked as the traditionary Richard III., Bald is baldheaded, Briggs never goes to sea, Shipman is a tanner, and Farmer is a sailer. Pastor never preached, Waters is a dry sort of a fellow, Stout is slender, Weeks is the strongest man in town, Brown is gray, Gray is not, Steele never stole, neither is he ironical; Goode is a "bad customer," Nichols is rich and Gold is in the poorhouse, Porter *ails*, and Beers is "quite well, I thank you:" Street is narrow and Lane is wide, Queen is kingly and Mussey is a Quaker, Cannon remains at home and Guns goes off, Tom Thumb and Short traveled all last Summer as a giant with a sideshow; Elder is the younger and Younger is the elder, House married Barnes, and now that house is full of little *barns*; Glass is constantly in palms, and Paine was never sick a day in his life; Bull comes before Cattel, Cox crow at Day, Gardner has Flowers, and Rose Budd lives next door, Works works and Baker loafs, Mayer is constable and Constable is mayor, School is a dunce, and Buntze is a scholar. We expect a good crop at How, for Oates, Rye, and Wheat. Adam is here, but Eve is out of town. Egge, Lay and Watch are of the same set. No one deposits with Banker, Baker never baked, Shoemaker never made a shoe, Painter never painted, Carpenter is no carpenter, Barber never shaved a one, not even himself; Cook is no cook, Mason is not a mason, Butcher never butchered, and Plummer is no plumber, Waite never waits, Price is "without price," Iron keeps a saloon—of course it is a bar of iron; Wade has to wade, he can't swim; White, Brown, Green, Gray, Black and Lake are not men of color. Lent is not fast. We have a Deacon, Dean, Priest, Bishop, Church and Parish. Dey never dyes, but he's bound to die when his time comes. Lock married Key and then bolted. Berry is ripe. Copp is not on the police-force. Punisher never made a point "in all his born days." Knapp is a wide-awake fellow. In our midst you will find Parks, Meadows, Fields, Bushes, Woods, Glenns, Rivers, Lakes, Brooks, Caves, Hills, Trees.

Did you ever give a thought to the "Curiosities of Nomenclature?" Now, there was poor Green Berry, the circus-agent, who perished in the railroad disaster in which P. T. Barnum's advertising-car was wrecked. A funny name was his. Nick Roberts, the well-known advance-agent and manager, has named his little boy Robert Roberts, and if you will turn to the directory of any large city you will find numbers of Williams Williams, Thomas Thomas, John Johns, Isaac Isaacs, Frank Franks, Oliver Olivers, Charles Charles, James James, Richard Richards, Evan Evans, Stephen Stevens, Peter Peters, Matthew Matthews.

Lately we made note of what might be called uncommon or outlandish names, such as Outerbridge, Underdown, Stringfellow, Cruikshanks, Riddleburg, Dung, and some of the names of our German friends are enough to give one the lockjaw to attempt their pronunciation, and long enough to be spoken only in sections. A Green tree is a tradesman in Richmond, Va., and several Eukers are in business there. C. Dull is a ticket-agent in Charlottesville, Va. Chas. Stow, amusement advertiser and comic lecturer, includes "names" among other "casual inanimate things," and it must be confessed that the handles some unfortunate innocents have attached to them for life is enough to predispose them to suicide. John Bull used to keep a hotel at Fort Wayne, Indiana, and it was a "bully" good one, too." Kapp & Stix is the name of a firm in business in New York. Stix will probably make money if he *sticks* to it. Pickles and Sammon were lately wed at Amsterdam, N. Y. Pickled salmon! As miserable a wretch as we ever knew was named Jay, and his name was a satire on a wreck of humanity. Shall & Co. are New York confectioners. Mrs. Weiss came to her bier at last. Outhank is a queer name, but the owner thereof need not of necessity be outlandish. Doctor Dyer is the unlucky cognomen for a physician. Berry is a good name for an undertaker—it is so significant. Day is a bad name for a man who is never on time. The last we knew, Henry Stiff was an undertaker in Hudson, N. J. Bigger is a well-known name in Virginia, but the Biggers are no bigger than the Smalls.

Take your town, for instance; you are ruled by Kings, Queens, Earles, Dukes, Princes, Mayers, Burgesses, Constables. Your buildings are Castles, Houses and Barnes. For seasons you have Spring, Somers and Winter, and music by Harpers, Organs, Horns, Bells and Fyffes.

"THE FUN OF THE THING."—"It was on one Summer's day," when we chanced to meet Billy Gray, the Ethiopian comedian, who had his hair cut because he looked like Henry Ward Beecher. Mr. Gray was filling an engagement at the Theatre Comique at the time, and, as a natural consequence, the conversation turned upon matters of professional interest, and he mentioned the fact that "some of the boys," who were wont of an evening, "after the show," to gather at Power & Kerns' to "smile and chat," had got up what they called "The Mulligan Guards," in the muster-roll of which the real names appeared of many professionals before the public under aliases. "And, by the way," remarked he who is always wearing of the Gray, "did you ever think of what names there are in the profession, and when you come to classify them how funny they sound? Now, for the fun of the thing," and he rattled off a lot, the ludicrous classification of which set everyone in a roar. Acting on Mr. Gray's hint, we have set down a few, after refreshing our memory by a perusal of the last issue of THE NEW YORK CLIPPER and its "Letter List."

The Seasons.—Andy Spangler, J. P. Winter, Alice Somers. *Points of the Compass.*—William West, Levi J. North, E. A. Sothern. *The Powers that Be.*—Tom King, Johnny Queen, Louie Lord, Milton Nobles, Edward Earl, Charles Barron, Marcus R. Mayer, Cool Burgess. *Horticultural.*—Marie Rose, D. R. Thorne Jr., George Garland, Bloom Brothers, Annie Daisy, Nat Blossom, George Primrose, Jake Budd, Mary Breyer. *Gunnery.*—Pete Cannon, Yankee Gunn, Minnie Loder, Fred Aims, Angie Schott, F. C. Bangs, Ben Dodge. *Ethics.*—Edwin Booth, Luclen Barnes, Charles H. Castle. *Time.*—Emma Day, George S. Knight, Charles Morningstar, Jack Noon, Charles Callender. *Watery.*—Frank Rivers, John T. Ford, Sam Pond, Harry Flood, Clinton Eddy, Thos. Waters, Emma Lake, Kitty Brooks. *Physiological.*—Tony Hart, Harry C. Head, William Foote Jr., Tom Thumb, Frank Marra. *Pisca'orial.*—Charles W. Fish, Charles Salmon, Lew Pike, Fanny Herring, Eugene Leach, Regina Dace. *Mineralogical.*—Dan Marble, D. W. Stone, W. W. Cole, Harry Slate. *Woods.*—Tony Oakes, Billy Birch, Harry Wood. *Typographical.*—Edwin Forrest, Kate Field, J. J. Parks, Emma Marsh. *Ornithological.*—Harry Martin, Oliver Wren, Harry Hawk, Thos. Canary, Burr Robbins, W. H. Crane, George Rooke, Alice Raymond, Alison Brown, Billy Gray. J. E. Green, Charles White, David Black, Jennie Hughes. *Nationalities.*—Effie Germon, Elwin French, Mrs. Jane English, Annie Irish, Elise Scott, John A. Moac, "Yankee" Robinson, W. R. Deutsch. *The Church.*—Tony Pastor, C. B. Bishop, Emma Abbott, Ada Monk. *Meteorological.*—Hyatt Frost, Walter Gale, E. E. Snow, J. A. Rainer, Millie Zephyr. *The Menagerie.*—Geo. L. Fox, Ole Bull, Edward Lamb, Rose Lion, Ella Badger, Chas. Coons. "*The Lay of the Land.*"—Harry Hill, E. F. Knowles, Tom Cons, La Mountain. *Products.*—John Lemon, Fanny Beane, Dan Rice, Jake Berry, Commodore Nutt, Ida Savory, Tom Peppers, Willis Cobb, Alfred Pease, Adelaide Cherie. *In the House.*—Augusta Chambers, J. Clinton Hall, J. S. Room e. *Fisheries.*—David A. Keyes, Yankee Locke. *On the Run.*—Billy Chase, George F. Ketchum. *Months.*—Fannie May, Lew June, August Seigrist. *Characteristics.*—John Wild, Edith Blande, Kitty Sharpe, Harry Smart, Crisp Sisters, Laura E. Dainty, Julie Keen, J. M. Cue, Lillie Swell, Mary Jack Looney. "*Out in the Street.*"—John R. Lane, Captain Rhodes. *Vehicles.*—Cal Wagner, Johnny Shay, Mary Carr, Thomas M. Cartwright, John Brougham, W. R. Brott. *Sports.*—Emma Hunter, Kate Fisher, W. W. Fowler. *Spiritualistic.*—James Sherry, B. C. Porter, H. Stout, George Barr, Ada Trait. *Anatomical.*—Valentine Love, Bessie Darling, Wm. Courtright, Isaac Sweet. "*By the Sea-beat Shore.*"—Harry Wharfe, Charles Seamon, Claude De Haven, Charles E. Helm. *Earthly.*—Dick Sands, Stanley Dust, Dr. Mudd. *Capillary.*—Robert Belr, Jane Coombs. *Light-fingered.*—Alfred Robyn, John G Steele, Fred Hooker. *Musical.*—C. J. Fyffe, Wm. Organ, Frank Bell. *Trade.*—Ernest Byne, Sells Brothers, J. C. Dunn, John E. Owens, Frank Mayo. *Quiz.*—Tom Riggs, Guy Family. *By the Side of the Stream.*—Cecile Rush, Roland Reed. *The Mill.*—Henry Miller, Charles B. Grisie, Sam Bolter. *Vocations.*—Charles A. Potter, John Weaver, Harry Miner, Clifton W. Tayleure, Tom Baker, Cooper Bros., Dan Collyer, G. C. Boniface, Tom Granger. *Incloseres.*—L. D. Pickett, Harry Wall, Henry Gates, H. T. Paddock. *Jewels.*—Charles Diamond, Mabel Pearl. *Tobacco.*—Ada Cavendish, R. L. Weed. *Condition.*—Ada Freeman, J. H. Slavin. *The Cards.*—Montgomery Queen, John Jack, Tom King, Harlz, Charles Diamond, "Ace" Berry, Kehoe, "King of Clubs;" Winner Sisters, Mamlin, "King of Spades." *The End.*—Robert Sturn, Henry Pratt, John Duff.

A SIAMESE THEATRE.

It was Saturday, October 3. I was quietly smoking my post-prandial cigar upon the piazza of the cosy little hotel in Bangkok, in that calm and delightful state of mind which betokens one at peace with his fellow-man and whose digestion is yet unimpaired. To me advanced a grave Siamese, with as much dignity as was compatible with an extremely dirty panoong and a pair of highly-tattooed legs, bare as when they first saw the world, and with a profound genuflection handed me a paper headed "Circular." "His Excellency Chow Phya Mahin," continued this document, "at the request of many of his foreign friends, will give a grand performance at his private theatre this evening, when all his performers will receive new dresses and be clad in a style of unprecedented magnificence. All His Excellency's foreign friends, and the foreign community generally, are invited to attend at His Excellency's house at half-past seven this evening, to witness the play." I had heard of Chow Phya Mahin as a wealthy old noble belonging to one of the most distinguished families of the kingdom, very friendly to foreigners, and so utterly devoted to the pleasures of the stage as to maintain at his own expense a theatre on a magnificent scale, well furnished with performers, wardrobes, and orchestra, properties, and stage machinery of all kinds. I determined to be present, and accordingly about seven o'clock proceeded in my boat up the crowded Menam to Mahin's splendid palace, situated near the International Court, nearly opposite Wat Chang. The floods up-country had swelled the river so far as to counteract the tides from the sea, and this enormous stream pours its libations into the ocean uninterruptedly throughout the entire twenty-four hours. So strong was the force of the current that it was with great difficulty that my rowers could propel the light boat up stream, and an hour was consumed in overcoming its power in the short mile intervening between the hotel and the palace. On arrival at the landing, a couple of grave attendants, each with a flaming torch in his hand, presented themselves, and with profound bows invited me to follow them. They conducted me to the rear of the palace and up the back steps into a large waiting-room, where refreshments were profusely displayed. From this room I was ushered onto a veranda at the far end (well supplied with cane-bottomed easy-chairs), from which the entire stage lay open at my feet. The theatre is built at the end of this veranda, the stage being on the ground about eight feet below the floor. The roof of the theatre is on a level with the roof of the veranda, and as flat as it can be made, the ceiling consisting of solid teak boards, planed and varnished. This gives a height to the stage of about 14 feet. You can imagine the acoustic qualities of a building like this, where a deal plank ceiling 14 feet high extends a distance of, perhaps, 100 feet in length, and, I should judge, about 70 feet in width. The roof covers the stage only; at the extremities, slanting eaves of galvanized iron extend some eight or ten feet, protecting the orchestra on one hand and chief officers of the noble's house on the other. These have seats furnished on a level with the stage. Outside of them the masses are allowed to gather and gaze on the beauties of the performance from any vantage-point they may make themselves masters of. I found the veranda appropriated to myself and the dress-circle of the affair well filled, and later on it became crowded. The venerable host occupied the principal seat in the centre, and around him were grouped several of the foreign consuls and their subordinates, with a fair sprinkling of the mercantile body and six or eight foreign ladies. Everybody was drinking tea, and their capacity for that beverage seemed fully equal to that of the old lady who excited gloomy apprehensions in the mind of the elder Weller. A programme of the performance was handed about for the edification of the foreign visitors, of which I subjoin a *verbatim* copy:

PROGRAMME.

PART 1.—Six Sashaboots and six Saphatidas (12 Siamese angels) come onto the stage. They entice each other to dance in different style for amusement.

PART 2.—Phra Pra Chow (one of the prettiest angels), knowing Sashaboots and Saphatidas were assembled for making mirth, descended through the air to join the sport. He entices them to dance in the attitude of a flying bird and in that of an Englishman-fighting.

PART 3.—Nang Makala (Goddess of Lightning), from whose person there proceeds a light as it were from shining glass, on this festive occasion, descended from her heavenly mansion, comes to the scene of mirth. She bids them dance like the figure of the Chinese Dragon, and she herself acted the part of Lau Kaw (enticing the dragon with a ball of glass). Then Makala bids the Sashaboots and the Saphatidas to dance and sing after the various modes of the Chinese.

PART 4.—Runmasoon, who has his abode in the clouds, descends to the place where the Sashaboots and Saphatidas are assembled. Runmasoon seeing the radiance proceeding from the person of Nang Makala, as it were the brightness of shining glass, and desiring the ball of glass she holds, pursues her with his hatchet, and throws his hatchet at her. The Sashaboots and Saphatidas and Phra Pra Chow assembled all fled to their heavenly homes, and Runmasoon continues to pursue Nang Makala for the glass ball.

Such was the announcement of the glories in store for us, and I impatiently waited the moment to break upon my view. The orchestra struck up, the dramatis personæ bounded upon the stage, and the affair began.

The twelve Siamese angels were certainly very pretty girls, with good figures; and their dancing would not have disgraced even the boards of provincial note. Their pleasing features were, however, seriously marred by the black hollow disclosed every time their lips parted, instead of the glistening pearls revealed by a smile of a Western damsel. This incessant use of the betel-nut, which, it appears, has spread even to heavenly circles, satisfactorily accounts for this difference. The dancing "in different style" to which they "enticed each other" proceeded, and the Chinese Dragon came to marvelous. Every limb, every infinitesimal portion of the human frame capable of movement in the twelve angels, moved together as if it were one entire mass swayed by some secret power which permeated every particle of the whole system. The piece performed was a local ballet, and though I cannot say much for the sweetness of the singing, yet it was quite in time with the achievements of the native band, whose roarings still fill my ears. The English dancing referred to in Part 2 was accompanied by the chorus of "Sally, Sally Water," if any of your readers know these delightful strains, which came to us from a harmonium, the native band being unequal to the accomplishment of the tune. The Goddess of Lightning made her appearance in due time, and under her entire control many charming figures were danced in the Chinese style, closing with the double fan dance, certainly one of the most beautiful terpsichorean feats I have ever seen. Each angel is provided with two of the common Chinese paper fans about the size of a fire-screen, and every movement and figure of the dance those twenty-four fans moved as if in one piece of machinery was concealed their entire propelling power. Those who are familiar with the wonderful use a Spanish Donna can put to, and the various significations that may be given to its every movement, can form some sort of an idea of the fascination to which a man would be exposed who faced a battery like this of twenty-four bright, sparkling black eyes, heightened by the dextrous use of twenty-four fans. A heavy growl from the bass instruments, a deep roar from the tom-toms, and native drums, and the angels with loud screams, square their yards and go to leeward with a rapidity one would scarcely think even their agility capable of. Who is this pleasant-looking gentleman who bounds onto the stage clad in a hideous mask with projecting horns, and brandishing a huge property-hatchet? This is Runmasoon, who dwells in the clouds, though, if one might judge from appearances, his last lodgings were in one of those huge, black ones, just tipped with red, which are seen occasionally just skirting the western horizon at sunset. The mouth of his mask gapes wide for a good bite out of an angel, but the celestials are too much for him, and he is left lamenting; disgusted by his want of luck, he executes a weird dance on his own hook, to the accompaniment of all the bass instruments, which lively measure affords the native element unbounded delight, though the teeth of every foreigner have been on edge for the last half hour. Makala enters, is duly "pursued," dodges the demon as a good many churchmembers who dabble in stock-gambling essay to do, but often not so successfully; and, as she disappears R. U. E., has the hatchet thrown at her. Again she appears; again the fearful scream of a female in distress breaks upon the ear. Despite her immortality, the sight of this terrible weapon, constructed of heavy drill and stuffed with cotton wadding, seems completely to unman her. A thrill runs through the audience, and the pop of a soda-cork is distinctly heard. The instruments grow fainter; they are now scarcely louder than a fair-sized thunderstorm immediately overhead; now they swell again, and one is under the impression that there is a second-class earthquake coming on in the next street. Suddenly the Goddess remembers her magic-ball. She presents it full in the demon's mask. He trembles; he yields: his hatchet falls from his quivering hand. With a loud laugh of triumph, the Goddess leaps over his shoulders and disappears through the S. E. The demon recovers, he springs to his feet, and roars with indignation. The perspiring band as much outroar him as human muscle exceeds in power the human lungs. With a bound, the demon disappears in the distance. The orchestra achieve an earthquake on the spot, and the ballet is over. With my ears singing with the peals of the tom-toms, I get into my boat; and, as the peaceful Sabbath dawns upon my couch and I fall into a heavy doze, in which the events of the past few hours again revisit my vision.

HE WAS A STRANGER.

He was a public reader and elocutionist, but a stranger in Oil City. He went into a furnishing-goods store to purchase a pair of stockings, and while the clerk was wrapping up a red pair, which he had selected, the strange man, with a vacant stare on his face, said:

"When shall their glory fade?"

"They'll never fade a speck," replied the clerk, a little surprised at the feeling which the strange man put into his question; "if they do, fetch them back, and I'll eat 'em."

Then, while putting the change back in his pocket:

"Oh, the wild charge they made!"

"I beg your pardon," said the clerk, a little nettled at the stranger's manner; "we have charged you twenty per cent. less than you can buy the same goods for in the city of New York; if they don't suit you, there's no need to cry over 'em; you alnt obliged to take 'em, you know."

But the stranger seemed oblivious to the presence of a second party. He placed the stockings in his coat-tail pocket, and passed out, continuing the rehearsal:

"——Noble Six Hundred."

THERE WAS A MAN.—The man who jumped into a briar-bush and scratched out both his eyes is put into German by *The Boston Advertiser:*

Es war em Mann in uns'rer Stadt,
Gelebrt war er wie Krauss,
Er hasseite auf sein' Brom beerbusch
Kratzt sich die Augen aus.

Und als er sah die Beiden aus,
Mit aller Kraft von Rein,
Si bespite er auf ein andern Bush,
Und kradzt sie wieder ein.

CLIPPER VARIETIES.

Comprising Negro Minstrelsy---Sentimental Ballads---Comic Songs---Theatrical Jokes ---Circus Reminiscences---Old Playbills---Banjo Eccentricities, Etc.

WRITTEN AND COLLATED FOR THE NEW YORK CLIPPER.

POINT-LACE COMEDY.

The Fairy of the Frame, or the Frigid Froth of the Fiendish Father.

The unprecedented success which attended "The Vermilion Knight," first produced in THE CLIPPER VARIETIES, has prompted us to secure another point-lace comedy, alliteratively entitled by the author "The Fairy of the Frame, or the Frigid Froth of the Fiendish Father." As will be perceived, the name itself is enough to make the play a success; but there is a great deal in it besides the name. It is full of force, feeling and frolicsome fun, facetiously unfolding the follies and foibles of the fun-following fraternity. [Fraternity is not exactly the word there, inasmuch as there are more women in the cast than men; but the phraseology is used for the sake of alliteration.] The second above represented is perhaps the most effective in the whole play. Gathered together in one of the rooms of the castle—there is a castle in this play, and a king and a queen and several knights and bishops, but there is no such thing as putting its popularity in check—gathered together, we repeat, in one of the rooms of the castle, are the heroine, the cruel father, the unyielding mother, two faithful attendants, and a lady supposed to be able to foretell the future. This latter is seen at the extreme left, and may be readily distinguished by the matter-of-fact way in which she regards the phenomena. While the other figures in the group gaze in open-eyed wonder at the magic mirror, the fortune-teller takes occasion to look at the audience, and possibly to wink at some one of her many admirers. Without explaining in full the plot of this thrilling drama, it may be briefly said that the heroine loves; that the father objects; that the mother is passive; that the beautiful fortune-teller promises to reveal the future husband of the lovely maiden; and that to witness this revelation the characters have gathered in the chamber. At the introduction of the scene the frame is closely curtained. Both the lovely maiden and the cruel father place the utmost confidence in the fortune-teller. One is confident that she will disclose within the frame the rich but ugly lord; the other yearns to see the graceful figure of him she loves. While the eyes of all are riveted upon the frame the fortune-teller waves her hand, the curtains are withdrawn, and there—there—is the maiden's lover? Not at all. The rich lord? By no means. But a youth (who is of course a shapely young woman) whom the heroine had never seen, and yet whom in the end she marries.

WILL HIS LETTER BRING ME SADNESS?

WORDS BY SAMUEL N. MITCHELL AND MUSIC BY CHARLES BAKER.

Will his letter bring me sadness
From that land across the sea,
Or will tender words of gladness
Bring the sweetest news to me?
In my dreams I've heard him sighing
For his dear old home again;
Now, perhaps, he may be dying
Without one to ease his pain.
Chorus.—Will his letter bring me sadness
From that land across the sea,
Or will tender words of gladness
Bring the sweetest news to me?

Will his letter come to-morrow
From that distant, lonely isle,
Will its contents speak of sorrow
While I sigh for him the while?
All the day I hear him calling
For the one he loves so dear,
And his words are sadly falling
On my ever-list'ning ear.
Chorus.—Will his letter bring me sadness
From that land across the sea,
Or will tender words of gladness
Bring the sweetest news to me?

Will his letter tell of anguish
That is breaking his poor heart?
Must my darling lover languish
While the sea keeps us apart?
Longingly I wait the letter,
Wait the tidings sent to me,
That the news may break the fetter
Binding grief with hope and glee.
Chorus.—Will his letter bring me sadness
From that land across the sea,
Or will tender words of gladness
Bring the sweetest news to me?

Providence, R. I.

A REMINISCENCE OF THE BALTIMORE (MD.) MUSEUM.

L. Thompson of Baltimore sends us a bill of which we append a copy. The Museum was destroyed by fire Dec. 12, 1873, being at that time occupied as a variety theatre, and called the Theatre Comique. Thomas Walton was a vocalist and actor, who made his American debut in Boston, Mass., in the Fall of 1827, and about 1837 he returned to London, Eng., where he became the stage-manager of the Princess' Theatre. He died July 19, 1847, from the effects of medicine improperly administered during illness. Mr. Wells was probably the father of the benefiting, and we believe he died some years ago; Thomas A'Becket is in retirement in Philadelphia, Pa; Miss McBride died in this city in the Spring of 1846; the two Misses Shaw made their debut in America in this theatre during this year; we cannot say whether Charlotte is living or not; Josephine is now Mrs. John Hoey, and is in retirement in this city; Mrs. Timm died here Dec. 28, 1854; Master Henri and Miss Martine Wells were subsequently connected for a long time with the Ravel troupe. The latter married Leon Javelli, the tight-rope performer. Henri has been in retirement for some years; Mary Ann Gannon died in this city Feb. 22, 1868.

ACADEMY OF MUSIC, BALTIMORE MUSEUM, AND GALLERY OF THE FINE ARTS,
Corner of Market and Calvert streets.
BALLET OPERAS AND VAUDEVILLES,
Under the immediate direction of
MR. WALTON.
FOR THE BENEFIT OF MISS WELLS.
On which occasion Mr. and Master WELLS will appear.
First night of
THE MAID OF MILAN.
Arranged in two acts expressly for this establishment.
ON MONDAY EVENING, AUGUST 26, 1839,
Will be presented the beautiful and affecting opera called
THE MAID OF MILAN.

The Duke Vivaldi	Mr. Reed
Rolamo (on this occasion)	Mr. Wells
Jocoso	Mr. Walton
Nimpedo	Mr. Benson
Claudio	Mr. Stanton
Clara, Maid of Mi-	
lan	Miss McBride
Nicolo	Mr. Brookes
Geronio	Mr. A'Becket
Fidalma	Miss C. Shaw
Pietro	Mr. Baulard
Vespina	Miss M. Tilton
Gulio	Mr. Clifford
Ninetta	Miss J. Shaw

CHARACTERS IN EPISODE.

Nobleman	Mr. Beck
Pelgrino	Mr. Reed
Wife of Pelgrino	Miss Warren
Leoda	Miss Wells

In the course of the piece the following music:
Opening—"Heyday!" Vespina, Jocoso and Chorus
Duet—"For shame, get you gone"..... Vespina and Jocoso
Song—"Home, Sweet Home"..... Clari
Trio—"Jocoso, make haste!" Geronio, Vespina, Jocoso, &c.
Song—"Mid pleasures and palaces"..... Leoda
Song—"Love is a Mischievous Boy"..... Vespina
Duet—"Don't you Remember"..... Vespina and Jocoso
In the course of the piece MASTER and MISS WELLS will dance (first time here)
THE SPANISH BOLERO.
To conclude with the second act of

FLORA AND ZEPHYR, OR THE FESTIVAL OF CERES.

MORTALS.	
High Priest of Ceres	Mr. A'Becket
Priests of the Temple	Messrs. Sherman, Baulard, Benson, Reed, Beck, Brookes and Clifford
Flora (a Nymph, afterwards Goddess of Flowers)	Miss Wells
Blue Bell	Miss Gannon
Hyacinth	Miss Shaw
Heartsease	Miss J. Shaw
Rosebud	Miss Warner
Carnation	Miss Warren
Violet	Miss Cross
Daffodil	Mrs. Kneass

IMMORTALS.	
Zephyr (God of Air)	Master Wells
Aurora (Goddess of Day)	Mrs. Timm

In the course of the act, the following music, scenery and incidents:

Flowery vale of Tempe.
The Mystic Dance..... by..... Priests and Nymphs
Minion of Flora and Zephyr.
Air—"Bounteous Ceres, bless the pair"..... High Priest
The Festival of Ceres.
Pas Seul..... by..... Miss Bell
GRAND PAS DE DEUX D'ACTION AND BALLET,
By Flora, Zephyr and Nymphs.
GRAND TABLEAU VIVANT.
Zephyr and Flora borne by the breezes, while she dispenses her favors on the earth.
Finale..... "Away to the Realms of Bliss."

Mr. Hooper, practical phrenologist, will examine heads every evening.

The saloon will be open at half past 7 o'clock precisely; the vaudevilles will commence at 8 o'clock, punctual.

Admittance to the saloon and museum, 50 cents; admittance to the museum alone, as usual, 25 cents. Children under ten years, when attended by their parents or guardians, half price.

WHOA DAR, NEBUCHADNEZZAR!

DEDICATED TO MILTON G. BARLOW, BY J. K. JOHNSON.

You better stop dat prancin'—
Whoa dar, Nebuchadnezzar.
You's pow'ful fond ob dancin'—
Nebuchadnezzar, whoa.
You needn't try to steal up—
Whoa dar, Nebuchadnezzar—
An' lif' dat precious heel up—
Nebuchadnezzar, whoa.
Chorus.—Nebuchadnezzar, whoa;
Whar is you tryin' to go?
I'd hab you for to know
I'se holdin' ob de lines.
At mule-tamin' I's no peer;
I'll break up all dis yer.
If it takes me half de year,
I'll cure you ob your shines.

Dar, dat's de way to do it—
Whoa dar, Nebuchadnezzar.
He's comin' right down to it—
Nebuchadnezzar, whoa.
Some folks dey would a beat him—
Whoa dar, Nebuchadnezzar;
But dat would only heat him—
Nebuchadnezzar, whoa, etc.
Chorus.—Nebuchadnezzar, whoa, etc.

He minds me like a nigger—
Whoa dar, Nebuchadnezzar.
He'd fotch a mighty figger—
Nebuchadnezzar, whoa.
He's gentle as a chicken—
Whoa dar, Nebuchadnezzar;
An' soft as Injun cookin'—
Nebuchadnezzar, whoa.
Chorus.—Nebuchadnezzar, whoa, etc

ANOTHER THEATRICAL ALPHABET.

GALVESTON, Jan. 21, 1878.

ED. NEW YORK CLIPPER.—*Dear Sir:* In the Introductory Overture of the latest CLIPPER appears a theatrical alphabet, with the remark that the writer had never run across one before; so the following, which I clipped out of some paper a few years ago, may be of interest to you.

Yours truly, JAMES S. CASSIDY, Tremont Opera-house.

The Alphabetical First Night.

A were the Actors I saw in the play;
B was the "Bosh" that I heard them all say;
C was the Cue they did not learn by heart;
D was the Dickens each played with his part;
E was the End—I rejoiced when it came!
F was the French, which suggested the frame;
G were the "Gods," who were loud in their wit;
H was the Hiss, that I heard from the pit;
I was the Int'rest, which did not increase;
J was the Jew who done brought the piece;
K were the Knaves, who applauded for hire;
L was the Little I found to admire;
M was the Mess they were in at the end;
N was the Needle who called for his friend;
O was the Order I brought in my hand;
P was the Plot I could not understand;
Q was the Quaff I indulged in of "Stout;"
R was the Rubbish I had to sit out;
S was the Scent Rimmel put on the bill;
T was the Time when the play would not kill;
U was the Uproar I heard at the close;
V was the Voice that was first to oppose;
W the Wit, which grew less by degrees;
X were the Xtras extorted as fees;
Y were the Yawns which on all sides extended;
Z was my Zest when the curtain descended. T.F.D.

AT THE RINK.

This young lady is really to be pitied. She is good and virtuous. She has been a dutiful daughter, an affectionate sister, and she would very much like to be a devoted wife. But we regret to say the chances are against her. The foundation of her trouble is her feet—and a very firm foundation they are. During the recent cold snap, the mercury for a sweet sixteen—that is a delicate way we have of telling the size of her foot—went up to the Rink to skate. The small boy was in attendance as she has secured to put on her skates drawn back in amazement as she lifts her foot. It may even be said that a shadow falls over his soul as he beholds that sole. The problem of putting a skate designed for a number-five shoe on a foot of such dimensions proves too much for him. He gives it up. And as there are no trucks in the establish ment, the young lady of sweet sixteen is forced to give up her contemplated amusement. Thus ever has it been with her. Every bright promise has been blasted by putting her foot in it. Although there is nothing poetical about the subject, these feet may properly be called spondees—that is, they are too long. [This will be explained upon application to the poetical editor, who himself is chronically pyrrhic—too short.]

AMUSEMENT ANNALS—CLIPPER SERIES, NO. LV.

ASTLEY'S, LONDON, THIRTY YEARS AGO.

The appended bill, besides advertising the unusual combination of sixteen clowns in one performance, contains the names of two disciples of Momus who were once favorites in this country—W. F. Wallett and Tom Barry. The former is still circusing in England. The latter is dead. So are W. D. Broadfoot and Edward Alexander Gomersal, the latter of whom, from his resemblance in make-up to Bonaparte, when he so frequently personated, was known as "Napoleon of Astley's." His descendants have appeared on the dramatic stage in this country. One of them died in this city about sixteen years ago. Cartor, who was also a favorite here, is likewise dead.

ASTLEY'S ROYAL AMPHITHEATRE,
Westminster-bridge Road.
Proprietor and manager, Mr. William Batty, Amphitheatre House, Bridge Road, Lambeth, Surrey. Licensed by the Lord High Chamberlain, and under the especial patronage of Her Majesty the Queen, their Royal Highnesses Prince Albert, the Prince of Wales, and the Princess Royal.
FRIDAY NEXT, OCTOBER 9, 1846,
FAREWELL BENEFIT OF BARRY, THE CELEBRATED CLOWN,
previous to his departure for the United States.
FIRST AND ONLY NIGHT OF MR. CARTER,
the celebrated American lion king, who has in the most handsome manner proffered his valuable aid, and will appear this evening only with his mammoth horse.
Revival of Lord Byron's magnificent equestrian and dramatic spectacle of
MAZEPPA,
reproduced will all its original effects and grandeur for this occasion by MR. W. D. BROADFOOT. To give additional effect to the same, MR. GOMERSAL has kindly consented to appear for this evening in his original character of Abder Khan.
A GREAT FIGHT BETWEEN WALLETT AND BARRY,
the celebrated clowns.
In addition to other novelties, first and only appearance of
MONSIEUR WELLEN
with his admired and wonderful Russian dog Emilie, whose extraordinary performances at this theatre created such a sensation, and who has since had the honor of appearing before the Queen, Prince Albert, and Royal Family of Belgium.
Parting tribute of respect, and first appearance of
SIXTEEN BROTHER CLOWNS
in their varied performances and grotesque introductions; they will appear in a
NEW GRAND ENTREE, MOUNTED ON JERUSALEM PONIES,
led by Mr. Barry on Mr. Carter's mammoth horse.
To be preceded with commence at quarter to seven o'clock with Lord Byron's unequaled equestrian and dramatic spectacle, reproduced by Mr. W. D. Broadfoot with gorgeous and appropriate effects, costumes, and every accessory of splendor, of
MAZEPPA, OR THE WILD HORSE,
in which Mr. Batty's stud of beautiful horses and treble company of dramatic, equestrian and gymnastic artists will appear.

Abder Khan	Mr. Gomersal	Rudzoloff	Mr. Wallett
Mazeppa	Mr. Harwood	Olinska	Mrs. M. Brookes
Drolinsko	Mr. Barry	Other characters see full bills	

Succeeded by
MR. CARTER, THE CELEBRATED AMERICAN LION KING,
with his mammoth horse.
Followed by
MR. SELIM BRIDGES' GRACEFUL PERFORMANCES ON THE TIGHT-ROPE,
introducing a
GREAT FIGHT between THE CELEBRATED CLOWNS BARRY AND WALLETT.
THE SPIRIT OF THE CIRCLE
will embody Mr Batty's equestrian productions with his beautiful trained steeds, fairy ponies, etc., introducing his original equestrian and gymnastic interlude, entitled
MONS. DUMOS, LE PETIT LEONARD,
THE GERMAN DEVIL RIDER, MR. T. BARRY,
LE PETIT DUMOS, MISS ISABELLE,
MR. R. SMITH, MR. SELIM BRIDGES,
MADAME DUMOS, MR. ANTOINE,
MR. LEONARD, MR. T. WALLETT.
The entertainments will conclude with (for this night only) the celebrated drama, adapted from the French, entitled
THE DOG OF THE PYRENEES.
MONS. WELLEN will appear with his sagacious dog "Emilie" in his extraordinary feats.
Box office open daily from 11 till 5. No remuneration to place-keepers required. Box-keeper, Mr. C Honner.
Admission—Stalls,

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

THE CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal laws, all letters, etc., in transit between the United States and Canadas, must be *prepaid*, otherwise they are not forwarded.

Letters received for week ending 5 P. M., MONDAY, Feb. 16.

LADIES' LIST.

Anderson, Mrs. Geo.
Armond, Arzena
Adams, Emma
Blande, Edith (2)
Burdeau, Jane (equestrienne)
Beaumont, Stella
Bateman, Alice
Bretto, Emma
Beane, Jannie
Beamont, Nellie (3)
Bartello, Carrie
Boshell, Louise 10c.
Beaumont, Miss (New Z. p.o. mark)
Beamer, Kate (O'Neal)
Barrett, Lizzie
Clark, Lo-la (of S. (Irwin's Co.)
Clyde, Minnie
Clifton, Minnie
Crayton, Gussie
Carry, Lu-lu (of Carry Sisters)
Clifton, Blanche
Collins, Mrs. Kate (of Carner's Co.)
Clifford, Ada (2)
Chapman, Ellen
Carleton, Lizzie (of Boston)
De Peron, Mrs Katie
De Puy, Esther
Delange, Minnie (2)
Daniels, Ivy E.
Durgin, Belle (of Alleghanians)
De Stellini, Alice (2)
Delano, Fannie
Edwards, Mrs. Geo.
Evans, Mrs. M. F.
Everleigh, Kate
Edwards, Lou
Fielding, Mrs. Maggie
Franzini, Mlle. (velocipedist) 15c.
Fox, Annie
France, Alice
Forrester, Nellie
Frankum, Mrs. Geo. K.
Grant, Lottie
Gray, Ada
Geary, Mina
Glenn, Ida
Huber, Mrs. Fred
Hays, Sallie
Hackwill, Miss F. H. L.
Howitt, Belle
Howard, Maude (danseuse)
Howland Sisters
Iferd, Belle
Jourdan, Alecia (2)
Kent, Fannie
Kimberley, Bessie
Kneass, Mrs. Nelson
Little Lottie
Lougee, Kittie
Laurence, Josephine
Lauretta, Mlle.
Little Ardine
Lillian, Lena
Mayer, Ella
Mansfield, Alice (London p o.m.)(2)
McLean, Mrs. Alice 3c.
Melville, Emily (of Hess' Op. Co.)
Murray, Mrs. Alice
Macarte, Mad. Marie
Mortimer, Estelle
Mitchell, Maggie
Mara, Mrs. Clara
Mack, Mrs. Dick 9c.
Neoskaleta, Miss
Pendy, Mrs. John
Pearl, Mabie
Phillips, Amy
Paul, Eugenie
Pomeroy, Mrs Louise (2)
Parker Sisters
Peak, Fannie
Raymond, Kate
Raine, Nellie
Richmond, Lizzie
Ransom, Alice
Reynolds, Vic
St. Felix, Clementine
Siddons, Mrs. Ida (2)
Shellman, Rosa (of Shellman Sisters)
Sanborn, Ada
Salvotti, Mad. Marie
Schott, Angie 5c.
Sanford, Kittie (song-and-dance)
Taylor, Marian
Turnour, Hepsey
Venus & Adonis (2)
Venn, Lizzie
Williams, Miss J. L.
Wallace-Villa, Agnes
Warris, Kate (vocalist)
Zatella, — (vocalist)
Zera, Mrs. Prof.

GENTLEMEN'S LIST.

Andrew's Family of Swiss B. R.
Arlington, J. V.
Alexander, W. B.
Avery, Geo. F.
Armstrong & Lamont
Archer, Prof. Chas. 6c.
Austin, Chas.
Allison, C. W.
Austin, Ike (of Austin Bros.)
Atwood, Capt. J. B.
Abbott, Chas. (of Genev. Roger's Co.)
Bensley, James
Bush, I. T.
Bradley, Geo. W.
Belknap, Will
Banks, Prof. D. C.
Barton, Genl. W. B.
Bangs, J. C.
Bowron, Geo. (with Berger Family)
Booth, L. (of Wagner's Minst.)
"Brass Band Director"
Blossom, Nat
Barlow, M. G. (2)
Bartley, Johnny
Bates, Mark
Blanche, Prof.
Brennan, R. A.
Brown, J. (of Kendall's Co.) 21c.
Blanchett, C. E. (2)
Bemis, G. N.
Bastine, Cleaurice
Berger, Fred
Benedict, Lew
Bell, Frank (2)
Berger Family Comb.
Bindley, Prof.
Bennett, Harry (comedian)
Bartholomew, W. H. (2)
Byron, O. Doud (2)
Benford, S.
Budworth & Cohan
Bryant, Neil (2)
Burnell, Maj.
Bryant, W. (of Bryant & Williams)
Carlton, Wm.
Cassidy, John
Carrin, James
Campbell, Frank (Dutch "biz")
Carson, Jr., Kit (2)
Coleman, J. (of Conners & Colem.)
Colvin, E. D.
Clark, D. W. (of Robinson's Min.)
Clark, Kit
"C. E. D." (2)
Cole, W. W. (2)
Clifton, Frank (gymnast)
Clark, C. (with Wallace Sisters)
Carroll, R. M.
Cummings, Frank
Call, S. C.
Curtis, Alex. (musician)
Clifford, Frank
Collins, Chas. (Dutch "biz")
Charles, Geo.
Cottrell, Chas. (of Volke's Garden)
Carner, J. W.
Costley, Joseph
Crispini, H.
Conant, A. F.
Cooke, Dewitt
"Character Vocalist"
Carlton, Frank (minst. "biz")
Cronin, Tim
Cody, Hon. W. F.
Carroll, Billy (of Horris & Carroll)
Cooke, Jas (late of Queen's Circus)
Cummings, J. E.
Cooper, Chas. (with Wallace Sisters)
Callender, H. W. R.
Clayton, Frank
Currier, C. C.
Dowling & Stephens
Dykeman, Ed.
Dobbins, Harry (dramatic "biz")
Dixon, T. B. (of Haverly's Co.) (2)
"Drama" (4)
Decker, Nelson
Dashington Bros.
Draytons, The
Durand, W. W. (2)
Dillon, John
Dockrill, R. H.
Doty, J. A.
Delehanty & Hengler
Dabella, Harry
Doris & Batcheller
Duffield, Harry S.
Dobson, F. B.
Delehanty & Hengler
Eddy, Clint.
Everett, Geo.
Ensminger, E. G.
Fitzgerald, Dick 6c.
Fields, Frank
Frost, Hyatt (2)
Filkins, Col. Robt. 5c.
Fox, J. (of Dup. & Ben. Min.)
French, S. S.
Franks, Tony (musician)
Foster, A. J. (of Rice's Circus)
Field, A. J. (of Rice's Circus)
Forrester, Bruce
Franklin, J. Wynn
Friere, A. W. (2)
Field, Al (with Hughes & Welch)
Faustine, M.
Freise, A.
Frost, Hyatt
Forbes, Chas.
Forepaugh, John
Forepaugh, Adam
Grant, J. F. (dancer)
Gill, Wm.
Garland, Geo. S.
Green, J. (of Ham. Green & Taylor) 6c.
Guy, Geo.
Graves, C. L.
Girard, Walla
Gerson, E.
Gaffney, Andy
Goodyear, Chas.
Griffith, W.
Guy, Sr., Geo. (4)
Gaston, Albert
Gardiner, E. M (Agt. F. Mayo) (2)
Gerry, D. S
Gotthold, E. M.
Givens, Frank
Hayden, Wm.
Horman, Geo. W.
Hall, Geo. A.
Hutchinson, Jas. L. (2)
Hawes, E. C.
Haley, Tom (side-show "biz")
Heywood, W. (of Heywood Bros.)
Hamilton, S.
Hodges, D. B.
Hunt, Harry J.
Hensinger, Curley
Harley, E. (of Wagner's Minst.)
Huntley, W. A.
Healy, Dr. J. E.
Hayes, Ben (of Galveston, Tex.) (2) 9c.
Hunt, Wm. (of Wagner's Mins.) 6c.
Hunt, Chas. (of S. Irwin's Co.)
Hayden, W. R.
Hodges, D. B.
Hall, Geo. W.
Hughes, Arty
Hawley, Chas. F. ("biz" manager)
Hawley, D. R. (of Forepaugh's Cir.)
Henderson, W. (of Eagle Theatre)
Irving, T. H.
Ince, Ed.
Jones, T. V.
Jerome, C. (late Jerome & Cameron.)
Jackson, Jos. E.
Jones, C. A. (of "Old" J. Rob. Cir.)
Jones, Arnold 6c.
Jones, T. V.
Jones, Frank (of Black Hand Co.)
June, L. (of Barnum's Circus)
Jones, Robt. 6c.
Kent, Julian
Knight, Geo. S.
Kent, Frank
Kenyon, Prof. C. W.
Kendrick, F. M.
Keen, Jule
Klarud, Oscar
Kater, Harry (2)
Kimble, John R.
Leslie, Roy
Lester & Williams
Lingham, Mat. V.
Leavitt, M. B.
Leonso & Ryan
Lester, H. (of Mable Pearl's Co.)
Long, T. B. (leader)
Leavitt, Harry
Loudon, J. J.
Liston, Hudson
Lewis, W. J.
Lennox, Geo. H.
Lent, Sam
Levantine, F.
Le Rue, Ed. (gymnast)
Lyle, W. E. (of Georgia Minst.)
Laine, J. H. (agent)
Lawler, W. F. (3) 17c.
Lane, T. (of Redmond & Lane)
Little, R. (of Callender's Minst.)
Levit, Harry
Morton, J. W. (late Walters & Morton)
Maurittius, Wm.
Morris, J. B.
Mack, P. (of Murphy & Mack)
Mackley, Fred.
McKay, Andy
Maguire, Frank
Millmour, Fred
Maeder, Fred
Murray, B. S.
Milligan & Weaver
Marrow, Frank
Morton & Leavitt
McCarthy, C. (of Rickey & McCarthy)
Maginley, Ben
Murphy, J. C.
McCall, D. J.
Marble, Ed. 15c.
Marsh, W. M.
Miller, Joaquin
Maffit, Jack
Mackey, David
Murphy, J. H. (of Dup. & Ben Min.)
McGinnis, C. H.
Mackin, John (dancer)
Maxwell, Tom (vocalist)
McLean, Chas. (of Barnum's Circus)
Murphy, J. E. (of Murphy & Mack)
Mannton, A.
Newcombe, Bobby
Norton, John S.
Noyes, A. C.
Nixon, James
Norton, Dancer
Norton, Nick (juggler)
Naunton, A. (of Yarmouth, Eng.)
Nortrup, C. (late Jones & Northrup)
Nickle, Robt.
O'Brien, Fred
O'Brien, John
Orrin Bros.
Oglesby, R. M.
Osborn, Harry (fire-king)
Patterson, John (clown)
Pastor, Tony
Prindle, John
Parker, Harry (Dog Performer)
Pullman, Giles
Pritchard, Spencer
Parks, J. C. (of London Circus)
Pendy, John
Pike, Maurice
Quinn, Eddie
Queen, Montgomery
Robinson, Geo.
Rogers, Tim
Russell, L. H. (musician)
Robinson, Yankee
Ryan, Sam E.
Rivers, Luke
Robbins, Burr
Reynolds, Barney
Rice, Col. Dan
Rapier, John
Raymond, J. T.
Runnell Bros.
Robinson, Jos. C. (musician)
Rosenbaum, E. (manager)
Rooney, Pat
Rogers, Harry ("stone eater")
Rice, E. E. (of Rice's Comb.)
Raymond, F. F. (leader) (2)
Riches, Geo. (of Cambridge, Eng.)
Rodgers, Tim (song-and-dance)
Rutledge, J. P.
Shirman, John
Sullivan, A. O.
Stone, H. F. (of Amy Stone's Co.)
Straight, Ned
Shepler, Harry
Stephens, J. Wesley (2)
Stull, Henry
Strickland, Wm. H.
Sorlie, J. A.
Southard, Billie
Spriggs, Harry (2)
Seymour, O. S.
Steward, W. H.
Shire, Dennis
Sells Bros.
Saville, Stephen
Stanley, W. H. (vocalist) 3c.
Spaulding, W. (of Spaulding's B.R.)
Shepp, C. H.
Tutthill, Fred
Turner, John M. (banjoist) (2)
Trewolla, J. H.
Tobin, Prof. T. W.
Tooley, Larry
Tierney, Jas. (of Bryant's Minst.)
Triganne, Mr. 10c.
Terschak, Herr 17c.
Treloar, Arthur (4) 19c.
Taylor, Jas. (of L. Barrett's Co.)
Traitel, David
Uffner, Frank (2)
Van Amburgh & Co.
Vere, Geo. W.
Vincent, C. F. (9)
Victorelli, Oscar
Wheeler, H. (of L. Benedict's Minst.)
Webber, H. A. (of Grover's Co.) 3c.
Withers, Ruben
White, Archie 10c.
Wing, Chas. A. (2)
Weaver, Add
Willard, Mr. (of Wood's, Brooklyn)
Wood, Geo.
Wilson, J. W. (song-and-dance)
Whitney, Ed. & Leon
Winnett, Thos.
Washburn, E. S.
Wilson, G. (of B. W., P. & W. Minst.)
Washburn, Leon
Whitney, John (comedian)
Walton, W. J.
Whitney, Chas. (circus agent)
Walton, Punch
Wade, T. (of Boyd & Wade)
Wood & West
Wallace, Harry (man-fish)
Washburn, Leon
Washburn, F. W. 6c.
Wallum, Hermann
Welch & Hughes' Minst., Manag.
Wingfield, John
Zera, Prof.

INTRODUCTORY.

MONDAY, Feb. 11, '78.

This is Valentine week, a festive season for lovers and builders of sentimental poetry, and we hail its recurrence with feelings of the most sincere respect and veneration, for it never fails to bring to our sanctum the most fervent assurances of the high esteem in which we are held by our lady friends and admirers. On the occasion of Valentine's Day last year we received no fewer than seven hundred and thirty-three missives, couched in beautiful language, and ornamented with blue ribbons, red hearts, and other rare and costly works of art. In the privacy of our closet, we perused these love-tokens with an ardor which only those who love can know. With the exception of half an hour devoted to the perusal of a clam-pie and a bit of stewed tripe, the entire day was given up to a selfish enjoyment of the precious favors of our angelic friends. We admit that there was a trifling discrepancy in the style of the various compositions, and, perhaps, a want of harmony and tone in the general ensemble; but, as an entirety, we had no cause of complaint. On the contrary, there was much to admire in the collection of poetic gems, several of the choicest ones being framed in walnut and hung up in our bedroom as souvenirs of the good-will and unselfish devotion of the writers. As mementoes, we transcribe a few of those which seemed to breathe words that burn and thoughts of which any unexacting man might well feel proud. The first to which we desire to draw your attention commenced something like this:

The waters of Lethe may flow on forever,
The dark-blue Danube shall cease, oh, never,
Ere my fond heart from thine shall sever—
My sweet Valentine. CELESTINE BROWN.

That is framed! You will acknowledge that there is much poetic beauty disclosed in those few short and pithy lines. If the stanza that follows is not so full of the divine love which illumines its predecessor, still there is a bitter-sweet tendency about it that should atone for any want of true feeling and "æsthetic bliss:"

Let us fly where the barbecue rears its white head,
Where the translucent jim-jams hold sway;
Let us list to the whirl of the hedgehog's firm tread,
And hasten love's pilgrims away.
For thine, love, and mine, love, I pine, love—
Let us haste, love, most chaste, love, I'm thine, love.
MATTIE MOORE.

To be framed, or not to be, is a question not yet decided. There was another effort of the poetic muse which did not strike us as being quite up to the mark, in a literary point of view; neither is the true intent of the language so clear and succinct as we should wish it to be. There is a vagueness about it, an undefined dread of something hereafter, which speaks of a sad past and a sorrowful future. There may be something beneath the surface which we have not yet succeeded in fathoming:

When the love of youth was young, I met thee;
I met thee in the gloaming of the day;
But the past has taught me to forget thee—
I'll see thee now no more, "go thy way;"
For the heart I had trusted deceived me,
The tongue I thought true then dismayed me;
I listened, and still I believed thee,
Till I learned how my love had betrayed me—
When the light of *her* eyes shall cheer thee,
Then tremble! for *I* shall be near thee!
AN INJURED WIFE.

There is probably something wrong about it—the lady's mind has been wandering, as you might say, and in the fullness of her grief she has evidently mistaken the *real* author of her unhappiness, and ascribed undue acts to one whose whole life may be summed up in these words: "He loved not wisely, but two, well!" We have not yet framed this. And now we ask your undivided attention while we offer one of the most recherche poems the mind of woman ever conceived. We have considered it worthy of a three-ply, treble-gilt frame of the Renaissance style;

SWEET LOVE.

In the sunshine of thy love I'm ever basking,
By thine image on my knees I've bended low;
And for thy happiness I'm humbly asking
Angel spirits to guard thee from all woe.
O love! sweet love! caress'd there,
Lean thou thy head upon my loving heart—
Opprest there, O rest there,
Till daylight and darkness shall part!
MABEL ——.

Isn't it sweet? Every night, before embracing balmy sleep upon that couch where truth and virtue have their biding-place, we read over this just tribute three or four times, and we are always the happier for the reading. Here is, probably, another case of mistaken identity; for, man and boy, these thirty years, we never had the pleasure of the acquaintance of anyone bearing the name of Jane Prime:

IS THERE A HELL?

BY JANE PRIME.

O false deluder! there must be a hell for you,
Who breakest all hearts and tramples them deep in the dust;
I would'st see thee dried up in the hottest of flames,
Where, in the course of events, go thou must.
Till thy blistering tongue pleaded with me
I was loving, and gentle, and pure;
Thou hast left me degraded, polluted—
Yes, there's a hell for thee to endure.

This is all we can give of this warm poem—it is not framed as yet. As we said before, we hail the recurrence of this joyful occasion, when lovers mate, and Cupid's arrows are wafted on the tender tide of love's sweet dream......The refuse and relics of the big storm left their debasing reflex upon the managerial exchequer, sleighing and skating drawing away from the theatre many a habitue of the stalls, while uncertain walking and slippery places helped to reduce the attendance at those high-toned and high-priced houses where fashion and frivolity are supposed to rule. ......W. C. Coup got out of the Aquariam cold water just in time to get into hot water in Cincinnati, where they seem to have equal facilities for skinning hogs and skinning men. [This is not intended as sarcasticness, but as the means of getting in a little point which otherwise would be lost.—ED.] You will find particulars in another column, but Coup seems to have been damaged to the extent of *forty thousand dollars*, and the prosecutor Miles away! Forty thousand dollars! Oo-oo!..... For a long time we have been practicing as an acrobat, intending to come out as an amateur in a fair scene when "Hamlet" shall have failed of its own merits to interest the fastidious public; but last Monday night we went to see Lotta at the Walnut, Philadelphia—for we always go to see this blithesome little actress—and just as we were enjoying the Fair Scene, and the daring acts of two young acrobats engaged therein, ker-thud came down one of the young fellows to the hard boards of the stage, and he acrobatted no more *that* night. So there seems to be a hitch in the proceedings connected with our projected appearance in "Hamlet," "Richelieu," or any of those old-fangled pieces which may require bolstering up, and we have wisely concluded to cancel all dates, by and with the advice and consent of a physician with a college diploma. So the public have our condolence in their loss!......After considerable experience, Booth's Theatre does not meet all expectations, and it is just possible that this grand dramatic temple may answer better as a dry-goods store than as a tragedy shop...... Mister Colonel Ingersoll must have a queer sort of taste, for a grown-up man. Not many nights ago he delivered a flaming lecture on "Hell." Saturday night last his subject was "Skulls," and it had not the slightest bearing upon the champion sculls in which Courtney, Morris, Scharff, Trickett, Hanlan and others take such a deep interest. The "Skulls" he alluded to were of the "Alas-poor-Yorick" order. Last night he called up "Ghosts."......At Niblo's Garden, by a peep o' night, you can get a "Peep o' Day." We are the only ones who know this......This isn't profane language: Mr. *Dam*-pier's little girls, Lily and Rose, have been playing "*Hel*-en's Babies" at the Broadway Theatre. Religious papers will please copy, and charge, if any there be, to Young Men's Christian Association......Wishing to get into Chickering Hall last Wednesday night, "Our Jim" conceived the brilliant idea of trading off a load of kindling-wood for a ticket. "Say," cried the Jim boy, "got enough wood to last yer?" "Yes," replied the funny man in the ticket-office, "and a *Cordova!* [Cordova is the name of a comic lecturer. It may be just as well to tell *our* readers that this was made up in our office.—ED.]......Big thing this week at Gilmore's Garden—*gal*-axy of beauty by *real gals!*......And this brief allusion to the ones should not cause you to forget that the Elks' Ball takes place at the Academy of Music on Valentine night, Thursday, Feb. 14. Supper only one dollar, and *Overton* of good things at that! [Overton is caterer, and Our Jim is sampler. Go early!]......Mark this! In the opera this week may be found a prima-donna with a Human voice. This ought to be known, for some operatic voices are rather *in*human!......Margaret Moore, the young lady who, in California and Australia, "Struck Oil" in company with J. C. Williamson, is the card at the Grand Opera-house this week. "Our Jim" suggests that this bright little reflection of sunlight ought to do well with her *coup de sole oil*. [We give the boy the benefit of the doubt, but we fail to see anything in it.—ED.]..... And talking of tragedy, of which Edwin Booth and the Count Joannes were the exponents last week, we ought to mention that Doctor Landis is *not* one of the Landis Brothers who performed last week with Emerson's Minstrels........ A correspondent who declares that he has witnessed Miss Avonia Fairbanks in two Shakespearian roles gives it as his opinion that the Fairbanks scales rather light as a tragedienne. Wonder what he means by it, anyhow?

FACT AND FANCY FOCUSED.

Signor Mario the tenor is in Rome, where he is devoting himself to antiquarian studies, as befits an antiquarian. He is reported to have recently said to a visitor: "If you speak of me, say that you saw Mario by the ruins of Rome, like my illustrious ancestor, Marius, by the ruins of Carthage."......Mme. Rudersdorf, the prima donna, who is now a teacher of vocal music in this city, fell in the Belvedere Hotel on the 7th inst., and dislocated her shoulder, which was reset while she was under the influence of chloroform......Mlle. Betty Rigl, in company with her husband, William Whitney of Philadelphia, sailed for Europe on the 6th inst., as we announced last week she proposed to do. It is surmised that she has retired from the stage, and will reside abroad for some time. Her sister Emily continues in this city......Among "Yank" Adams' spectators on the 7th inst., when he gave an exhibition of his billiard-ball wizardry at John O'Connor's Rooms, this city, were Harry Beckett, Alfred Wallack, Charles Backus, Billy Birch, David Wambold, George Thatcher, Powers of Johnson and Powers, William Emerson and other professionals.........Juan Martinez Hernz, uncle-in-law of the Rev. Dr. Houghton, pastor of "The Little Church Around the Corner," committed suicide in this city on the 5th inst. He was in the fifty-first year of his age.......Flotow's new opera is called "La Bosellana." It is to be brought out at the Theatre des Italiens, Paris, under the composer's own direction..........A telegram from San Francisco announces that Signor Majeroni's initial appearance at the California Theatre on Feb. 4 was signalized by his recall after every act, and that the newspapers of that city on the following morning united in praising his performance. This was his American debut as an actor in the English tongue......The Viennese propose to remove the remains of Schubert the composer to the new burial-ground, as the cemetery in which they now lie is to be closed in 1882. Should the removal occur, a monument is to be erected, not alone to Schubert, but also to Beethoven and Herbeck, both of whom revived the earlier master's works.......A party of workmen recently visited the theatre in Paris where "The Celebrated Case" is playing, and were so pleased that they invited Damaine, the leading actor, to take supper with them. He accepted upon condition that he should invite a friend. He was asked whom he intended to invite. "M. Laray, if it is agreeable to you." "The man who plays the traitor Lazare?" "The same." After a moment's reflection a workman said: "That collar affair, I think, renders it impossible for us to receive him."........Philo F. Barnum of Bridgeport, Ct., who was City Sheriff and Deputy U. S. Marshal, died in that city on Feb. 4 last. He was a half brother of P. T. Barnum........ The Siamese Twins have been duplicated in Canada. According to a telegram on Feb 2, the wife of a French Canadian laborer in the village of St. Benoit, County of Two Mountains, about thirty miles west of Montreal, was doing well—as also were the duality—after having done better in giving birth to a pair united like Chang and Eng of North Carolina memory.......It is whispered that Miss Annie Dumphy, a favorite contralto at the West, is about to vacate professional life for the routine of domesticity. ......On Feb. 6 Willis Pickert the clog-dancer, who had been legally forced into a marriage relation he had no idea of maintaining, was ordered by the Judge of the Fifty-seventh street Court, this city, to pay the bride two dollars a week until such time as he could provide a home for her......Mrs. John Wood, who has at last become a success in London, Eng., is now a strict church-goer, and off the stage she quotes from sermons as freely as on the stage she quotes from plays.......Miss Pauline Markham denies the grave accusation that she induced ex-Governor Scott of South Carolina to issue fraudulent bonds, and is equally emphatic in refuting the charge that she had, in an interview with Gen. Scott, Chamberlain, Cardoza, Ripley, and others, held at the St. James Hotel, this city, exerted any influence upon the financial status of South Carolina. She was, she adds, then playing in "The Black Crook" in Niblo's Garden. "They could not have visited me there, nor I them at the St. James Hotel, as is alleged, for I was never in the St. James Hotel in my life; I lived on Fifteenth street when in New York, and no such characters dare to call on me at my house." ....The Nereid Boat Club is to give an entertainment at the Academy of Music, Brooklyn, on Feb. 15, playing Brougham's burlesque of "Much Ado About the Merchant of Venice."......Apropos of old pieces, the late N. H. Bannister's temperance drama of "The Broken Merchant," produced about 1846, is to be played on Feb 20 at the Lyceum, Woburn, Mass., for the benefit of Mark Allen, who has revised and rewritten it. Georgina Reignolds, sister of Kate (Mrs. Winslow), and who first became a favorite when Brougham had the Bowery Theatre, this city, is to be in the cast.....The wife of Robert Gould, sister-in-law of William Gould, the circus-performer who was stabbed to death by "California George" Weyman, died in this city on Feb 7, in child-birth. Her physician is reported as having expressed the belief that in reality she died of grief at the death of William Gould......Miss Arabella Root will improve the condition of the poor of this city by balladizing at Chickering Hall, on February 18........Miss Lizzie McCall the actress is represented as seriously ill........ Jerome Hopkins is to give the first of a series of piano-lecture concerts at Steinway Hall Feb. 13......A loan on bond and mortgage was filed in this city on Feb. 8, the amount being $68,534.26, the borrowers being William B. Asten and wife, the property mortgaged being on Madison, Fourth and Eighth avenues, and the lender being Miss Lotta the actress. "Zip!"........Frank B. Adams, the "Billiard Marvel," is an old minstrel end-man and manager. He is liable to start a troupe on the road at any moment, should the chalk give out or the ivory balls become too heavy......Jules G. Lumbard, basso, has returned to this city ......James A. Valentine, who died in this city on Feb. 5, and who in Santa Fe in 1837 won an $8,000 billiard match by "making the sign of the cross," as the story goes, was agent of the Bateman Children, and took them to California about 1858. He was the bosom friend of the late George Jamieson the actor, the twain being known as the Damon and Pythias of the South...... Edward Szigligeti, director of the National Theatre, Pesth, and a Hungarian dramatic author of repute, has just died at the age of sixty-three years......In the British High Court of Justice, before Vice-chancellor Malins, on Jan. 29, suit was instituted for the purpose of restraining Baroness De Rhade, better known to the public as Mme. Pauline Lucca, for taking proceedings to recover a sum of $15,000, which had been deposited with Messrs. Saligman, bankers, in London, by the plaintiff, Max Maretzek, for the due performance of a contract which he had entered into with Mme. Lucca in the year 1872. The contract was that Mme. Lucca should perform at the Academy of Music, in New York, for 100 nights, at the sum of $100,000, besides having a certain portion of the net receipts for each night. The $15,000 was lodged at Messrs. Saligmans' to secure the payment of the salary, and was to form part of the payments for the last part of the engagement. This contract was subsequently modified, and the plaintiff alleged that Mme. Lucca had been regularly paid the whole amount due to her, and that he was consequently entitled to a return of the deposit, whereas the defense set up on behalf of Mme. Lucca was that the $15,000 formed part of the amount to which she was entitled. Since the institution of the suit Mme. Lucca has been married to Baron Emil Maria Von Wallhoffen, and she is now resident abroad. An answer had been put in for her in this suit, and notice had been given by the plaintiff for her cross-examination. She did not, however, appear, and a decree was asked against her in default of appearance. The Vice-chancellor made an order in the plaintiff's favor, and directed that the costs should be paid by Baron Von Wallhoffen. His Lordship observed that, as the Baron had had the benefit of Mme. Lucca's singing, he must also take upon himself her liabilities......John McCullough was honored with a banquet by the Lotos Club of this city on the night of Feb. 9.......... It is announced that Miss Mary Anderson, who goes to Europe in June next, will not take lessons from any dramatic teachers while abroad, as it is her desire to preserve her American individuality......... Claude Bernard, the eminent physiologist, who died on Feb. 8, entered Paris, France, in 1813, with a MS. play written by himself. No theatrical manager would touch it, and Bernard was forced to become "an eminent physiologist."........The mother of the late P. P. Bliss, author of several popular hymns, died at Towanda, Pa., Feb. 5, aged seventy-three years.

CITY SUMMARY.

"SIDONIE," a play in five acts, translated and adapted by Frederick A. Schwab from the French version by Alphonse Daudet, was produced at the Fifth-avenue Theatre Saturday night, Feb. 9, with the following cast:

Sidonie....Katharine Rogers	Geo. Fromont...J. L. Gossin
Claire Fromont, Annie Edmondson	Franz Risler....Geo. Clarke
Mme. Chebe..Louise Eldridge	M. Delobelle...Tom Whiffen
Desiree......Isabelle Thyne	Ferd. Chebe.....Felix Morris
A Maid.........Miss Walters	Sigismund Planus, Russell Bassett
Wm. Risler..C. W. Couldock	An Apprentice. Mr. McArtney

A translation of the novel upon which the drama is founded was published in THE CLIPPER under the title of "Fromont and Risler." The story, as our readers will remember, had good material in it for an interesting drama, but the adapter has only succeeded in producing a rather flat and dreary piece; the dialogue being puerile, the characters lacking individualization, and the story being somewhat incoherently told. Delobelle, the unemployed tragedian, who has no connection with the plot, is made too prominent during the first three acts, and then fades from view. The characters of Ferdinand and Mme. Chebe could be cut out without being missed. The entire first act and a large portion of the second may be regarded as extraneous matter, and the piece, we think, would be improved if those portions were eliminated. In order that the reader may form some opinion of the poverty of the dialogue, we will state that, although the waits between the various acts occupied nearly as much time as did the performances, the final curtain fell at a quarter before eleven o'clock. There was not a single mark of approbation upon the part of the spectators until the middle of the fifth act. As a specimen of the faulty construction of the play, it may be stated that at the close of the third act, after some serious dialogue, there being six or eight persons on the stage, Delobelle suddenly rushes in, exclaiming "A splendid chance for a tableau," and, after posing the ladies and gentlemen in various positions, as the curtain descends he rushes up the centre of the stage and falls with mock heroic air upon the breast of Franz Risler. It was only during the latter portion of the fifth act that the actors and incidents were presented in a sufficiently forcible manner to arouse the spectators from their lethargy, and then a glaring fault was made apparent, the dramatist attempting to crowd into fifteen minutes' representation material sufficient to fill one entire act, if not more. The character of Sidonie, as represented by Miss Katharine Rogers, is not one to inspire admiration. She was cold and unimpassioned until the last act, when, just previous to her death scene, she shot forth scintillations of dramatic fire; but she had little opportunity afforded her to elaborate her conception of the character. Annie Edmondson gave a natural and effective embodiment of Claire Fromont, Mrs. Eldridge was quaint and eccentric as Mme. Chebe, and Isabelle Thyne gave a commendable interpretation of Delobelle's daughter Desiree. C. W. Couldock had not the slightest opportunity to display any ability as William Risler until the last act, when he is informed of the unfaithfulness of his wife and the bankruptcy of his business firm, and then, in giving free rein to his passions, he displayed much fire and intensity. George Fromont, a species of dramatic nonenity, as acted by J. L. Gossin, was neither good nor bad, which was not so much his fault as the adapter's. The arts and wiles used by Fromont to alienate to himself the affection of his partner's wife were left entirely to the audience to conjecture, as the love passages did not take place in their presence. Nor did Franz Risler afford George Clarke any better opportunity to display his artistic abilities, save by fitful gleams in the last two acts. During the earlier portion of the play Sidonie confessed to Franz her love for him in so blunt, abrupt and totally unexpected a manner that the audience were moved to laughter. Tom Whiffen had in Delobelle a character not unlike the Crushed Tragedian, yet he avoided the strong temptation thereby presented to imitate any prominent actor now before the American public. His impersonation was commendably eccentric and grotesque. Felix Morris was excellently made-up as Mons. Chebe, but he seemed to be impressed with the idea, in which the audience fully concurred, that he had no business in the scenes in which he was present. Russell Bassett deserves warm praise for his excellent acting of Planus, the old cashier of the firm of Fromont & Risler. The piece was fairly mounted, and the attendance, as is customary on first nights at this theatre, was very large. It should be stated that the adapter has not followed closely the incidents of the story, and many of those used have been transposed. William Risler does not commit suicide by hanging, as in the novel, and Sidonie, instead of going upon the variety stage, dies in the last act, from, it is presumed, the bursting of a blood-vessel. At all the other performances during the week "The Dead Secret" and "Slasher and Crasher" constituted the attraction, to light business.

THE NEW PEOPLE at the Columbia Opera-house are the Bradford Sisters—Lou and Emmie—Jennie Moore, Cora Bartell, Ella Wiley, John Rue, and Wm. Boom. Belle Berry sustained the leading role in "Mock Modesty," the attraction of the week.

AT EGYPTIAN HALL the extravaganza of "The Female Athletes" has been the attraction during the past week, and it has been drawing crowded houses. It will be continued until further notice. Geo. Atkins, Lillie Raymond, the Harrison Sisters, Stella Hughes, Tony Adams, Alf Lawton, and Sadie Gomersell appear in the cast. A new series of dissolving tableaux and a female-minstrel scene are announced for Feb. 11. The French comedy of "Intrigue" is in active preparation.

AT THE VOLKS' GARDEN the following fresh people are billed for this week: Mons. Bushnell, Will H. Stowe and dogs, Sam Norman, Davenport Bros., Fred D. Harris, Mons. Laselle, Joe Mack, Chace and Davis, Stella Newton, Jennie Bremond, Mlle. Lafavre, Agnes May, and the Byron Sisters.

MLLE. ROSEAU, on the occasion of her benefit at the Grand Opera-house Feb. 8, was presented with a valuable locket, upon which was inscribed "Baby Mine" (the gift of the author of that song), diamond ring, and a lace handkerchief from her friends in Brooklyn.

JOHN BROUGHAM'S BENEFIT is now announced to take place at Wallack's Theatre Thursday afternoon, Feb. 14. In addition to the company of that theatre, Dion Boucicault, George Clarke, Henry Crisp and Miss Katharine Rogers are billed to perform.

B. P. O. ELKS.—It should not be forgotten that the Elks ball takes place in the Academy of Music Thursday night, Feb. 14.

MABEL LEONARD was before the Supreme Court last week, Frank Girard desiring to be released from further duties as her guardian. The Court remanded her to Mr. Girard's custody, and empowered him to name some person to act as his successor.

MISS CLARA MORRIS is to begin an engagement Feb. 11 at the Broadway Theatre, appearing in "The Governess" during the week, save Saturday night, when "Pink Dominos" will be acted by the stock company. Mrs. Farren and Emma Skerrett will be added to the stock.

MAGGIE MOORE, J. C. Williamson and their combination begin at the Grand Opera-house Feb. 11.

GEORGE THATCHER'S new piece entitled "Two Tramps" is to be given this week at the San Francisco Minstrels.

"A SHEEP IN WOLF'S CLOTHING," the third act of "School" and "Kerry" are the attractions for John Brougham's matinee benefit.

AT NIBLO'S GARDEN "Dodging for a Wife" is to open the performances this week.

GUS WILLIAMS, Frank and Eva Bennett, Fannie Florence, Young Ajax, and Ben Dodge are the arrivals at the Theatre Comique Feb. 11.

"CHAMPAGNE AND OYSTERS" is to be produced at the Park Theatre Feb. 13, when James Lewis, Ben Maginley and Miss Maud Granger are to be added to the company. "Baby" will be given for the last time Feb. 12.

HELLER announces an entire change of programme at Fifth-avenue Hall this week, when he is to introduce for the first time a novel instrument called Heller's Orchestrion.

THE STANDARD THEATRE is the title by which the Eagle Theatre will hereafter be known, under Wm. Henderson's management, and its opening has been postponed until Wednesday night, Feb. 20, when Leonard Grover's Combination are to appear in "Our Boarding-house."

WATSON AND ELLIS, Kate and Fanny McDowell, Charles S. Rogers and Mattie Vickers, Harris and Carroll, Harry Kennedy, Carroll and Bryant, Carrie Lewis, Frank Mara, Mlle. Azurine and Frank Munroe, and J. D. Kelly are the reinforcements of Tony Pastor's company this week.

GEORGE LEOPOLD and Mlle. Geraldine and their daughter, about five years of age, Rel Mueab, fire king, ten ladies for dissolving statues and three assistants to attend to lime lights, etc., sailed in the steamship Merida for Havana, Cuba, Feb. 9. They are to open in the Tacon Theatre Feb. 18, under the title of Mme. De Ville's Female Minstrels, with "Yankee" Newell of Egyptian Hall of this city as manager. Mr. Leopold's daughter is to make her first appearance in a gymnastic aerial act.

AT HARRY MINER'S AMERICAN THEATRE the fresh attractions this week are Baughman and Hume, Annie Hindle, Mr. and Mrs. J. W. Mack, Minnie Clyde, Sam Leavitt, Prof. Dare, and Little Belle.

NINA, daughter of Mr. and Mrs. Andy McKee, died Feb. 2, aged 2 years and 8 months.

AT THE GAYETY THEATRE the Barlow Brothers, Ferguson and Mack, Billy and Nellie Hasson, Nellie Ritter, and Alice Gleason are the fresh people this week.

MUSICAL NOTES.—The third evening of English glees this season was given at Chickering Hall Feb. 7, Miss Beebe and Miss Finch, and Messrs. Ellard, Nilsen and Baird being the principal participants......The fourth concert of the Philharmonic Concert, on Saturday evening, at the Academy of Music, provided an excellent programme to a good attendance. The numbers comprised Mozart's Symphony No. 1 in D, Brahm's variations on a theme by Haydn, Goldmark's overture "Sakuntala," and Beethoven's Symphony No. 8......Dr. Damrosch's orchestra was heard at Gilmore's Garden on Sunday evening, Miss A. Henne being the soloist......Downing's Ninth Regiment Band gave another of their popular concerts on Sunday evening last, at which Messrs. Hammond and Ward, cornet-players; Henrietta Markstein, pianist; Carl Lanzer, violinist; and A. H. Hatch, Estelle Buzzetti, W. H. Rieger and Tom Bartleman, vocalists, assisted in the rendition of a bill full of merit......The German opera opens at the Academy of Music tonight......Grafulla's Band gave another promenade concert on Saturday evening at the Seventh Regiment Armory.

AT THE BOWERY THEATRE variety performances are to be henceforth given, commencing Feb. 11. The company includes Andy and Ida Collom, Sherman and Burke, Dick Sands, the Mette Bros., J. W. McAndrews, Frank and Irene Murdoch, Master Barney, Carrie Lavarnie, Avery and Lerue, Jennie Hughes, Achille Philion, Harry Clarke, George F. Ketchum, L. F. Massen, Fannie Prestige, May Carroll, Harry Thorne, and Charles Chrisdie.

AT THE LONDON the arrivals Feb. 11 are Jones and Kahny, Banker and Mills, and Robert Aubrey.

HARRY BUCKLEY, leading man of the Agnes Wallace-Villa Combination, is in town on a visit. He is to rejoin the company in Brattleboro, Vt., Feb. 15.

J. C. MCCOLLOM is in town, enjoying a little relaxation from professional duties.

"PEEP O' DAY," which had quite a run in years gone by at Laura Keene's Theatre, was reproduced at Niblo's Garden Feb. 4. It was clothed with a handsome and effective scenic garb, and the appointments and properties were new. The drama is one of the most effective of its class, is filled with stirring incidents and thrilling situations, and it affords liberal opportunity for scenic display, to which the capacious stage of this theatre is so well adapted. While the drama appeals more strongly to people of Irish nationality, it amuses and entertains all classes. During the piece there is a life-like representation of an Irish fair, and in this scene Eugene Blitz gave a Punch-and-Judy exhibition, and other sports and pastimes, including a ruction fight, were graphically illustrated. The cast included thirty names, though the weight of the drama is sustained by comparatively few persons, who displayed adequate ability in the interpretation of their various roles. Samuel Piercy gave a dashing and vigorous impersonation of the dual characters of Harry Kavanagh and Capt. Peep o' Day, which has enhanced his reputation as a careful and conscientious actor. T. G. Riggs, whose excellence as an Irish comedian is patent to our readers, gave a capital and entertaining portrayal of the peculiarities of Barney O'Toole. This was his first appearance at this theatre. T. E. Morris was well fitted to the requirements of the venerable Rev. Mr. O'Leary, and his acting was natural and impressive. J. V. Melton and J. Herne discharged the duties of Capt. Howard and Lieut. Graham quite satisfactorily. Frank Tannehill depicted the villainous traits of Stephen Purcell's character with considerable fidelity to nature. Patrick Grace, the kind-hearted landlord, found a fitting representative in E. F. Knowles. J. F. Peters was quite successful in delineating the fiendish nature of the murderer Black Mullins. George Boniface Jr. displayed ability as the false guide, Red Murtagh. Miss Gussie De Forrest acted the heroine, Kathleen Kavanagh, fairly. Miss Nina Varian's May Grace was natural and unaffected, and her singing was deservedly applauded. Mrs. J. L. Carhart was commendable as the elderly Mrs. Kavanagh, and the remaining characters received due care and attention. The drama was preceded by the farce of "Dodging for a Wife," in which E. W. Marston as Lollipop Dodger elicited shouts of laughter. The attendance was large during the week, and on several nights the familiar legend "Standing-room Only" was displayed.

HARRY OSBORNE and Fanny Wentworth, Carrie Boshell, the Le Clair Sisters, the Leotards, James Collins and Martha Wren, Sheehan and Jones, and Baughman and Hume were the additions to Tony Pastor's company Feb. 4. Harry Osborne and Fanny Wentworth were seen in a sketch called "The Lad and Lass from Ireland," during which they sang songs, some of them in the Celtic language, and gave some agile dancing, displaying ability in both accomplishments and receiving liberal applause. Carrie Boshell, clad in male attire, gave songs-and-dances quite acceptably. The Le Clair Sisters, in like attire of green satin, with pink facings, evinced marked talent for double songs-and-dances. Their voices are sweet and resonant, and blend harmoniously, while their dancing is nimble and correct in time. The Leotards—three in number—gave in rapid succession a series of most difficult acrobatic feats, which were accomplished without any of the baulks which are generally made for effect by similar performers. Their somersaults from shoulders to shoulders, and from a high pedestal to shoulders, were marvels of skill. Liberal applause frequently greeted them, and deservedly, as they are among the best performers in their line who have appeared upon the local stage. James Collins and Martha Wren, whose return is ever hailed with demonstrations of delight, afforded agreeable pastime in their musical sketch of "Through by Rail;" Sheehan and Jones, aided by Jennie Satterlee, had ample opportunity to display their eccentric abilities in the sketch called "Our Irish Homes," a picture of low life, which provoked much merriment. Baughman and Hume proved themselves to be expert marksmen by executing a series of difficult rifle-shots. Besides these, Bob Harrison, James Collins, and Frank Girard acted the opening sketch of "The Wigmakers;" John and Amy Tudor gave fresh specialties, including a musical sketch and a skipping-rope dance by Amy; Tony Pastor sang "The Musical Party," "For Goodness Sake, Don't Say I Told You," "*The Herald* Personal Column," and "Whoa, Emma;" Billy Barry gave his specialties; Hilda Thomas sang ballads; the Madrigal Quintet were heard in songs, glees, etc.; and J. F. Poole's burlesque of "Pretty Little Jack Sheppard," introducing nearly all the members of the company, was given for the wind-up. A large business was done.

AT THE THEATRE COMIQUE the attendance was large during the past week, and late-comers had to content themselves with but scant standing-room. The favorable opinion we have hitherto expressed of Louise Murio as a vocalist received confirmation by her singing several comparatively fresh songs; Keating and Sands' musical performances were so recently reviewed that we need only say that they were fully up to their customary standard of merit; the Big Four in their melange of singing, dancing, mimicry, acrobatic feats, etc., proved as entertaining as ever, and were compelled to respond to several encores; Annie Hindle in male character songs was cordially welcomed, her vocalisms were pleasing, and her changes of costume were very rapidly made; the Morosco Family—Walter, Frank and Master Charley—gave an attractive display of their acrobatic skill, which received due recognition from the spectators; Charles Vivian, who reappeared upon the local stage after a long absence—announced upon the bills as being seven years—sang a couple of songs effectively, and gave an imitation of a man afflicted with a loss of memory for proper names, delivering an address in which such names frequently occurred. He closed his act by an amusing burlesque of an oratorio founded upon these simple words: "Jimmy Shaw, lend me thy saw," which proved to be quite humorous. Frank Bell delivered a fresh stump-speech, which was amusing in both matter and manner of delivery. These comprised the fresh arrivals. The other attractions included the sketch of "Marriage," acted by Billy Gray, G. W. H. Griffin and Annie Mack; Little Rosebud in her specialties; Fanny Beane in songs-and-dances, introducing a fresh one entitled "Winnie Claire;" John Wild and others in the sketch called "The $10,000 Box Mystery;" Pat Rooney in his Irish character songs-and-dances; and the revived local sketch of "Callahan the Detective," with Harrigan and Hart in the chief characters, supported by the principal members of the company.

"BABY" was revived at the Park Theatre Feb. 4, with the following cast: Mr. Howard St. Paul, W. H. Bailey; Mrs. Howard St. Paul, Mrs. A. F. Baker; Willie St. Paul, George Geddens; Mary Grafton, Miss Minnie Palmer; Tracy Coach, W. J. Lemoyne; Madame Aurelia, Mlle. Gabrielle Du Sauld; Mr. Oliver Magnus, J. B. Polk; Mrs. Oliver Magnus, Miss Sydney Cowell; Charley Atkins, J. G. Saville; Susan, Miss Annie Wakeman; the Hairdresser, Fred Percy; John, Mr. Parker. With the exception of W. H. Bailey and W. J. Lemoyne, who repeated their thoroughly conscientious and artistic impersonations of Baby's papa and Baby's tutor, respectively, the cast was entirely new, and as a whole was a marked improvement upon that of the original production. Mrs. A. F. Baker did some capital acting as Mrs. Howard St. Paul, her impersonation being natural and free from conventionality. George Geddens is the best representative of Willie St. Paul (Baby) yet seen in this city. He was highly successful in depicting the two phases of Baby's character—that of an innocent and that of a would-be roue—which the author had chosen for illustration, giving to each a marked and distinctive individuality. Miss Minnie Palmer made a charming representative of Mary Grafton, and gave further evidence of her ability to excel in ingenuous roles. She wore a blonde wig, and her toilet was rich and tasteful. Mlle. Du Sauld was a great improvement upon the previous representative of the music-teacher, and her acting was highly effective. J. B. Polk scored a success as Oliver Magnus, and displayed marked capability for the portrayal of eccentric characters. He exhibited much buoyancy of spirits, was dashing in manner, and there was a tinge of comic humor permeating his entire impersonation. Miss Sydney Cowell acted Mrs. Magnus with piquancy and mercuriality of spirit. J. G. Saville deserves warm praise for an excellent conception and embodiment of the character of the youthful Charley Atkins. Miss Annie Wakeman played the servant, Susan, with remarkable fidelity to nature, and her flirtation scenes with Baby were highly successful. Fred Percy deserves a word of praise for his correct acting as the French hairdresser. Business was only fair.

"BUDGE AND TODDIE," a dramatization by Gaston Walsh of John Habberton's novelette "Helen's Babies," was acted for the first time in this city at the Broadway Theatre, on Monday night, Feb. 4, and was continued during the week, including an extra matinee on Wednesday. The cast was as follows: Harry Burton, B. T. Ringgold; Col. Lawrence, W. S. Dunston; Gen. Mayton, John Bryan; Mike, C. Leclercq; Budge, Lily; Toddie, Rose; Helen Lawrence, Miss A. Cherie; Alice Mayton, Miss C. Evelyn; Susan, Miss Ada Gilman. It proved to be an amusing farce, and its purpose was to display the precocious talents of Mr. Dampier's two little daughters, Lily and Rose, the latter making her metropolitan debut on this occasion. She is a pretty, intelligent child, with a wealth of auburn tresses, and is much younger and smaller than her sister. Both have undoubted dramatic ability, and they were afforded free scope for the display of it, eliciting frequent laughter and applause. John Bryan, who accompanied Mr. Dampier from Australia in a business capacity, made his first appearance at this theatre, giving a fair impersonation of Genl. Mayton. The other characters were well acted, B. T. Ringgold and Charles Leclercq being especially praiseworthy. "The Lyons Mail" concluded all of the performances, save at the Wednesday matinee. Attendance light. The Dampiers closed their engagement Feb. 9.

THE RUSH to the San Francisco Minstrels continues unabated. A new finale to the first-part was given during the past week, its theme being airs from "Queen Indigo," which were varied by the introduction of a xylophone solo, and reminiscences of popular songs, including: "Whoa, Emma," "They All Do It," "Nightingale Polka," "Wine, Wife and Song," and "Walking for Dat Cake." The other changes in the first-part were "The Exile," sung by H. W. Frillman; "See That My Grave's Kept Green," by D. S. Wambold; and "Once Again," by J. G. Russell. In the olio Ricardo sang "The Man in the Moon is Looking," and George Thatcher's funny stories, as usual, provoked a deal of laughter.

AT THE GRAND OPERA HOUSE Colville's Folly Company continued the performance of "Babes in the Wood" to good but slightly diminished attendance. Their season terminated with the week.

ROBERT MCWADE is in town awaiting the trial of his case against Dion Boucicault for libel.

AT THE FIFTH-AVENUE HALL the programme which has been given by Robert Heller and assistants since the opening of the season was withdrawn after Feb. 9. The attendance last week averaged good.

W. H. LYTELL was presented by his wife with a nine-pound boy on Feb. 1.

E. G. BROWNE is shortly to retire from his position of treasurer at Tony Pastor's Theatre, and will be succeeded by Harry Sanderson.

N. D. ROBERTS was in town last week. He reports that his season with his "Humpty Dumpty" Pantomime Troupe thus far has been successful. He goes to San Francisco, Cal., shortly, to fulfill an engagement in the Bush-street Theatre.

DRAMATIC.

EDMOND GERSON has a card in this issue in regard to the play of "A Celebrated Case," which may prove of interest to managers.

Managers, Agents, Doorkeepers, and Others

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THE PRODUCTION OF "DOT" at the New Park Theatre, Brooklyn, last week was, all in all, one of the decided successes of the season. Apart from John E. Owens' admirable acting in the character of Caleb Plummer, the piece was well put upon the stage, and the supporting parts were capitally played. James M. Hardie and Minetta Thompson gave additional strength to the stock company. Mr. Hardie's John Perrybingle was manly and effective. Affie Weaver turned Dot into a bright and vivacious character, imparting considerable feeling to the more serious situations. A spirit of kindness would prompt the criticism that Eliza Long attempts sometimes to win the admiration of the gallery at the expense of the dramatist. Her performance last week would have been better had there been a little more of Tilly Slowboy in it. J. Z. Little has done better work than Tackleton, but still the part was fairly played. Mrs. Prior deserves praise for her conscientious efforts, and Marie Prescott made all there was to be made of May Fielding. The transformation scene at the beginning of the piece was well managed, and the scenery throughout reflected credit upon Col. Sinn. Mr. Owens' popularity in Brooklyn was shown by the fact that during this, his second engagement of the present season, the theatre was filled at every performance. For the current week Rose Eytinge is the attraction.

AMUSEMENTS IN CHICAGO up to Feb. 9 are reported by our correspondent as follows: "Business at all the theatres has been evenly good the past week. At Haverly's Adelphi a large business was done with 'The Danites.' Changes for the better have been made in the piece, and the beauty of the scenery considerably enhanced by Frank Skiff, including a cascade of real water in the last scene. Some changes in the cast have been made, Harold Forsberg playing Limber Tim in place of its former representative, and the Misses Fanny Price and Madeline Hardy Captain Tommy and Bunker Hill respectively. Messrs. Rankin, Aldrich, Bowers and Parsloe and the Misses Kitty Blanchard and Dora Goldthwaite have improved and mellowed in the personation of their original characters. The piece will be continued another week......At the New Chicago John Hamlin's management has opened auspiciously with the Den Thompson Combination, large houses being the rule. The troupe goes to Milwaukee. Nick Roberts' 'Humpty Dumpty' Pantomime Troupe appear Feb. 11......At McVicker's a fair business has been done with 'Baby;' but John Dillon is not the actor to play the light-comedy part of Willie St. Paul. The rest of the cast was the same as before. Next (this) week 'Too Much for Good Nature' and 'Paul Pry' will be given the first three evenings, and 'The Lancashire Lass' the last three. Dillon appears in the principal roles, this being his last week."

CINCINNATI DRAMATIC AFFAIRS to Feb. 8 are narrated by our correspondent as follows: "Mrs. James A. Oates' Opera Company commenced a second season at the Grand Opera-house 4. The repertory for the week has been 'Girofle-Girofla' 4, 'Pretty Perfumer' 5, 'Grand Duchess' matinee 6, 'Madame Angot' evening 6, 'Barbe Bleue' 7, 'La Perichole' 8, and matinee 9, 'Princess of Trebizonde' evening 9. Business has been fair. Milton Nobles opens 11, Aimee 18, Genevieve Rogers 25. ......The Hess Opera Troupe have done a good business at Robinson's Opera-house this week. 'The Chimes of Normandy' was given 4, 6, 'Bohemian Girl' 5, 'Fra Diavolo' 7, 'Summer-night's Dream' 8, 'Villars-Dragoons' 9. Emelie Melville, Zelda Seguin, Louise Searle, Messrs. Castle, Peakes, Seguin, and the troupe in general have taken well. They close to-morrow, playing in Dayton 11, 12, Indianapolis 13, 14, 15, and 16. No announcements next week at Robinson's, and in consequence of disappointments the theatre will probably be closed one week.....Charles Melville, agent for Gilmore's Band, is in town."

"NICK OF THE WOODS" was presented at the Opera-house, St. Louis, Mo., Feb. 4, with Joseph Proctor in the leading role. Mr. Proctor's acting has been toned down considerably since he was last seen in St. Louis, and he played the six different characters which fell to his care with apparent ease. O. W. Blake was amusing as Ralph Stackpole, the Telia Doe of Florence Chase was very satisfactory, Emma Maddern did Edith Forrester well, and the rest of the characters were fairly played by the company. Miss Louise Arnot made her first appearance this season as Phœbe Bruce. 'Gio the Armorer' was acted 6, 7, and 'Ambition' will be given the last two nights of the engagement. Business has been light. The entire company at this house will be dismissed after the 23d of this month, as the management has no further use for them, the dates for the remainder of the season being filled by traveling combinations. Janauschek comes 11, Strakosch's Opera Troupe 18.....Maggie Mitchell opened her season at the Olympic with "Lorle," playing it two nights, followed 6, 7 by "Fanchon." Miss Mitchell still has a firm hold on the St. Louis public, as was attested by the good-sized audience that greeted her on the opening night. The support rendered by the stock company in "Lorle" was excellent, Ferd Hight, Charles Plunkett, and Marian Clifton being especially good. William Harris was also acceptable. "Jane Eyre" will be presented 9, 10, and "Mignon" will commence the second week. John McCullough begins 18......George J. Jones, formerly treasurer of the Opera-house, has sued the executors of the De Bar estate and the surviving partners of the old firm for $3,000 for services rendered. Letter of Feb. 8.

JANAUSCHEK played in the Memphis (Tenn.) Theatre in "Catherine of Russia" Feb. 4, "Chesney Wold" 5, "Brunhild" 6, "Macbeth" 7, "Mary Stuart" 8, and "Deborah" 9, to good houses, well supported by Ellsler & Canning's Company...... Boucicault's "Shaughraun" Combination, for five nights, commencing 18. Lawrence Barrett one week, 25. E. A. Sothern one week, March 4.

AT THE EUCLID-AVENUE OPERA-HOUSE, Cleveland, O., C. W. Barry opened Feb. 4 in "Broken Fetters," which was repeated 5, 6, to light business. "Dead Men's Shoes" was given 7, 8, "Escaped from Sing Sing" night 9. Business improved during the latter part of week. John A. Stevens' Combination opens 11 for one week...... At the Globe Theatre J. K. Emmet in "Fritz" 6, 7, to big business. The company is only fair.

THEODORE PFERINGER, known to the profession as Theo. Wilson, died of typhoid fever in Cleveland, O., Jan. 24. Deceased was born in Philadelphia, Pa., in 1843, and had worked in the Academy of Music, Cleveland, O., under the management of John A. Ellsler, for over fifteen years as stage-carpenter. He leaves a mother.

AT THE ROYAL OPERA-HOUSE, Toronto, "The Twelve Temptations" was the attraction the past week. The Holmans play this piece in Hamilton 11, 12, London 13, 14, Chatham 15, 16. The Lingards make their first appearance in Toronto Feb. 11....Crane and Robson open at the Grand Opera-house the same date.

THE GOLDEN TROUPE were at Holden, Mo., Feb. 4, 5, Paola 6, 7, 8, 9, and are billed in Fort Scott, Kan., 11, 12, 13, 14, Appleton City 15, 16, Clinton, Mo., 18, for one week, where they dedicate a new opera-house.

JOHN A. STEVENS, with his own company, acted at the Detroit (Mich.) Opera-house in "Unknown" the past week......Frank Mayo opened 7 at the Grand Opera-house, playing Davy Crockett to a good house......Milton Nobles 8 in "Phœnix" for two nights and a matinee. The Florences are booked for 21, 22, 23.

NUGENT & OBER'S COMEDY COMPANY are to play this week in Circleville, O.

AT WOOD'S THEATRE, Brooklyn, N. Y., C. E. Marshall appeared last week in "Dead-shot Darrell." Mr. Marshall is what may properly be called a shooting star. It is unreasonable to expect too much of any one performer, and if, therefore, there be a noticeable inequality between Mr. Marshall's acting and his shooting, it casts no reflection upon his marksmanship. "Dead-shot Darrell" would be a drama of contemporaneous interest on the Western plains, and the character finds excellent interpretation in the hands of Mr. Marshall. The support given by the stock company calls for no special mention. The attendance averaged fair. This week Ciprico is billed.

JENNIE HUGHES desires us to state, in reply to an item that appeared in our last issue, that she was fully competent to take her part in "Sula," and that she did not receive any instructions from Mr. Fanning, and did not even know that he was stage-manager.

EDWIN CLIFFORD announces that he is prepared to play legitimate and sensation stars a season of several weeks over his Western circuit. He advertises for a full dramatic company and a brass and string band, and also requests agents and proprietors of opera-houses and halls to send on their terms.

AT THE OPERA-HOUSE, Rochester, N. Y., during the past week, good business was the rule. Barlow, Wilson, Primrose & West's Minstrels occupied the boards Feb. 4, 5, 6. The stock company produced "Uncle Tom's Cabin" 7, 8, 9. The feature of the performance was the acting of Josie Fox as Eva. She is very clever. "Uncle Tom" is to be continued 11, 12. 13, "School for Scandal" and "Rosedale" will be given for benefit of Miss Rachel Noah, who will be assisted by her mother, Mrs. W. G. Noah (who, twenty-five years ago, was considered among the leading actresses of the day). Rice's "Evangeline" Combination 14, 15, 16.

AT FANNY MARSH'S THEATRE, Portland, Me., Kate Fisher with her horse played the past week in her usual repertory. The rather weak company supporting her is under the management of Messrs. Ralton and Lindley. Attendance small. Miss Fisher terminates her engagement with them here......At Music Hall Eliza Weathersby's Froliques put in an appearance 8, producing "Cruets." The motive of the piece is, certain young folks, during the absence of their parents, imitating scenes from dramas, comedies, opera-bouffe and other entertainments they had previously witnessed, and which they are rehearsing prior to their performance at a friend's house. The characters are Polly, Mabel, Edith, Samuel, and Tremaine Clifton, assumed respectively by Eliza Weathersby, Clara Fisher, Jenny Weathersby, W. J. Stanton and C. W. Bowser, and Ebenezer Evelyn Eddenwood, who has traveled two weeks with a show, assumed by N. C. Goodwin Jr. The performance is of the liveliest description, the performers not allowing themselves an idle moment while on the stage. The introduction of Goodwin's imitations of prominent actors is one of the most enjoyable features. A large audience greeted them. They appear again matinee night 9. Route given in our Boston letter.......John T. Raymond is booked for 18, 19, 20......Geo. Rignold and company 14, 15, 16......Boston Museum company 25, 26. Letter of Feb. 9.

CHARLES FECHTER and Lizzie Price commenced an engagement at the Leland Opera-house, Albany, N. Y., Feb. 4, in "Monte Cristo," which was played the entire week to moderate business. The general cast was good, and Mr. Fechter's and Miss Price's acting were appreciated. Mr. Fechter's engagement continues another week, "No Thoroughfare" and "Hamlet" being announced. ......J. K. Emmet and company are to occupy Martin Hall 15, 16.

AIMEE and her company, as stated in my previous letter, writes our New Orleans correspondent, under date of Feb. 5, "gave a closing performance at the Varieties Theatre 3, the time after that date being previously engaged to Lawrence Barrett and combination, who opened 4 to a fine audience in the lower portion of the house. The play was 'Richelieu,' and its rendering proved satisfactory, the support to the star proving especially good. The underlines for the week are: To-night, 5, 'Marble Heart;' 6, 'Romeo and Juliet' matinee and 'Hamlet' night; 7, 'Man o'Airlie;' 8, 'The Merchant of Venice' and 'David Garrick;' 9, 'Richard III.' On the 10th Aimee will return to the Varieties to give her farewell performance......At Bidwell's Academy of Music, Jo Murphy closed a successful engagement 3, when Fred Marsden's new play, entitled 'Larry, or Shaun Rhua,' was produced for the first time, with the following cast:

Larry Donovan, Shaun Rhua...J. Murphy	Lawyer Waddy. Luke Martin
Grey Lambert..H. S. Duffield	William Summerville, A. G. Enos
Brian Calligan..J. M. Murray	Tim..........Emily Delmar
Patrick Muccleworth. W. M. Ward	Kate Donovan, Annie Ward Tiffany
Morris Donovan. W. H. Wallis	Letty Muccleworth. Annie Mortimer
Peter Calligan....F. Traynor	

The scene of the play is laid in Ireland, and the plot is briefly sketched as follows: Grey Lambert, a young English gentleman of honor and apparent position, has fallen in love with Kate Donovan, the daughter of Morris Donovan, the owner of a small farm among the Irish bogs. He declares his passion to Kate, and finds it ardently reciprocated; but her father, who is anxious to raise money to improve his bogs, obstinately refuses her to Lambert, and insists that she shall marry Brian Calligan, the unscrupulous and villainous son of Peter Calligan, who is supposed to be rich, and ready, on condition of the latter alliance, to supply the desired funds to Mr. Donovan. Larry Donovan, the rollicking wild-Irishman brother, entertains a warm fraternal regard for his sister Kate, favors Lambert's suit and opposes the sacrifice her father proposes to make of her. To thwart his father and the Calligans in their schemes, he assumes the disguise of Shaun Rhua, an illiterate and low-born man-of-all-work, and manages in this disguise to secure service with the Calligans. This part of the plot is aided by the fact that his father has just driven Larry from home and disowned him. So Larry disappears in a storm, the usual way, and shortly after Shaun Rhua comes upon the scene. The Calligans, finding fair means ineffectual in bringing about the match between Brian and Kate, resort to foul, and, by an artful letter, bring about a clandestine meeting of the two in a secluded spot at night, where they are opportunely discovered by the senior Calligan and neighbors, and Kate is led to believe that unless she weds Brian her character is forever ruined. Shaun Rhua, who has been used by the Calligans in this scheme, however, turns up just in the right time as a witness of the whole transaction, and saves his sister's reputation. It is shortly afterwards discovered that the Calligans are poor, and the Donovans, who had been thought poor, are really rich by a legacy left them in the United States, and that the Calligans, who had all the time been in the secret, had planned to secure this legacy through the marriage of Brian to Kate. Shaun Rhua comes in, throws off his disguise, and, showing himself as Larry, makes this exposure just as the Calligans are about succeeding, and, of course, just in time to thwart them. Reconciliations are now in order, the unhappy lovers are made happy, the estranged son is received to the paternal bosom, and all moves happily, except with the Calligans, who are incontinently routed, and retire in disgrace and poverty. The other characters introduced are incidental to the play, and were well sustained by the members of the company cast for them. The play is pleasing, though not a strong one. Mr. Murphy will greatly improve his dual roles in it when he affects a more thorough disguise as Shaun. In the third act (and last) the carpenter's scene shows a faulty construction in the plot, which should be remedied, though Mr. Murphy is able to very acceptably hold the scene on the stage with songs, while the closing one is being prepared behind it. All the actors in the cast deserve praise for good and efficient work. The audience was large, and evidently satisfied with the play......Aimee opened at the Academy in 'Vie Parisienne' 4 to a fine house, and will remain during the week. Boucicault's 'Shaughraun' Company will open 10......As I am closing this letter, I regret to be informed of the very serious illness of David Bidwell, proprietor of the Academy of Music."

KATE CLAXTON, supported by Lillian Cleves Clark, commenced a week's engagement at Macauley's Theatre, Louisville, Ky., Feb. 4; and although appearing in "The Two Orphans," a drama almost threadbare from its repeated production, she has drawn large houses, writes a correspondent on Feb. 8, adding: "Miss Claxton's appearance on Monday night was the cue for prolonged applause, and her acting of Louise was as pleasing as ever. Miss Clark, a pretty and pleasing actress, appeared to advantage as Henriette. The support rendered by the stock company was below the standard, except Ella Wren as La Frochard. 'The Two Orphans' remained on the boards until Thursday, when 'Conscience' was produced, followed on Friday by 'Frou Frou.' 'The Two Orphans' was repeated Saturday matinee and evening. Miss Claxton returns to New York from here, and will reorganize her traveling company. Manager Macauley opens 11 in a new comedy written expressly for him called 'A Messenger from Jarvis Section.'......The Buffalo Bill Combination in 'May Cody' appear at Library Hall 8, 9."

"SULA" had its first representation in Pittsburg, Pa., Feb 4, at the Lyceum, by a company organized in this city, the following persons composing the cast: The Misses Pauline Markham, Ethel Linton, Maude Branscombe, Millie Sackett, A. Nappier, Jenny Wade, Sedgwick, Jennie Pierce, Annie Johnson, Couldock, Xena Allen, Bancroft, Alice Goodwin, Laura Gibbons, Maud Mervine, Victoria Pell, Messrs. F. M. Robinson, T. J. Hinds, Chas. Theadore, Maurice Pike, A. Jacques, Fred. Forrest, Chas. Young, Stephen Baldwin, H. Sanderson, P. S. Crawford, Walter Ketchim, Wm. Petterson, Robert Lingham and Geo. P. Locke. The attendance was large, but the performance in the main was far from satisfactory. Several in the cast had forgotten their lines, and those up in their parts were more or less embarrassed in their action by the shortcomings of others. There seemed to be no one capable of working the scenery, and the mishaps in that direction elicited hisses from the dissatisfied spectators. It was an unfortunate affair throughout, and after the attempted initial entertainment business materially diminished, although at each subsequent performance there was a noticeable improvement in every feature connected with the show. Much of the scenery is pretty. The company is composed of fair material, and when the members are no longer comparative strangers to one another an enjoyable entertainment may be expected. "Sula" will be continued another week. "Evangeline" was given in Library Hall 4, 5, 6, 7, 8, by the Rice Combination. On the first night the patronage was limited, but it so much increased afterwards that the week's business will result profitably. "Conrad the Corsair" will be presented on the afternoon and evening of the 9th; Slavin's "Uncle Tom's" Combination 11......Nick Roberts' "Humpty Dumpty" Pantomime Troupe opened for one week at the Opera-house 4 to unprofitable business, and there was but little improvement through the week. As a pantomime show the performances were up to the usual standard, and the specialty people respectively did their work well. The skipping-rope dance of Miss Jennie Miacco won popular recognition. The troupe goes to Chicago next week. The Opera-house company revive "Uncle Tom's Cabin" on Feb. 11........The "Evangeline" Combination open in Buffalo, N. Y., 11........The J. C. Kober Dramatic Company of this city will play "The Two Orphans" in Brady's Bend, Pa., within the next fortnight. John Johnston of this city is now engaged in furnishing the scenery for the play. ......The Opera-house company played "Uncle Tom's Cabin" to good houses in Wheeling, W. Va., Youngstown, O., Kittanning and McKeesport, Pa., last week. Letter of Feb. 8.

MISS VIOLA HARRISON is to make her debut on the dramatic stage in Brooklyn Feb. 25, in the character of Hester Prynne in her father's dramatization of Hawthorne's story of "The Scarlet Letter," on which occasion Gabriel Harrison will impersonate Roger Chillingworth, it being his first appearance for several years. Miss Harrison has been studying the part for some months past under her father's tuition. She has been successful as a reader, and, having an attractive personal appearance, a good voice and considerable dramatic power, it is thought she will achieve success.

GEORGE S. KNIGHT and company, under the management of Sam. T. Jack, played in St. Petersburg, Pa., Feb. 8, Edenburg 9, and are billed in Oil City 11, Titusville 12, Bradford 13, 14, Jamestown, N. Y., 15, 16.

J. A. SIMON'S COMEDY COMPANY, comprising J. A. Simon, manager; Geo. S. Robinson, Geo. A. Stevens, H. F. Norman, H. R. James, S. H. Stiefel, J. Tifle, R. M. Nelson, N. F. Hill, T. B. Ogilvie, L. Bianchi, J. Leonardo, L. Larriga, Misses Annie Simon, Florence Baldwin, Agnes Elliott, Maggie Walters, and Prof. James' brass band and Prof. Bianchi's orchestra, perform in Demopolis, Ala., Feb. 11, six nights, Meridian, Miss., 18, six nights, Macon 25, six nights. Reliable artists desiring engagements for next season are referred to the advertisement.

MANUSCRIPT COPIES of successful plays can be purchased of John F. Ryan, who advertises.

BARTLEY CAMPBELL'S new poetic spectacular play called "Clio" will be produced at Haverly's, Chicago, March 11.

LOUISE DILLON and a company are to play in Galveston, Texas, Feb. 14......Joseph Murphy and company played there last week, opening 5.

AT DICKSON'S GRAND OPERA-HOUSE, Indianapolis, Ind., F. G. White, a veteran comedian, took a benefit Feb. 8 tendered him by the citizens, among whom he has made his home for many years. He played Wool in "The Hidden Hand."

MISS EMMA C. ELLIS of Washington, D. C., is in Philadelphia studying for the dramatic stage under Signor Vallo.

HARRY SMART will hereafter be the agent and Harry Kelley programmer of the Denman Thompson Troupe, of which Charles L. Howard continues the manager.

MISS FANNY DAVENPORT, supported by Daly's Fifth-avenue company, occupied the Academy of Music, Charleston, S. C., Feb. 5, 6, 7, 8. Business was very large. On Tuesday "Pique" was given for the first time here, Miss Davenport appearing as Mabel Renfrew; Wednesday "School for Scandal," and "As You Like It" Thursday. The company is one of the finest traveling, embracing Wm. Fisher, W. Davidge, M. Barrymore, George Parkes, Owen Fawcett, John Drew, Misses Georgie Drew, Eugenia Paul and M. Vinton. They are to show in Columbia, S. C., 9, Savannah, Ga., 11, 12, 13, Macon 14, Atlanta 15, Montgomery, Ala., 16 (matinee), New Orleans 17, for two weeks. ......Miss Mary Anderson, supported by J. W. Norton's company, played here Feb. 1, 2, 4, to fair business. Route from here: Savannah, Ga., 5, 6, 7, Augusta 8, 9, Macon 11, Atlanta 12, 13, Montgomery 14, Mobile 15, 16, New Orleans 18, for one week, Galveston, Texas, 25, one week. Letter of Feb. 7.

JOHN A. RICKABY of the Memphis (Tenn.) Theatre will be the recipient of a testimonial benefit Feb. 15. The company from the Olympic Theatre, St. Louis, Mo., will appear and support Mrs. Rickaby as Esther Eccles in "Caste." The farce of "Paddy Miles' Boy" will also be given, with Mr. Rickaby as the Boy. Arnold's Band and Handwerker's Orchestra will furnish the music. John A. Rickaby will remain and act as heretofore as manager of the Memphis (Tenn.) Theatre till about the middle of March, when he joins "Evangeline" Troupe as business-manager.

THE NEW WASHINGTON HALL, Wheeling, W. Va., was dedicated Feb. 5 by the stock company from the Pittsburg (Pa.) Opera-house under J. N. Gotthold's management, performing "Uncle Tom's Cabin." The house was densely packed. This building was destroyed by fire on the morning of Nov. 30, 1875, and has now been rebuilt by the Masonic fraternity. The building stands on the corner of Twelfth and Market streets. Its estimated cost is $50,000, and it is 126 feet long by 66 feet wide, with the main entrance on Twelfth street. The seating capacity is: parquet, 450; dress circle, 200; gallery, 300. The hall is furnished with patent opera-chairs. The stage is 30 by 60 feet, and has ten scenes, painted by E. F. Dardine of the Hamilton Opera-house. The interior is illuminated by a chandelier with seventy-two gas jets. Hugh Sterling is the manager, E. F. Dardine is the stage-manager and scenic-artist, Richardson & Clifton are the stage-carpenters, and Prof. Jos. F. Kramer leader of orchestra. Letter of Feb. 7.

J. NEWTON GOTTHOLD'S "Uncle Tom's Cabin" Combination performed in Youngstown, O., Feb. 4, Wheeling, W. Va., 5, 6, Kittanning, Pa., 7, McKeesport 8, Sewickley 9, and are to open in Pittsburg (Pa.) Opera-house 11, for one week.

EFFIE ELLSLER, supported by the Pittsburg stock company, is to play in Wheeling, W. Va., Feb. 15, 16.

CHARLES F. JONES' "Uncle Tom's Cabin" Combination was in Chester, Pa., Feb. 4, Frankford 5, Pottstown 6, Phœnixville 7, York 8, Columbia 9. Business is reported to have been large. The company goes to Philadelphia to reorganize, and will take the road for the season. Manager Jones has a concert saloon and a public-house in Philadelphia, Pa., to put into the hands of a partner with capital. See advertisement.

ROBSON AND CRANE played in Milwaukee, Wis., Feb. 4, 5, 6, thence to Toronto, Ont.

MRS. FRANKIE GONZALEZ, character-actress and eccentric old women, publishes her address in another column.

DAISIE MARKOE, juvenile lady, advertises that she is at liberty.

E. W. BEATTIE, old men and general business, advertises that he is disengaged.

AT BRIDGEPORT, CT., on Feb. 11, John T. Raymond in "Risks" is to commence a short tour of the East......J. K. Emmet is announced to appear in "Fritz" 23......John N. Near is no longer connected with Hawes' Opera-house as manager, the proprietor, E. V. Hawes, having assumed the position.

JOSEPH MURPHY'S "KERRY GOW" COMBINATION, which played in Galveston, Texas, the past week, are to be in Houston 11, 12, Waco 13, 14, Dallas 15, 16, Marshall 18, Shreveport, La., 19, 20, Little Rock, Ark., 21, 22, 23, Jackson, Tenn., 25, Clarksville 26, Henderson, Ky., 27.

THE BOSTON DRAMATIC COMPANY began a season in St. John, N. B., Feb. 5.

JULIE COVENTRY is a member of the company supporting Geo. C. Boniface on his starring tour. She will appear as Genevieve in "The Soldier's Trust." Her private address is published in our business department.

LAWRENCE BARRETT and company are to perform during the week commencing Feb. 18 in Vicksburg, Miss., and Jackson, thence to Memphis, Tenn., 25, one week.

AT THE PARK THEATRE, Brooklyn, N. Y., there are still a few open dates in Feb., April, May, and June. See advertisement.

THE BUFFALO BILL COMBINATION presented "May Cody, or Lost and Won," at the Grand Opera-house, Nashville, Tenn., Feb. 5, 6, to reported large audiences. They appeared in Bowling Green, Ky., 7, Louisville 8, 9, 10, and are billed in Indianapolis, Ind., 11, 12, Lafayette 13, Logansport 14, Fort Wayne 15, Dayton, O., 16, 17, Cincinnati 18, 19, 20, Springfield 21, Columbus 22, 23, 24, Mansfield 25, Akron 26, Youngstown 27, Wheeling, W. Va., 28, Pittsburg, Pa., March 1, 2......."The Shaughraun" was produced in Nashville 7, 8, with matinee 8, to fair houses.......Aimee is booked for 14, 15, 16, Lawrence Barrett March 4, 5, 6, the Florences 11, 12, and John McCullough 26, 27.

KATIE PARTINGTON can be engaged for her specialty role of Topsy in "Uncle Tom's Cabin," introducing song-and-dance and banjo solos. See card.

THE NATIONAL THEATRE, Washington, D. C., was occupied the past week by Mme. Modjeska, supported by W. F. Burroughs and members of Manager Ford's company. She appeared as Camille in a new English version of that play. She is wonderfully skilled in the elaboration of details, and leaves nothing undone so far as acting goes, but we think she is deficient in pathos and magnetism. Her support was more than fair; Mrs. Germon, the Misses Bray and Laura Joyce, Messrs. Burroughs, Lanagan and George Hoey being worthy of special mention. Attendance large. Mme. Modjeska appears in Baltimore the present week. The Oates Comic Opera 11, Maggie Mitchell 18......"Uncle Tom's Cabin" will be the attraction at the Opera-house the present week, Mrs. G. C. Howard as Topsy and J. P. Smith manager. Advices of Feb. 10.

"UNCLE TOM'S CABIN" and the Jubilee Singers, with Sam. S. Sanford as Uncle Tom, perform in New Brunswick, N. J., Feb. 12, Burlington 13, Salem 14, Bridgeton 15, Clayton 16, Media 18, Phœnixville 19, Tamaqua 20. All communications can be addressed as per card.

MANUSCRIPT COPIES of "A Celebrated Case," an adaptation by R. Johnston from the French, can be obtained of E. W. Woolcott, who advertises.

THE FOURTH and last week of "Uncle Tom's Cabin" at Gilmore's Holliday-street Theatre, Baltimore, closed satisfactorily to good business. A matinee performance, embracing the fourth act of "Uncle Tom's Cabin" and a good olio, was given on the 7th for the benefit of the family of the late James Knapp. The volunteers were Clark Gibbs, Ida Forrest, Carrie Lavarnie, the Fieldings—John and Maggie—Niles and Evans, Rose and Woodie, Prof. Wering's Fifth-regiment Band of forty pieces, Kitty Pell and the entire company now here. Nine hundred and fifty dollars have so far been received, and more is expected from tickets still out. "Uncle Tom's Cabin" closes 9, for Washington, D. C., and the Louisiana Troubadours go to Boston. Oliver Doud Byron and Georgie Kaine, Charles Diamond, Reynolds and Walling, Crossley and Elder, Harry Bryant and Clark Gibbs, variety performers, open 11...... E. A. Sothern opened at Ford's Grand Opera-house 4, in "The Crushed Tragedian." He was well supported by his company, and the scenery and setting were all that could be desired. This drama was given the first four nights and at the Saturday matinee; Friday, "David Garrick" and "A Regular Fix;" Saturday night, "Dundreary." The business of the week was large. Sothern plays in Norfolk, Va., 11, 12, and the rest of the week in Richmond, Petersburg 18, Wilmington, N. C., 19, 20, Charleston, S. C., 21 to 26. Modjeska as Camille is underlined for 11. Letter of Feb. 9.

LOTTA attracted crowded houses at the Walnut-street Theatre, Philadelphia, during the week ending Feb. 9, opening in John Brougham's "Little Nell and the Marchioness," in which dual title-roles she displayed her usual alternating pathos and vivacity. The audience at the matinee on Feb. 9 was the largest ever assembled at this theatre. One of the Burton Brothers, while performing acrobatic feats in the fair scene, on the evening of Feb. 4, fell and was so seriously injured about the head and internally that he was not able to appear during the rest of the week. Chas. Walcot had his annual benefit on Feb. 9, when "Pink Dominos" and "The Carpenter of Rouen" were presented, Miss Helen Houghton appearing as Madelon. Lotta will appear during the present week in "Zip, or Point Lynde Light," and "The Little Detective," with the exception of the evening of Feb. 16, when George W. Howard will have a benefit. "The Exiles" will be produced Feb. 25.

MRS. JOHN DREW made her second appearance this season at her Arch-street Theatre, Philadelphia, on Feb. 4, as Lady Teazle in "The School for Scandal," sustaining that character in the able manner which invariably characterizes the performance of this accomplished actress. She was supported by Messrs. Edwin Varrey, Eben Plympton, M. V. Lingham, James C. Padgett and Walter Lennox, and Mrs. Octavia Allen, Miss Lizzie Herbert and Miss Hetty Tracy. "The School for Scandal" held the stage during the week to a succession of fair houses. Colville's Folly Company commence a week's engagement here Feb. 11 in the extravaganza "Babes in the Wood." Oliver Doud Byron in his new drama "Rebel to the Core" is underlined for Feb. 18.

AT FOX'S AMERICAN THEATRE, Philadelphia, an entire change of programme was made during the week ending Feb. 9, introducing Murray and Monroe in the Irish act "Taking the Pledge," Miss Julia Walcot in serio-comic vocalism, Walter Bray in a stump-speech, Carrie Lewis in Dutch specialties, Miss Claire Alforde in ballads, Robert Nickle in feats of magic, T. H. Jackson, W. H. Danvers, J. F. Raymond and Miss Coral Leigh in "Silver Bill the Carver," and Yankee Locke in the concluding sensational drama, "Trumps, or High, Low, Jack and the Game." Redmond and Lane and Arthur Johnson commence on Feb. 11.

"THE FAST FAMILY" was performed at the Chestnut-street Theatre, Philadelphia, last week, attracting very good houses. The cast included Messrs. Geo. H. Griffiths, W. E. Sheridan, W. J. Ferguson, Chas. H. Bradshaw and W. Herbert, and Mrs. E. J. Phillips, Misses Lillie Glover, May Davenport, Kate Newton and Little Ida Glenn, the latter making her first appearance here in the character of Fanfan, and producing a favorable impression. Hart Jackson's new drama, "The Craiga Dhoul," will be produced Feb. 11, and will be followed by revivals of "Much Ado About Nothing" and "As You Like It."

PHILADELPHIA LODGE OF ELKS have engaged the Academy of Music in that city for Easter Monday night for a grand reception.

THE MARRIAGE OF MLLE. BETTY RIGL, the well-known danseuse, and Wm. Whitney of Philadelphia, which took place in that city on June 24, 1874, has just been made public. Mr. Whitney is the son of a brewer in that city. How any woman could have kept a secret that long is what puzzles us.

"CINDERELLA" will be produced by a juvenile troupe at the Academy of Music, Philadelphia, on Feb. 23, at a matinee.

AT THE BROAD-STREET THEATRE, Philadelphia, "Paul Pry" and "A Widow Hunt" constituted the programme during the past week. J. S. Clarke's Paul Pry and Major De Boots being received with the most cordial approbation. Mrs. Lizzie Creese took Mrs. Chas. Walcot's place, Feb. 5 as Phœbe and Mrs. Swandown, at the shortest possible notice, and acquitted herself very creditably.

WM. CARLETON, the Irish comedian, will appear at the Arch-street Opera-house, Philadelphia, for two weeks commencing Feb. 18, in a new and original entertainment, "Hibernians," in which he will be assisted by Prof. M. O'Reardon and Matt Morgan.

J. B. ROBERTS as Belphegor in the play of that title was the dramatic attraction at the Adelphi Theatre, Philadelphia, during the week ending Feb. 9. "The Two Orphans" will be produced Feb. 11, with Miss Alice Harrison, Laura Alberta and G. W. Harrison in the cast.

THE SENSATIONAL DRAMA of "The Molly Maguires, or the Black Diamond of Hazleton," was produced with fair success at the Philadelphia Museum during the past week, Jerry Cohan and company then completing an engagement. Edward Arnott, supported by Miss Rose Lisle, commences an engagement Feb. 11 in "A Tale of Two Cities."

TEXAS JACK and company are billed to perform in Newark, N. J., Feb. 15, 16.

CHARLES JONES' "Uncle Tom's Cabin" Troupe played in York, Pa., Feb. 8, Columbia 9.

J. K. EMMET and a company are billed in Rochester, N. Y., Feb. 11, Syracuse 12, Utica 13, Troy 14, Albany 15, 16.

MISS ROSA RAND has, we are informed, declined an offer of $150 a week in California. She will create the part of Clio in Bartley Campbell's new play of that name.

GEORGE C. BONIFACE and a company in "The Soldier's Trust" are billed in Reading, Pa., 12, 13.

J. H. O'NEIL, who has been playing the character of Muldoon, the Irish servant, in "Our Bachelors," has handled the part so cleverly, giving it so decided a color of the "old sod," that he has won praise wherever he has performed it. A number of press extracts are published in another column.

DUFF'S "Antony and Cleopatra" Combination at the Academy of Music, Buffalo, Feb. 4, 5, 6 and matinee drew packed houses. A new Cæsar (E. Sommers) was installed here, and Bonfanti appeared in the ballet, instead of Betty Rigl. These changes, Miss Eytinge's acting, and the remainder of the cast generally were satisfactory. Local amateurs in "Esther, the Beautiful Queen," filled out the week to large business......Judge Wallace of the United States Court issued at Utica, N. Y., Feb. 5, a permanent injunction against James R. Waite and W. H. Brent, restraining them from producing their version of "The Danites." This was served on them 6 at a small country town, ten miles east of here. The proceedings became permanent by default of the defendants. ....Rice's "Evangeline" Combination appear 11, 12, 13 at the Academy. The house remains closed 14, and Barlow, Wilson, Primrose & West's Minstrels appear 15, 16. McKee Rankin follows 19 with "The Danites," the date having been changed....J. K. Emmet and company in "Fritz" at St. James' Hall 8, 9, including matinee, played to very large business. Stock support rather weak. Letter of Feb. 10.

GROVER'S "Our Boarding-house" Combination is to play in Providence, R. I., Feb. 11, 12, 13.

FROM SAN FRANCISCO, Cal., under date of Feb 3, our correspondent wrote as follows:

"A Trip to the Moon" was withdrawn at the California Theatre Feb. 2, after a successful run of two weeks. Signor Edoardo Majeroni opens 4 in "The Old Corporal," his engagement being for two weeks, after which he will proceed direct to New York. In the meantime, the Kiralfy Troupe, comprising forty-eight people, will take "The Black Crook" through the interior of the State, returning to this theatre 18, to appear in "The Deluge." ......A season of five months at the Grand Opera-house terminated 2 with the presentation of "The Poor and Proud of the Great City," a drama by Chas. H. Morton. The season cannot be considered as having been financially very successful. Manager Kennedy has displayed an amount of liberality and conscientious pride in his presentation of the legitimate beyond the recognition and patronage which he has received. He has been extremely unfortunate with some of his leading actors, people who have been receiving large salaries while possessing but moderate ability, and who have shown their duty and gratitude in this respect by openly laboring against the interests of the theatre and rising in a sort of theatrical mutiny. They certainly succeeded in their attempts; but they will, in all probability, never again be in a position to display their peculiar talents on the boards of a San Francisco theatre. The unexpected ending of the season was to get rid of these people. The theatre will remain closed for one week, when "Uncle Tom's Cabin" will be produced 9. E. F. Thorne, T. F. Egberts, Charles Stanley, Jennie Murdoch and Annie Bleakley will not be members of the new company. "Sardanapalus" is in preparation......Madame Rentz's Female Minstrels are nightly crowding the Bush-street Theatre with delighted audiences. The performances are novel, pleasurable and entirely respectable. The general favorites are Ella Love, Louise Montague, Mabel Santley, Viola Clifton, James Roche and James Mass......On petition of Barton Hill, and by order of U. S. Circuit Court, "Baby" was prohibited from being performed at Emerson's Opera-house Jan. 28, since which time the theatre has been closed, and is now advertised to let until Feb. 25, when a "first-class Eastern company" is announced to appear......Baldwin's Theatre will reopen 4 with an opera bouffe troupe under the direction of Fred Lyster, in "La Fille de Madame Angot." Catherine Lewis, Hattie Moore, Marian Singer, Dora Viscina, Harry Gates, Haydon Tilla, W. H. Kinross and H. M. Brown will be the leading actors......At the German Stadt Theatre "The Two Fast Fellows" will be produced for the benefit of Hugo Schultz Feb. 3......The new attractions at the Adelphi Theatre are Augustine Watrigant, Homer Lane and Thos. Fox, wrestlers; Gueron and Hayden, character actors ....."The French Spy" is drawing good houses at the Bella Union Theatre, with Lulu Delmay in the leading roles ......Manager Thos. Maguire of Baldwin's Theatre left for New York Feb. 1......C. R. Thorne Jr., Fanny Morant, and the New York Company performed "Les Danicheffs," "Led Astray," and "The Two Orphans" at the Metropolitan Theatre in Sacramento during the past week, to good business. Marcus R. Mayer, late theatrical manager, now burdened with the affairs of State, introduced the company to the great comedians of the political arena, from whom they received many interesting mementoes of their visit in the shape of silver bricks, quartz specimens, etc. The company play at Virginia City, Nevada, next week.........The opening of Piper's Opera-house at Virginia City took place Jan 28. "Shadows" was the bill, with Ellie Wilton as Lady Inez, supported by Mrs. Norton Bush, Georgie Woodthorpe, Katy Mayhew, Henry Edwards, F. G. Maeder, W. C. Crosby, J. H. Vinson (stage-manager), P. E. Sullivan, and Murry Woods. W. T. Porter is the scenic-artist. "London Assurance" and "Camille" were produced during the week.

AMUSEMENTS IN BOSTON, MASS., up to Feb. 10 are thus epitomized by our correspondent:

J. C. Williamson and Miss Maggie Moore appeared during the past week at the Globe Theatre in "Struck Oil" and "The Chinese Question." Miss Moore made her Boston debut on Feb. 4, but Mr. Williamson has before been seen here, having appeared in conjunction with Charles Wyndham's Comedy Company at Selwyn's Theatre for a week, commencing June 13, 1870, playing Blanquet in "The Lancers." They were supported by their own combination. Both the drama and company have been frequently reviewed in THE CLIPPER. A large business was done throughout the week. "The Octoroon," which was so successful on its revival three weeks ago, is to be reproduced, with Lillie Eldridge, in place of Gussie De Forrest, as Zoe, the remaining characters being mainly in the same hands as before. The New Orleans Troubadours, composed of colored people, will furnish the choruses. The burlesque of "Robin Hood" is announced as being in rehearsal, and Rice's "Evangeline" Company are to appear 25 ....."The Exiles," after a nine weeks' run, during which it received sixty-seven consecutive representations, was withdrawn at the Boston Theatre after the performances of 9. It has been thus far the dramatic success of the season, and creditable to actors and managers. John McCullough commences an engagement 11 in "Coriolanus." Edwin Booth March 11......At the Boston Museum "A Celebrated Case" has drawn crowded houses during its second week. Mme. Modjeska opens 25. George Fawcett Rowe and wife (Miss Kate Girard) are to appear, ere long, in a new play...... Signor Eduardo Majeroni, who formed one of Ristori's support during her last tour of America, will appear in Boston during the current season, under the management of Signor D. De Vivo......The performance of "Rip Van Winkle" for the benefit of the Theatre Reform Association will take place at the Globe Theatre on the afternoon of 19. A double quartet, composed of members of the Apollo Club, will sing the opening chorus. The Honorary Committee includes Governor Rice, Mayor Pierce, Mr. and Mrs. James T. Fields, Mr. and Mrs. E. R. Mudge, Oliver Wendell Holmes, Mr. and Mrs. Arthur Cheney, Mrs. William Amory Jr., Mrs. James Lodge and Mrs. Sebastian Schlesinger......J. C. Williamson gave a breakfast to professional friends, including his old manager, John McCullough, at the Revere House 7.........A pack of bloodhounds, belonging to Judge Coates of Baltimore, will appear in "The Octoroon" at the Globe Theatre........Marie Wainwright concluded her engagement at the Boston Theatre 9. She will appear in St. Louis 18 in "A Celebrated Case," afterwards in Chicago and Cincinnati for two weeks each, in the same play, returning to Boston to perfect arrangements for a starring tour in a new play written for her entitled "Love, Pride, and Devotion."......Sir Randal Roberts suspended his New England tour 7, returning to Boston next day. Light business was the cause......N. D. Jones of the Howard Athenæum was unable to perform his professional duties the past week, having met with an accident, spraining one of his knee-pans..........Manager L. R. Shewell goes to Philadelphia to superintend the production of "The Exiles" at the Walnut-street Theatre, and also to perform his original part of M. Schelm. ....Chas. Wilkinson's "Uncle Tom's Cabin" company appear in South Braintree 11, Taunton 12, Fall River 13, Newport, R. I., 14, Bristol 15, Warren 16......Eliza Weathersby, N. C. Goodwin Jr. and their company appear in "Cruets" at Lowell, Mass., 11, Salem 12, Taunton 13, Gloucester 14, Worcester 15, Springfield 16......John T. Raymond and company play in Bridgeport, Ct., 11, New Haven 12, Hartford 13, Springfield, Mass., 14, Northampton 15, Worcester 16, Portland, Me., 18, 19, 20......Texas Jack and troupe appear in Waterbury, Ct., 11, South Norwalk 12, Danbury 13 ......John C. Cowper's company are announced for Halifax, N. S., for week of 11, St. John, N. B., 19, Calais, Me., 20, Waterville 21, Bangor 22.......George Rignold in "Henry V," under the management of Anthony & Parsons, plays in Portsmouth, N. H., 11, Lewiston, Me., 12, Augusta 13, Portland 14, 15, 16.

MUSICAL.

A CLARIONET-PLAYER desires an engagement. See "J. G. S.'s" card.

A B-FLAT CORNET-PLAYER wants an engagement with a circus. He states his qualifications for the position in Jas. Allyn's card elsewhere.

"THE CAMILLA URSO CONCERT" performed at the New Hall, Winchester, Ky., Feb. 7.

THE DIME BANJO MUSIC COMPANY offer banjo-strings and ten-cent tunes at a rate that makes it an inducement for players to purchase these articles. See advertisement.

BLIND TOM is to concertize in Brenham, Texas, Feb. 19, Hempstead 20, Navasota 21, Bryan 22, Hearne 23, Bremand 25, Waco 26, Groesbeck 27, Mexia 28, Tehnand March 1, Corsicana 2.

A. S. TEETS, leader of orchestra, advertises that he can be engaged.

SPEAR & DEENHOFF have recently issued a dashing comic song by Harry Montague entitled "At it Again;" an Irish ballad, "Dear Little Colleen," by Pyke, not new in style, but attractive because of its expressive melody; "Two Orphans," a character duet by G. Scoble; a new marching song, "The Dashing U. S. Marines," by Pyke; and a pathetic first-part song, "Will Mother Know Me in the Sky?" These can be obtained at their advertised address. They publish the complete list of Harrison Millard's favorite compositions, both sacred and secular.

W. P. SPAULDING informs us that he will shortly start out on a tour of New York, Pennsylvania and Ohio, with his troupe of Bellringers, reorganized and enlarged.

ROE STEPHENS calls the attention of the profession to his recent publication of Parsloe's Chinese song "Ah Sin," which he advertises as a capital end-song.

MUSICIANS desiring to purchase a piston-valve E-flat cornet, warranted perfect, are referred to Benj. B. Dale's advertisement.

"THE KISS WALTZ," for violin or orchestra, can be had of J. Chadsey, who advertises.

FOUR MUSICIANS, capable of playing brass and string, can secure engagements by applying to C. L., as per card.

THE BRIGNOLI OPERATIC COMBINATION gave a concert at the New Academy of Music, Baltimore, Feb. 8, and produced the opera of "Don Pasquale" 9. The company embraces Signors Brignoli, Ciccone, Susini, and Tagliapietra, and Signora Carreno, Signorina Galimberti, and Mme. Teresa Carreno. Business good.

SPAULDING'S BELLRINGERS and Ladies' Cornet Band begin their Spring tour on or about March 1. This company will not travel Winters or Summers hereafter.

THE HUTCHINSON FAMILY, "according to John," gave a sacred concert at Association Hall, Philadelphia, Feb. 5....A. B. Furlong, the tenor singer, who is going abroad for study, had a testimonial concert Feb. 6 at Association Hall......James R. Lain had a testimonial benefit Feb. 8 at Kelley's Hall......Mark Hassler's ninth orchestral matinee was given at St. George's Hall Feb. 9......The Marine Band of Washington give a concert at the Academy of Music Feb. 11......The Swedish Lady Vocal Quartet will give a concert at the last-mentioned establishment Feb. 14......The Mendelssohn Club will give a concert for their own benefit during Easter week......Mrs. Blackburne Harding will give a concert at Concert Hall on Feb. 22......The Breban Family, Swiss Bellringers, and the two Hutchinson Families are giving church-concerts in Philadelphia.

PROF. JOHN BOWER, who was well known throughout Philadelphia years ago as a successful teacher of vocal music in the public schools and Sunday schools, died in that city Feb. 8, aged 62 years. He had been suffering with rheumatic gout for the past two years.

THE HESS ENGLISH-OPERA TROUPE is to commence a season of four nights and a matinee in Dickson's Grand Opera-house, Indianapolis, Ind., Feb. 13....Prof. Beissenherz, leader of the Metropolitan Theatre orchestra, successfully inaugurated a series of Sunday-night entertainments at Mozart Hall Feb. 3, his orchestra numbering twenty pieces.

A TROMBONE PLAYER wants a position. See J. W. R.'s card.

AT HOOLEY'S THEATRE, Chicago, Ill., a good business was done with Max Strakosch's Kellogg-Cary-Roze Italian and English Opera Troupe last week. The Misses Kellogg and Cary appeared in "Il Trovatore" 4. Marie Roze made her debut there in "La Favorita" 5, and appeared in "Faust" 6. Kellogg and Cary presented "Aida" 7, and matinee 9. Kellogg sang in "The Bohemian Girl" 8. The theatre was closed on the evening of the 9th. The company give five evening performances and a matinee next (this) week.

SAM K. HODGDON, humorist, mimic and comedian, and Lillian Clare, violin soloist, pianist, alto horn and bell-player, have met with so much success through the New England States with Spaulding's Bell-players that they have been re-engaged for the Spring season.

THE HYER SISTERS are to perform in Austin, Minn., Feb. 11, Waverly, Ia., 12, Cedar Falls 13, Waterloo 14, Dubuque 15, 16, Freeport, Ill., 18, Rockford 19, Beloit, Wis., 20, Chicago 21, one week.

THE SWEDISH LADY VOCAL QUARTET sang in Wheeling, W. Va., Feb. 8, 9, and are billed in New Brighton, Pa., 11, Altoona 12, Reading 13, 14, Philadelphia 15, 16. John D. Mishler, their sole manager, reports business excellent.

"I'M THE GOVERNOR'S ONLY SON," "Little One's Asleep" and other new songs are published by Harding, who advertises.

LOUISE LINDEN, saxophone player, and her concert company, consisting of Miss Josie Johnson, Messrs. Bartelman, Cartorini, Erfurth, Rudokiers, and Fred. Linden, are to give concerts in Flushing, L. I., Feb. 11, Hoboken, N. J., 20, Brooklyn, N. Y., 25, Jamaica 26.

MISS DORA GORDON STEELE, assisted by Henrietta Markstein and Thersa Baquero, pianists; Sig. Jose Godoy, tenor; W. B. Krug, baritone; Sig. J. E. Salcedo, cornettist; Sig. J. Vitale, violinist; and others, is to concertise in Newark, N. J., Feb. 14.

"DON PASQUALE" was produced at the Brooklyn Academy of Music Feb. 6, before a fair attendance, by the Brignoli-Susini combination......A series of Italian operas is promised at the Academy some time in the early Spring. If the promises hold good, Brignoli will be among the performers. ......Herman O. C. Kortheuer gave the first of a series of five pianoforte recitals in Chandler's Reception Rooms on the afternoon of Feb. 6. Mr. Kortheuer proved himself a finished artist, worthy of his instructor, Liszt. Mrs. J. K. Draper contributed the vocal part of the entertainment.

VARIETY HALLS.

FIRE.—Our Chicago, Ill., correspondent sends us the following account of the destruction of the Academy of Music in that city:

About 12.30 on the morning of Feb. 5 one of the night-patrolmen saw some smoke issuing from the roof of the stage of the Academy of Music, and immediately after giving the alarm the whole rear portion was in flames, and by two o'clock all that was left of the beautiful theatre was a small section of the front part. This place of amusement, during its brief existence of six years, has had quite an eventful history. A little before the first of January, 1872, while Managers McVicker, Hooley, Aiken and Myers were standing amid the ruins of Chicago planning for future theatres, William B. Clapp, a well-known jeweler here, and Daniel Loring, formerly in the bankrupt boot and shoe business, thought that, inasmuch as West Madison street had become the main business thoroughfare of the city, they would try the experiment of a west-side theatre. They knew little or nothing of theatrical business, but had lots of energy, pluck, and some capital, combining which they, with the aid of Col. Shipman and Wallace Hume, who designed and constructed it, erected, in the unprecedentedly short time of thirty-five days, the Academy, at a cost of about $50,000. It was but a flimsy structure, but it was the only theatre then in town—the old Globe, built about 1869 by D. R. Allen, was being rented to occasional combinations; Jackson Hall, in W. Randolph, was being used by Sam Myers as a minstrel hall, and Burlington Hall, on State and Sixteenth streets, was running as a mediocre variety theatre. Chas. R. Gardiner, who had been salesman for Clapp, and who had had experience in theatrical management in Pittsburg, Pa., was selected as the manager, and for two seasons it had a continuous run of unexampled prosperity. It was opened Jan. 10, 1872, by the Wyndham Comedy Company, the opening play being Robertson's comedy of "Ours." From that time on the Academy was a great success. The best citizens of Chicago came from all parts of the city to see the best stars and combinations in the country—Sothern, Chanfrau, Owens, Mayo, the Vokes Family, McCullough, Toole, Carlotta Leclercq, Mrs. Bowers, Lotta, Aimee, Mrs. Oates, etc. Gardiner had them all, and this little west-side theatre was Chicago's favorite temple of the Muses long after Hooley, McVicker, and Aiken were open and ready, and bidding for the same attractions. In the Summer of 1874 Mr. Clapp, Loring having sold out his interest (realizing the fact that he was losing his grip from the thorough re-establishment of business on the south side), had the theatre wholly remodeled, an extra gallery was put in, and the auditorium was elegantly furnished and redecorated at a cost of about $40,000, and it was then, in acoustic properties, style, and appurtenances, one of the handsomest theatres in this country. But the season of 1874-5 proved disastrous, and internal dissensions occurred, and at its close C. R. Gardiner went to Philadelphia to manage Mrs. John Drew's Arch-street Theatre, and the Academy immediately dropped to a third-rate place of amusement. It became a theatrical Jonah, and was spasmodically opened by chance shows and unsuccessful speculative managers. In January, 1877, William Emmett appeared on the scene, and, with the same energy displayed by Gardiner, he made a first-class variety theatre of it, did a big business, and by the close of the season, the last of May, 1877, had made something like $15,000. About $8,000 was spent last Summer in still further refitting and beautifying it, and this season opened with Emmett, McCoy & Reynolds as partners. Some few weeks ago McCoy's interest was purchased. Reynolds is a man of some means, and had put considerable money in this theatre. He was in New York at the time of the fire. Emmett loses all he has made and what he has put into the place in the way of improvements. W. B. Clapp, who is still the owner, had an insurance of about $18,000, the property being considered worth about $35,000 now. He is on his way home from Europe, and it is not yet known whether he will rebuild or not. The actors engaged the past week, and some that were on the previous, lose all their wardrobes, and most of the musicians their instruments. The front portion of the house, comprising the offices and the two or three last rows of chairs in the auditorium, remain intact, but water-drenched. Emmett had just laid elegant Brussels carpet in the ladies' dressing-rooms. He has paid all of the people for the past week. A week before the destruction of the theatre a fire caught in Katie Howard's (Mrs. Emmett) dressing-room, and was put out with a Babcock extinguisher by one of the Levino Brothers, in doing which he so severely burned his hand that he has been critically ill ever since. The following is a list of the officers and the last programme:

ACADEMY OF MUSIC
(West side), Halstead street, near Madison.

Emmett & Reynolds..Prop's	Levino Bros....Scenic-artists
William Emmett....Manager	Dan McCarthy, Property Maker
Nick Norton..Stage-manager	
John Muir..........Treasurer	A. C. Hickey.......Gas Sup't
Otto Vogler, Leader of Orchestra	C. M. Crouse.Stage Machinist

PROGRAMME.

Hungarian March..........Geo. Barr and Full Band
BLUE-STOCKING LADY MINSTRELS.
Overture—"Grand Duchess"........Orchestra
"See That My Grave's Kept Green"......Barrie Durelle
"Cackle, Cackle".........Tommy Turner
"Kiss the Little Ones for Me".........Katie Howard
"Miller's Daughter"........Joe Lang
"Embarrassment"........Lulu Francis
Finale—"The Tramp"........Lang, Turner and Abecco

The celebrated Irish character vocalist G. W. HUNTER, making three complete changes, representing three different styles of Irish characters.
FRANCIS NORTON, the challenge juggler, plate-spinner and equilibrist of both hemispheres.
The Triple Alliance, HEALY, CONWAY, and MISS ELLA SAUNDERS, in their own and original statue clog, also introducing their great waltz clog.
OUR LECTURE COURSE; Subject: "Woman's Suffrage," "POSTELLE."
The great originals, SCANLON AND CRONIN, in Wm. Scanlon's own Irish farce, called
"O'DONNELL'S VICTORY."
Dundreary O'Donnell........Wm. Scanlon
Garibaldus O'Donnell.......Wm. Cronin
The delightful serio-comic vocalist MISS LULU FRANCIS, in her excellent singing gems.
The Merry Corkonians, HEALY AND CONWAY, in their acrobatic and contortion songs, dances and Ethiopian eccentricities.
America's great motto and sensation vocalist WILL H. MORTON in his rendition of new songs.
The whole concluding with John F. Poole's local drama, in one act, produced here by Messrs. Scanlon and Cronin, entitled
THE ITALIAN PADRONE,
OR THE SLAVE OF THE HARP.
Antonio, the Italian Padrone.......Wm. Scanlon
McCoy, Irish policeman........Wm. Cronin
49, a street character.......Hugh Fay
Allsorts, a negro........Joe Lang
Howard, a young man about town......George W. Pike
Short, a friend of Howard........W. S. O'Brien
Mr. Weldon, the bereaved.......C. A. Gardiner
Beppo, an Italian.........Tommy Turner
Matteo.......Francis Norton | Barkeeper......A. S. Dean
Bidella, in love with McCoy.........Katie Howard
Otta, a tyrannical woman........Miss Aggie Robertson
Nina.........Barrie Durell | Nanette.......Minnie Hemer
Marie, the slave of the harp........May Treat

Emmett is entitled to great credit for the status to which he had brought the Academy. By the hard work of himself and Fitzsimmons, who was his business-manager the first season, he made it one of the finest variety theatres in the city. He was unfortunate in the selection of his first partner (who knew nothing of show business), and he would undoubtedly have done better alone. He has received offers of assistance from all quarters, and will have a first-class variety theatre on the south side next season. The cause of the fire is unknown. Levino is much better, at last accounts.

NINON DUCLOS' FOLLY THEATRE (late Globe), Chicago, Ill., opened Feb. 7. The house was crowded in every part. The balcony boxes, six on each side, are very tastefully furnished with maroon and white lace curtains. The entertainment opened with the farce of "The Two Bad Doers," Johnny Reese, Press Eldridge and Robt. Milligan in the characters; Ada Adair in songs-and-dances; Lizzie Byron in serio-comic selections; Milligan and Weaver in acrobatic songs-and-dances; Johnny Reese in vocalisms; living art pictures by Mme. Duclos' Troupe of Blondes; Amy Lee Brent in serio-comic melodies; Robert Milligan in clog-dances; Leon Sanford in medley songs-and-dances; Edward Kendall, character changes, a la Lingard. The performance concluded with the opera-bouffe of "Chilperic," in two acts, Lizzie Byron, Lew Sanford, Amy De Brent, Minnie Wilson, Press Eldridge and Johnny Reese in the principal parts. A good business has been done since, and the same programme will continue till 18. The scale of prices had been fixed at $5, $4 and $5 for the boxes; orchestra-chairs, 25 and 50 cents; parquet and gallery, 35 cents. The house has been nicely refitted. Press Eldridge is stage-manager, and Frank L. Martin musical director. ......At the Coliseum a fair business was done. The new features comprise Jackits-Chy's Japs in their marvelous feats; Lizzie Mulvey in songs-and-dances; the Clark Brothers—Lew and Ed.—in an act entitled "The Mountebanks." Sadie Melville did not appear. Departures 9: Elsa Carnissa, Indianapolis; Milton Jaspers, Detroit; Fred Warren, Cincinnati; Tillie Antonio, Toledo; Jackits-Chy's Japs, Des Moines, Ia., Feb 18. Arrivals 11: The Siegrist Family and A. H. Sheldon and Nellie Sanford......The Academy of Music burned, as elsewhere noted. Fay and Gardner of that company open in Brooklyn, N. Y., Feb. 11, for four weeks. Some of the attaches take a matinee benefit at the Folly 16......J. H. Suits, formerly manager of the Globe, and who has latterly managed a variety theatre at the Stock Yards, has taken a lease of the Halsted-street Opera-house, and will open it as a variety theatre on or about 16. Advices of Feb. 9.

AT TEN CENTS A HEAD the Brooklyn Mozart Garden was filled at every performance last week. The new faces included Goldie, Steele and Sallie St. Clair, Edith Irving and Lillie Linden. A diversified bill of generous proportions was presented. Goldie, Steele and Sallie St. Clair in their clog-dancing were particularly good. The Garden continues to be used on Sunday evenings for gospel temperance meetings. On Feb. 16 a benefit is announced for Mike Henry. The fresh appearances this week are Mlle. Adeline, the Goodroys—John and Jennie—and Jennie Lindsay.

AT THE COMIQUE, St. Louis, Mo., the fresh appearances Feb. 3 were Moore and Lessenger, who did a passable Dutch act; Leonso and Ryan, Irish sketch artists, whose short border drama, with canine assistance, was rather dull; Charles H. Duncan, a clever motto-singer; Etta May in songs-and-dances, Fanny V. Reynolds in serio-comic songs, Devlin and Tracy, whose singing was a pleasing feature, and Emerson, Clark and the Daly Brothers, whose performances justly entitle them to the name of K. H. K. Girard Brothers, Alfredo and Marticello, and Devlin and Tracy close 9. Erba Robinson and Eugene and Malcolm open 10......Mason and West, Dutch sketch and wooden-shoe performers, Cene Havre, serio-comic, and Frank Jones in "The Black Hand" were the new features at the Globe 3. Departures 9: Frank Jones, to Grand Rapids, Mich.; Nellie Zoe, Indianapolis; Mason and West, Cincinnati. To open 10: Barker and Reels, the O'Donahue, and Julian Kent......The following opened at the Tivoli 2: C. A. Loder, Harry G. Lambkin, Flora Franks, Tom Murray, May Loder, Agnes Sutherland, La Belle Blanche, Fannie Keenan, and Johnny Bowman, who is also stage-manager......Dick Ralph is in town. Letter of Feb. 8.

GEORGE W. WOOD of Wood and West, roller-skaters, while performing lately, fell and sprained his back, so that he will be incapacitated from work for some time.

J. K. CAMPBELL, banjoist, was found dead in bed at the Boston House, Pittsburg, Pa., on the morning of Feb. 6. The deceased had retired in his usual health, and was found dead early in the morning. For several weeks he had been engaged as a banjo-player in a Fourth-avenue saloon. He had no money. Members of the profession in Pittsburg had his body embalmed, placed in a casket and expressed to Philadelphia, where his wife and children reside. From the most authentic sources at our disposal, we find that the deceased was born in this city about 1835, and that his right name was John Kelly, under which name, along with J. C. (Fattie) Stewart, he made his first appearance at Dan Wright's Music Hall, on Water street, this city, about 1846. In this connection, we might add (on the authority of Mr. J. C. Stewart, who was the life-long friend of the deceased) that Wright's Music Hall, or rather free-and-easy, was the first ever started in this country, and that Wright is now a wealthy man and a resident of California. In 1850 or 1851, when playing with George Lea at the Franklin Museum, Kelly was given by Lea the name of J. K. Cameron, taking the name from that of the well-known theatrical printer; but by a typographical error the name appeared on the first night in the playbills as J. K. Campbell, by which he was ever afterwards known, with the exception of a short time, when, while he was with Hooley & Campbell's Minstrels, at the request of the late Sher Campbell he appeared as J. K. Edwards. It would require too much of our limited space were we to give all the details of his lengthy and checkered career, and it must suffice to say that he has been connected with many of the leading minstrel troupes, and has appeared in almost every variety hall in the country. For some years he was abroad, playing in Brazil, and also, we believe, was with Moore & Burgess' Minstrels in London, returning home about three years ago. Since that time he has had a run of ill-luck, varied by an occasional successful engagement in Philadelphia, under the management of his old friends J. C. Stewart and Harry Enochs principally. He is said to have have been the original "Ham-fat Man," and in dancing "The Essence of Old Virginny" he was considered at one time as a great card. He also at one time ranked as one of the best banjo-players in the profession. To sum up his merits, he was an exceedingly versatile and talented variety performer, and was the author of some of the most successful pieces on the minstrel and variety stage, including "The Rival Lovers" and "The Lawyer's Clerk." For ten years in his early career he was with the genial J. C. Stewart. Like many of his profession who have gone before him, he failed to "make hay while the sun shone," and left a wife and three young children in destitute circumstances. It is hoped that the variety and minstrel fraternities, ever prompt to perform a charitable deed, will take measures to get up a benefit in aid of his family. He was a member of New York Lodge of Elks, but had unfortunately allowed himself to "run out" of that benevolent organization about a month previous to his death, through neglecting to pay his arrears of dues. A daughter of his—Fanchon Campbell—is a promising child actress, and at the time of his death was traveling with Charles F. Jones' "Uncle Tom Combination" through Pennsylvania, and although telegraphed for failed to reach Philadelphia in time to attend the funeral of her father. The funeral services took place Sunday afternoon, Feb. 10, at his late residence, No. 1,029 Sargent street, and among those present to pay a last tribute of respect to their late friend and companion were Messrs. Harry Enochs, J. C. Stewart, E. N. Slocum, George W. Thompson, Chris Stout, Frank Stewart, Charley Devere, Geo. Conway, Joe Barney, Lew Frazer and A. H. Wright, the last four named acting as pallbearers. The Rev. Mr. Ritner delivered the funeral sermon, and the remains of the deceased were then conveyed to their final resting-place in Machpelah Cemetery, Tenth and Washington streets, Philadelphia. The deceased had many commendable traits, was a genial companion, and possessed a very large circle of friends, who will be deeply pained to hear of his death. We must not omit to mention the generosity of Harry Enochs, through whose efforts mainly sufficient money was collected to defray the funeral expenses.

THE THEATRE COMIQUE, Washington, D. C., under the management of Jake Budd, is regaining its popularity of several years ago. The new arrivals Feb. 4 were Reynolds and Walling in musical sketches, Niles and Evans in funny sayings, songs, dances and grotesque posturing, Georgie Kaine in pleasing ballads and songs, and the Parker Sisters in songs-and-dances. The departures 9 were Georgie Kaine, Richmond Sisters, and Reynolds and Walling, to Baltimore; Carrie Lavarnie and Sid. C. France, to New York; the Fieldings, to Philadelphia; and Niles and Evans, who will remain in the city for a couple of weeks. The announcements for 11 are the Gorman Brothers, Smith and Byrne, John and Amy Tudor, the Lawrences, Clara Moore and Frank Lewis. Business good.

THE ARRIVALS at the Adelphi, Toledo, O., Feb. 4 were W. H. Langdon, Billy Wilson, Fred G. Ferguson and Crawford Bros. Ada Adair disappointed. Closing 9: Crawford Bros., to Erie; Fred Ferguson, Fort Wayne; Ella Warner, Cleveland; Chas. Eldridge and Sheridan Bros., Indianapolis; W. H. Langdon, Cincinnati; and Harry J. Mortimer, Cleveland. Billed for 11: Dr. S. M. Landis and wife, Minnie St. Claire, Harry and Pet Slate, and Seamon and Somers......J. W. Berkley paid his friends a visit 8 on his way to Buffalo......It was reported that the Adelphi had been sold to Chas. Newberry of Chicago......There is a project now afloat which will most likely result in our having another variety theatre. It is proposed to rebuild the Roff Block for that purpose........At the Coliseum the new people were Ula Boydell, Tommy Devoe, Billy Allen, and Miss Lizzie Love, said to be the largest serio-comic vocalist in the profession, weighing 518 pounds (?). Mlle. Latour Ducello and child disappointed. Opening 11: Prof. Lawrence's statue troupe, Maggie Christie, Kate Brooks, Joe Creamer, Alf. Miles and Harry Lee. Tom Heywood took the management 4......Edwin Baldwin, gymnast, was married Jan. 7 to Mlle. Lottie of the iron jaw. The affair took place at the Tremont House. The reason it was not reported before is that Mr. Baldwin desired it should be kept secret for a time. Letter of Feb. 9.

AT SHELBY'S, Buffalo, N. Y., Feb. 4, Eloise Allen, Sellon and Burns, the Boisset Family Mlle. Realta, Thatcher and Hume, Lillian Forrest, Harry Woodson, and Muller and Magee were the new people. Business alternately good and fair, guided by the weather. Manager Shelby benefits 15, when "amateurs' night" will be inaugurated. Closed 9: Mullen and Magee, Cincinnati, O.; the Boissets, Mlle. Realta, and Sellon and Burns, Detroit; Thatcher and Hume, Brooklyn; John H. Carle, Newark, N. J. Harry Woodson canceled his Detroit engagement, being called to Richmond, Va., by his mother's serious illness. To open 11: Sam Martin, Dan Mason, Algebrame Urabe, the Springers, Wm. Henry Rice, Worden and Mack, and Fletcher and Neil.

AT THE HOWARD ATHENÆUM, Boston, Mass., "The Laughing Hyena," with W. H. Lytell, Louis J. Mestayer, Miss Susie Cluer and Miss Nannie Egbert, opened the bill last week, followed by Gus Williams in a Dutch and motto songs and recitations; Val Vose, ventriloquist; Jennie Engle in serio-comic songs; W. O. Dale Stevens, who did a balancing act with globes and a Maltese cross; Bryant and Williams in songs-and-dances; Mlle. Linda Jeal in difficult jugglery performances on the rolling globe; the Miranda Sisters, female gymnasts, on the high trapeze, Miss Lotta being drawn to the dome of the theatre by the teeth, and performing on musical instruments while thus suspended; Williams and Sullivan in their Irish specialty of "The Lackawanna Spooners;" and Gus Williams' sketch "The Dutch Servant" concluded the entertainment. The newcomers for 11 are Fields and Hoey, Miss Fannie Beane, Tommy and Annie Dayton, the Morosco Family, Fagin and Fenton, Master Dunn, and "Peep o' Day" by the dramatic company, reinforced by Joe Goss and Steve Taylor in the fair scene...... At the Boyston Museum "Wanted, 1,040 Milliners," and "Blue Beard" were the opening and closing features of the bill. The olio presented Billy Wylie in Irish songs, Fred Levantine in clever balancing acts, Dan Leavitt sang motto songs, Hanson and Rich in a musical act, Mlle. Bertha in dances, Lillie and Minnie Laverde in a sketch, Fernando Fleury in character songs, and Belle Laverde in songs and a jig. "The Broken Sword," in addition to the regular programme, was given 9. The appearances 11 are Jennie and Annie Morgan, Finn and Phenix, Oscar Willis, Young Hercules, Coleman and Dwyer, J. E. Kelliher and Iona Lang. Advices of Feb. 10.

THE BYRON SISTERS—Kate and Nellie—are to appear in their duets and sketches at the Volks' Garden this evening, their first appearance in this city, and they are shortly to perform at one of the Broadway houses. Their first open date is March 4.

AT FOSTER'S COLISEUM, Detroit, Mich., the new people Feb. 4 were John T. Sheridan in songs-and-dances, with quick changes; Gibson and Binny, clog and jig; Emma Bretto, vocalist; Lally and Mack in plantation scenes; Alecia Jordan, change-artist; Zitella, serio-comic; and Dr. Landis and wife in "Dick Shaw." Harry Thompson had a hemorrhage of the lungs 7, necessitating his withdrawal, Gus Lee being substituted. Manager White has his benefit 11 at the Detroit Opera-house. Closing 9 are John F. Sheridan, Alecia Jourdan, to Buffalo; Lally and Mack, Gibson and Binney, Cleveland; Dr. and Mrs. Landis, Ypsilanti. Coming 11 are the Boisset Family, Mlle. Realto, Guy Linton, Lucy Adams, Dan Nash, Emma Clifford, Johnny Whitney, and Master Eugene.......The Academy of Music is still running. An injunction was served last week, prohibiting Mr. Hilsendegen from tearing down the Academy, consequently Mr. Long will continue his variety theatre until the case is decided by the courts. Advices of Feb. 9.

GEORGE A. HILL, in the drama of "On the Trail;" Manchester and Jennings, in songs-and-dances and funny sayings; the Corry Sisters (Lolo and Ida), and Smith and Byrne, in a musical act, were the new people at the Theatre Comique, Cleveland, O., Feb. 4. Underlined for 11 are Chas. Emmett, Harry Moreland and Tuscarora, in an Indian drama; the Continental Four (Welsh, Morris, Harris and Mathews), Emile Goroux, Mlle. Adelina, Lizzie Derious and George Derious.

AT WARD'S OPERA-HOUSE, Newark, N. J., the new faces Feb. 4 were Herr Schlam, illusionist; Harry and Clara Fielding, in sketches; Tim Rogers, Irish songs; Cummings and Harrington, negro sketches; J. B. Brown and Leo Gordon, who joined the stock company as leading people; and Dave Jourdan, who made a hit in his performances on tin whistles, and in a clog danced to his own music. This was Mr. Jourdan's initial performance as a professional, and he showed all the requisites necessary for a good specialty performer. Departures 9: Dave Jourdan, idle; Polly Booth, Herr Schlam, Harry and Clara Fielding, and Cummings and Harrington, all to New York. Searles Brothers and Master Bobby, Denier and McCormack, and John H. Carle are announced for 11. Business very good.........At the Metropolitan business improved during the past week. The fresh arrivals 4 comprised Quilter and Goldrich, Fannie Florence in songs-and-dances and essence, Raymond and Murphy in Irish songs-and-dances, and Lottie Brown in ballads. Josephine Shanley disappointed, giving no excuse. W. C. Raymond was added to the stock company. Departures 9: Quilter and Goldrich, Raymond and Murphy, and Fannie Florence, to New York; and Lottie Brown, Williamsburg. Coming 11: The Leotards, Courtlandt Sisters, the Twin Sisters French and Maud Sheppard. Letter of Feb. 9.

SPECIALTY ARTISTS and combinations can find time at Ninon Duclos' Folly Theatre, Chicago, Ill. The troupe will start out on a traveling tour about April 1. See card. Chas. Benton is general agent.

CONCERNING CINCINNATI VARIETY THEATRES our correspondent writes Feb. 8: "Letha Weber, vocalist; Sadie Melville, song-and-dance; the three Crimmins Brothers in songs-and-dances; Lizzie Barrett, serio-comic; and Maud Gaston, vocalist, opened at Shickling's Academy of Music 4, and John Williams was re-engaged for one week. Biz fair. Departures: John Williams, Belle Estelle, Sadie Melville, Lizzie Barrett, and Maud Gaston. Jacqueline Benn, a talented child-actress, takes a benefit there this evening, when Schiller's 'Robbers' is to be presented. Openings: Lou Howard and others........Harry Wilson, comedian, and Gilmore and Gibson, song-and-dance, opened at the Eldorado 4. Biz good. Josie Wade closes to-morrow for Terre Haute. Maud Gaston opens 11......Edwin Browne and Josie Browne, who played respectively Bob Brierly and May Edwards in 'The Ticket-of-leave Man;' Morris and Fields in Dutch song-and-dance; the Schwemberger Family (German), Tyrolean warblers; Sole Ducrow, acrobatic song-and-dance; and the Leslie Brothers, gymnasts, were the new features at Heuck's 4. The drama was handsomely presented and acted, James Douglass being a highly original Melter Moss, and Kate Edwards making quite a hit as Sam Willoughby. Business big. James S. and Kate Edwards, who have been here since last Summer, close in about two weeks, and W. H. Schneider and others are to be added to the stock. Departures 9: Major Burk, to Chicago; Morris and Fields, Schwemberger Family and Sole Ducrow. Opening 11: Kate Raymond and O. B. Collins in 'Waifs of New York;' Russell Brothers, Louis Alfredo and Emma Monticello......Leon Whettony as Bricktop in his burlesque of 'Masonry Exposed;' the Duncan Sisters, clever little serio-comic vocalists; Francis and Wilcott, good gymnasts; the Robinson Family in varied specialties; and Harry Montague, whose motto songs took well, opened at the Coliseum 4. Business good. Departures: Pat Reilly, Chicago, and Shed Le Clair. Opening 10: Holmes Grover and May De Lorme in 'I. O. U.,' and the Ainsleys—Willie and Ed......Guhman's is the name of a small varieties recently started near the Coliseum, at which Lizzie Hanley, Emma Nelson, Billy Hanley, Harry Learup, and Millie and Lulu Jacobs are performers......At Wood's Theatre the new people 4 were Nimmie Kent, a neat dancer and actress; Lou and Lulu Catlett, song-and-dance; Myles Morris, Irish comedian; Fontaine, contortionist; and Carlotta Banks, vocalist. Biz fair. Departures: Duvalli Sisters, Chicago; Carlotta Banks, Fontaine and the Catletts. Opening 11: W. H. Langdon and Mullen and Magee......At the Haymarket are Myers and Cassidy, J. Welsh, Annie Florence, Pat Collins, Lulu Miller, Clara Gladstone, Florence Hamilton, May Myers and Nellie Stanley. Armstrong and Lamont and Lizzie Barrett open 10......Frank M. Clark's Novelty Company, just organized, play in New Vienna, O., 8, 9, Wilmington 11, 12. William Gleason is leading man...... Harry Blood, George Morton and others, as the 'London Novelty Co.,' play at Oddfellows' Hall, Newport, Ky., 9."

AT THE NEW CENTRAL THEATRE, Baltimore, the past week, the Female Minstrels, with Fayette Welsh and Archie Hughes on the ends, proved a hit. The rich dressing of Minnie Farrell aided in making her serio-comic singing a success. On the 7th Alvard and Naudain, two amateur athletes, gave such a creditable act on the perch-pole that they were immediately engaged for two weeks. Blandowski's ballets are attractive. "The Sultan's Seraglio" concludes the programme. Business good. No departures. Perry and Magrew, Ida Burt and Ada Johnson are to open 11. The Allen Sisters benefit 13........ At the Odeon the arrivals Feb. 4 were Kitty Norton, serio-comic; the O'Brien Brothers, clog-dancers; George Kurtz and Nellie Brooks in an amusing sketch; and Emma Brennan, vocalist. The farce of "The Dutch Justice," with R. Jean Buckley, concluded the bill. Business good. The Carle Sisters closed 9, for Washington. The Stuart Sisters are billed for 11. Prof. George Nachman, leader of the orchestra, will be absent in New York next week to attend the Elks' Ball, Prof. Isaac Leon taking his place. Advices of Feb. 9.

AT THE METROPOLITAN THEATRE, Indianapolis, Ind., Sam Dearin, musical moke, and Neil Burgess in "My Mother-in-law" opened Feb. 4. Attendance light. Departures 9: Lucy Adams and Guy Linton, to Cincinnati; Neil Burgess, Sam Dearin, and Continental Four. Coming 11: Wesley and Eldridge, Bohee Brothers, Jacob Riley, Retlau and Allen, and Lillie Ellis......Neoskleta, Indian vocalist; Frankie Mankin, in juggling and plate-spinning; George Mankin, trapezist, etc.; John Raynor, Irish specialties; and Rees and Whiting, who made a successful first appearance as professional gymnasts, were the new people at Crone's City Garden 4. Ursula Utas, billed, did not come. Business large. The Sheridan Bros.—Frank and Willie—and Mlle. Elsa Carnissa are the only arrivals announced for 11. Closing 9 are Charles Peltier and Ella Edna, to Detroit; Clara Sidelle, Rees and Whiting......Fanny Kent, who has been resting in this city for several weeks, opens at Comique, St. Louis, 24. Advices of Feb. 7.

THE METROPOLITAN THEATRE, Louisville, Ky., continues to hold its own. Gus Peters, Mlle. Le Etta, Little Baby Rinehart, Lilly Ellis, Mons. Florentine, the Kiner Bros., and Dave O'Brien were the new arrivals Feb. 4. Baby Rinehart's comic song "Just to Please the Boys" had to be repeated three times. She made quite a hit. Dave O'Brien's drama of "The Young Detective" failed to give satisfaction. Closing 9: Gus Peters and Mlle. Le Etta, destination unknown; Lilly Ellis and Mons. Florentine, to Indianapolis; and Dave O'Brien, who remains in Louisville. Wade and Le Clair are billed for 11.

CHAS. PERHAM, armless song-and-dance man, jig and reel dancer, who has met with success at the Theatre Comique, Kansas City, Mo., can be addressed care of this office.

FATTIE STEWART is disgusted with the Philadelphia papers. He says that since he commenced to give his interesting highly moral show the papers don't mention him; whereas, when he had a ballet and things like that, he was noticed all the time. Fattie begins to doubt the popularity of the moral show, and thinks the immaculate local press ought to stand by him in his efforts at reform.

AT THE NEW NATIONAL THEATRE, Philadelphia, the attendance was large during the week ending Feb. 9, the novel attractions then including John Brougham's drama "The Lottery of Life," with E. A. Locke as Terry the Swell, and introducing in the music-hall scene the specialties of the Fontainebleau Sisters, Ferguson and Mack, and the Clinetop Sisters. Crossley and Elder also gave their clever Caledonian feats in the opening olio. The closures Feb. 9 were E. A. Locke, Harris and Carroll, Crossley and Elder, Ferguson and Mack, the Fontainebleau Sisters and the Clinetop Sisters. The new faces announced for Feb. 11 are Keating and Sands, Pat Rooney, Miss Adele Leonard, Billy Carroll and Mlle. Marie Zoe in the drama "Nita, or Woman's Devotion."

JOHN MCCLUSKEY, who had trouble with Johnny Thompson in Wheeling, W. V., some years ago, opened the Theatre Comique to good business, and played during the week, but after the performance on Saturday night he disappeared, leaving the entire company penniless, wrote our correspondent on Feb. 7, adding: "The Parker Sisters hunted him up and managed to get their fares to New York, but the rest of the company received nothing. McCluskey was arrested by the city authorities for selling beer without a license, and in default of $30 fine was sent to the workhouse. Things promise to be lively for John, as the State authorities have a warrant for him as soon as he is liberated from the workhouse. His company consisted of the Quinette Children, who went to Cincinnati; Haley and Ryan and Frankie Sidney, to Pittsburg; Crumley and De Forrest and Parker Sisters, to New York; Kelly and Hughes, to Columbus; and Kitty Wells, destination unknown. McCluskey was keeping a restaurant in the city while running the Comique, but immediately after his arrest and imprisonment his landlord had a distress warrant issued for $200 back rent, and the whole fixtures of his restaurant will be sold at public auction Feb. 20 to satisfy this claim."

AT THE INTERNATIONAL COMIQUE, Philadelphia, the fresh features of the programme presented last week included Rollin Howard's comic songs, Sig. Elviro and Mlle. I. O. in a clever trapeze act, Alice Bateman and Billy Noonan in their statue clog dance, Nellie Sandford in recitations, Miss Bertha Rowe in ballads, the O'Brien Brothers in an acrobatic act, and Morgan and Welsh in the Irish sketch "Christmas Eve." Rollin Howard is now the stage-manager of this establishment. Thomas F. Hughes, the manager, was publicly presented, on the evening of Feb. 9, with a handsome gold-headed cane. The following new people appear Feb. 11: Miss Martha Wren and James Collins, Seamon and Morton, Miss Josephine Shanley and Miss Ella Mayo.

THE GRAND CENTRAL, Philadelphia, presented during the past week the following novel attractions: Miss Ella Caldwell's ballads, W. A. Huntley's banjo solos, Watson and Ellis' Dutch specialties, Andy and Annie Hughes in their Irish sketches, and the concluding sensational drama of "The Lowensteins," in which Geo. W. Thompson, W. J. Thompson and Miss Nellie Germon made their first appearances here this season. Delehanty and Hengler, Watson and Ellis, and Andy and Annie Hughes closed Feb. 9. John and Maggie Fielding, Miss Marie Whittingham and Master Newman, Sheehan and Jones and Miss E. Norris commence Feb. 11.

THE NEW FACES at Enochs' Varieties, Philadelphia, Feb. 4, were Redmond and Lane in songs-and-dances; Dick Turner and Sadie Dunbar in their vocal sketches; Miss Nellie Nyland in serio-comic songs, and Wally Price in the sketches "After Game" and "Home in a Regular Fix." Redmond and Lane and Bryant and Daylie closed Feb. 9. The new arrivals Feb. 11 are Miss Alta Hallett, Billy Buckley, Miss Bertha Rowe, and Miss Kitty Smith.

THE NEW PEOPLE at Miller's Winter Garden, Philadelphia, on Feb. 4, included Den Howe, who took George Kurtz's place as stage-manager; Miss Sophia Victoria, serio-comic vocalist; Dick Gorman, Dutch-comedian; Clara Courtland, operatic vocalist; and Nellie Kemp, sketch artist. There was the usual large attendance. Barry and Gray, Mollie Wells and Millie La Font close Feb. 9. The new arrivals Feb. 11 include the Hogan Brothers, Miss Della Wallace, the Æolian Quartet and the Barnesses.

THE NEW ARRIVALS at the Adelphi Theatre, Danville, Ill., Feb. 4, were Dan White, E. Gallagher, Chas. A. Waite, Cora Everett, Ella Jeannette, Tillie Pearl, Billy Dougherty and Frank Carpenter. Talent is advertised for.

AN ENGAGEMENT to travel as Dutch, Irish and negro sketch artist is wanted by E. R. See card.

FEMALE TALENT and a serio-comic vocalist are wanted at Harry Hill's Theatre. See card.

AT THEALL & CARTON'S COMIQUE, Williamsburg, L. I., the arrivals last week were George Dunbar, the New York Vocal Quartet, Sam and Carrie Swain, Barry Maxwell, Sam Devere, Sig. Bartalio and Jenny Hughes, all of whom, save Barry Maxwell and the Quartet, closed Feb. 9. A male minstrel troupe replaced the female minstrels. Billed for 11: Harry and John Kernell, Kitty O'Neil, Fred Levantine, "Punch" Walton, Ida Morris and Fred and Charles Sharpley.

PAT ROONEY is to start on a tour with his own combination about the middle of March.

MME. CORA, who with her troupe recently arrived in Halifax, N. S., from a tour around the world, sailed with her husband in the bark Jonathan from Boston, Mass., on Jan. 28 for Australia.

JAMES AND SUSIE DILLON began an engagement at the Olympic Theatre, Brooklyn, N. Y., Feb. 4.

STELLA BEAUMONT, operatic vocalist, can be addressed care of this office for engagements.

HARRY AND LIZZIE BRAHAM left Sidney, Australia, for England, Dec. 22, 1877, per steamship Hankow. Harry announces that their speedy departure was occasioned by a fortune awaiting him in the old country, the legacy of a deceased relative.

J. J. MITCHELL, late of McConnin & Mitchell, advertises for a partner, one who is a musical specialist.

A PARLOR-MINSTREL SCENE opened the performance at the Volks' Garden, Brooklyn, last week. Following this came Murphy and Mack in "The O'Shaugnessey Guards," the Æolian Quartet in vocal selections, Dave Oaks in burnt-cork specialties, Frank and Eva Bennett in "The Kitchen Domestics," Harry Kennedy in a ventriloquial performance, Turner and Geyer in songs-and-dances, Murphy and Mack in "Out all Night," and W. C. Turner's sketch "My Mother-in-law." This bill gave unlimited satisfaction to the very large audiences which nightly filled the Volks'. This week the newcomers embrace Hugh Fay, Charles A. Gardner, Queen and West, the Grinnells—Hattie and Bennie—Eugene Blitz, Mollie Demar, Prof. Bensley and John F. Batchellor. The Iferd Sisters were forced to close 5, on account of illness.

THE OLYMPIC THEATRE, Brooklyn, gave its patrons a mixture of variety and melodrama last week. The former embraced James Taylor in Dutch songs-and-dances; Susie Dillon, who sang motto-songs and appeared later, in conjunction with James Dillon, in Irish sketches; Professor Naomi in feats of jugglery; Lou Edwards in serio-comic songs; Fields and Hoey in their amusing specialties; Blanche Selwyn in male impersonations; Albert Geyer in acrobatic clog-dancing; songs by Harry Bennett, and songs-and-dances by Crumley and De Forrest. "The Tigress of the West," with Fanny Herring in the leading role, closed the performance. The attendance was large. Announced for this week: Sam and Carrie Swain, De King and Olympia, Andy and George McKee, James Hearne, the Fontainebleaus, Angie Schott, Josephine Shanley, Delmainey and Leslie, Master Ellworth and Will H. Morton.

AT THE NEW NATIONAL, Hartford, Ct., the new appearances last week were Charles Rogers and Mattie Vickers, Jerome and Cameron, Larry Tooley, Chas. Banks, the Howland Sisters and Iona Lang. Business good. Closed 9: Oscar Willis and Iona Lang, to Boston; Larry Tooley, Rogers and Mattie Vickers, New York; Chas. M. Bassett and the Howland Sisters, Providence; and Jerome and Cameron, to Newport, R. I., to join Hopkins' Traveling Company. Announced for 11: Cardello and Victorelli, Devere Bros., Frank Harrison, Sam Baylis, John and Lea Peasley and the Laverde Sisters.

AT THE GRAND CENTRAL, Troy, N. Y., business was fair last week. The arrivals were Huber and Glidden, Kitty Allyne, Emil Goroux, Heywood and Ford, and Edith Lyle. Departures 9: Emil Goroux, to New York; James Hearne, to Brooklyn; Susie Starr, disengaged. Booked for 11: Lottie Brown, Turner and Geyer, Prof. Parker and dogs. Manager Martin's birthday benefit 20......Dare, rope-walker, gave street exhibitions 7.

AT THE THEATRE COMIQUE, Providence, R. I., the attractions this week are W. O. Dale Stevens and Mlle. Linda Jeal, the Howland Sisters, the Perry Bros., Nellie Abbott, the Yale Pantomime Combination, the Carlton Sisters, and Harry Le Clair.

THE MOROSCO FAMILY—Walter, Frank and Charles—have just closed their fourth engagement this season at the Theatre Comique, New York, and are to open at the Howard Athenæum, Boston, Mass., Feb. 11. They return to this city 25.

EUGENIE LAVELLE, operatic vocalist, begins an engagement at Shelby's Adelphi Theatre, Buffalo, N. Y., Feb. 18. She is noticed in a card elsewhere as having been successful wherever she has sung, and her qualifications as an attractive vocalist are also referred to.

HARRY GOULD, Dutch comique, advertises that he has open dates.

BELLE FAIRMOUNT, serio-comic and motto-vocalist, has been meeting with success in this city. She can be addressed care of this office.

SHEEHAN AND JONES, Irish sketch-artists, have just closed their third engagement this season at Tony Pastor's Theatre, and are to open at the Grand Central Theatre, Philadelphia, Pa., Feb. 11, Baltimore, Md., to follow.

NICK NORTON, stage-manager and advertiser, late of the Academy of Music, Chicago, Ill., can be engaged by applying to advertised address.

MASTER HOWARD LA VAN of the La Van Brothers, gymnasts, has recovered from the injuries resulting from accident which befell him while playing in Chicago, Ill., last September, and has resumed his professional engagements.

HARRY MONTAGUE, in his motto, comic, descriptive and topical songs, and Carrie Duncan and her sister Sophie, who have recently doubled up and are now doing a vocal act, have received many notices from the press highly complimenting their specialties, a few of which are published in another column.

THE STUART SISTERS, who have just closed a successful engagement at Tony Pastor's, this city, publish their future dates in our business department.

CARRIE DUVAL, Mr. and Mrs. George Redman, Lola, Jeannette and Little Pearl, and Lew Spencer left Cheyenne, W. T., Feb. 4, for Deadwood, D. T., to open in the Belle Union Theatre.

BRYANT AND WILLIAMS are reported to have met with success at the Howard Athenæum, Boston, Mass., last week.

LADY VOCALISTS and other performers, musicians and an agent are wanted for a female-minstrel party by Fred B. Williams, who advertises. Mr. Williams also wishes to hear from Sam French and L. T. Carroll.

DUGAN'S VARIETIES, Hot Springs, Ark., is to be opened Feb. 15, with the following company: The Morriseys—Tommy and Maude—Gus Lamond and May Canola, Con Hogan, Harry Holmes and Billy Leon, Harry Tew, leader of orchestra, and Donnelly and Drew. The following are booked for an early appearance: Goldie Clark, Clara Morton and Annie Milton.

AT THE CHURCH-STREET OPERA-HOUSE, New Haven, Ct., Manager Deagle benefited Feb. 8 to a large house, when Miss Carrie Wilson and a delegation from the Olympic Theatre appeared, in addition to local talent. Departures 9: J. J. Riley, Lizzie Smith, Reno Steadman, Sadie Connolly.

AT HARRY WILLIAMS' Academy of Music, Pittsburg, Pa., business improved last week. Kelly and Ryan, the D'Alve Sisters, Nellie Sarony's Tableaux, Frank Lewis, Sam Lang and Sallie Sharpe were the new attractions, all of whom were received with considerable favor. Closing 9: Frank Lewis, to Baltimore; Worden and Mack, Buffalo; Dollie Sharpe and Sam Lang, destination unknown; and Sarony's Tableaux, Baltimore. Return of Red-stocking Minstrels Feb. 11...... Mlle. Mabel Pearl's Minstrels are in the second week of their engagement at Trimble's Varieties Theatre. Business will scarcely average fair. Closing 9: Mabel Pearl's Minstrels, to Alliance, O., Feb. 11. The party will reorganize before leaving this city......Fred Aims is still in the city. Letter of Feb. 8.

TOMMY GRANGER, the well-known song-and-dance man, who has been for the past six months in the Philadelphia Hospital, is reported to be in a dying condition.

BILLY HART, Irish comedian, who has been playing at Enochs' Varieties, Philadelphia, during a greater part of the present season, is now confined to his residence in that city by a severe attack of illness. John Forbes took his place in the afterpiece on Feb. 8.

GEORGE CONWAY took Geo. W. Thompson's part as Jakey Leowenstein in the drama of "The Leowensteins," at the Grand Central Theatre, Philadelphia, on the evening of Feb. 4, in consequence of the non-arrival of Thompson in time to appear that evening. George Conway filled in the rest of the week very creditably in his amusing sketch "I Will Not Fight Thee."

AT THE THEATRE COMIQUE, Kansas City, Mo., the chief attractions last week were the Langlois Brothers; Charles Perham, armless song-and-dance; Billy, "The Black Diamond;" Flora Marcy and Charley Harris. Closing: Charley Harris, to Buffalo. Coming Feb. 10: Girard Brothers, John Pierce and Lottie Archer and Walter Le Roy.

AT TOOKER'S VARIETIES, Norfolk, Va., Mattie Bliss closed 9, going to Richmond. Opening 4 were the Schrode Sisters, May and Susie. No one booked for 11.

A FIRST-CLASS TENOR BALLADIST, also baritone and bass singers, are wanted by F. R. Kemble. See advertisement.

MASON AND DIXON, whose success in London, Eng., is recorded in an extract from *The Era* published in another column, are to open at the Folies Bergeres, Paris, July 1.

THE BODY of Ed. Murray, who was recently drowned at Evansville, Ind., had not been recovered up to Feb. 6.

MME. DUNLAP'S FEMALE BLONDE MINSTRELS played in Edenburg, Pa., Feb. 6, St. Petersburg 7, Parker's Landing 8, Petrolia 9, Millerstown 11.

RALPH AND CANE, musical comiques, would like to hear from managers, and in their card in this issue publish an endorsement from Manager Hart of the Coliseum, Chicago, Ill.

JOHN DWYER and Joe Goss are to appear in a dramatic sketch entitled "A Great Encounter, or Heenan and Sayers at Farnsborough." See card.

C. J. MILLS, tenor or contralto singer, advertises for an engagement as a female impersonator.

HARRY OSBORNE and Fanny Wentworth, sketch artists, are highly commended in an extract from the local press, published in another column. Mr. Osborne is referred to as an eccentric and versatile low-comedian, and the lady as charming and graceful.

CHAS. S. ROGERS and Mattie Vickers in their versatile sketch of "Stage-struck" have met with flattering notice from the press, and publish several extracts in our business department, in which their act is spoken of as a decided attraction. They open at Tony Pastor's Theatre, this city, Feb. 11, and go with his traveling company during the season.

SMITH AND BYRNE, comedy musical duo, commence an engagement in their clever act at Trimble's Varieties, Pittsburg, Pa., Feb. 11, Philadelphia to follow.

BROWN & BARNES, dramatic and variety agents, advertise Lottie Elliott, double-face performer and skipping-rope dancer, as open for engagements, and publish a card from Harry Miner endorsing her acts.

FERGUSON AND MACK have just closed an engagement at the New National Theatre, Philadelphia, Pa., where they succeeded in further increasing their reputation as excellent performers in their North-of-Ireland specialty.

THE FOLLOWING people have been engaged for Miss Adah Mitchell's Boston Novelty Combination: Ed. L. Brannan, business-agent; Prof. C. V. Lemon, leader of brass band; Prof. Fred Linden, leader of orchestra; Geo. W. Lyons, stage-director; Hudson Bros., song-and-dance; Leroy Sisters—Hattie and Emma—sketches; Lulu Sanford, serio-comic; Mlle. Volante, gymnast; Gus Wilson, Dutch comedian; Chas. D. Denison, manager. Route: Danville, Ill., Feb. 19, Crawfordsville, Ind., 20, Shelbyville 21, Richmond 22, Greenville, O., 23, Dayton 25.

FANNY HERRING, who is now playing at the Olympic Theatre, Brooklyn, N. Y., publishes a card from Manager Pierce L. Jarvis, in which her dramatic performances are spoken of in flattering terms. She will open at Fox's American Theatre, Philadelphia, Pa., Feb. 18, in "The Tigress of the West."

FOSTELLE, female impersonator, informs us that by the fire which destroyed the Academy of Music, Chicago, Ill., he lost his entire wardrobe, music, etc., which he valued at $1,300.

JOHN PENDY desires to purchase a sketch to suit certain specialties. See card.

CARRIE LEWIS, Dutch male impersonator and vocalist, will commence at Tony Pastor's Theatre, this city, at the conclusion of her present engagement at Fox's Theatre, Philadelphia, Pa. Her specialties and her engagements are referred to more fully in our business department.

AT THE OPERA-HOUSE, Fall River, Mass., the new faces Feb. 4 were Sam Martin, Curry and Hall, Blanche Slader, Gilday and Turner and the La Points. Departures 9: Curry and Hall, Sam Martin, Holbrook and Ryan and the La Points. Billed for 11: Barney McNulty, Fernando Fleury, Eddie Welch, Samuel Hines and Mlle. Josephine. ......J. D. Hopkins & Co.'s Theatre Comique Company of Providence, R. I., played in the Academy of Music 6, 7, 8, 9.

AT THE THEATRE COMIQUE, Richmond, Va., business improved last week. Mlle. Estelle in songs-and-dances and Frank Hassall in Dutch and Irish specialties were the only arrivals. Julia Bennett and the Milton Bros., for reasons unknown, did not appear. Departures 9: Nellie Carlyn, to Philadelphia. Mattie Bliss opens 11.

HARRY PEASE is to open in the Metropolitan Theatre, Louisville, Ky., Feb. 11, in his drama entitled "Kit the Lone Star." Col. T. C. Tryon is his agent.

NEGRO MINSTRELSY.

CAL WAGNER'S MINSTRELS are billed in Richmond, Va., Feb. 11, 12.

HARRY BLOODGOOD'S MINSTRELS did a moderate business at the Griswold Opera-house, Troy, N. Y., Feb. 8, 9, doubtless owing to bad weather, as Bloodgood has heretofore done a big business here. Bloodgood, Hogan and Lord and the Orpheus Quartet were excellent. Bloodgood says he shall disband in Hudson 11....Haverly's Minstrels are billed for 11.

NOTES FROM BOSTON, MASS.—Ernest Perabo repeated his pianoforte recital at Wesleyan Hall Feb. 8......The Cecilia Club gave a concert at Tremont Temple 8, Arthur W. Foote supplanting B. J. Lang as director, in consequence of that gentleman having met with an accident, which will cause the postponement of the concert announced for 14......Theodore Thomas gives the sixth and last concert in his series at Music Hall 13......Robert Cooper's popular concerts, inaugurated at Armory Hall 3, will be continued 10, 11. ......Mrs. Charles Lewis' annual concert will be given at Boston College Hall 14......The Harvard Musical Association give their seventh symphony concert at Music Hall afternoon 14, Carl Zerrahn, conductor........The Centennial Jubilee Singers gave a matinee at Tremont Temple 9, and announce their last appearance at the same hall 12......The Boylston Club give their next concert 20......Miss Laura Schirmer, assisted by Miss Adelaide Phillips, Walter Kennedy and Wulf Fries, concertizes at Union Hall 26......Miss Abbie Noyes' annual concert occurs at Music Hall March 7......Brown's sixteenth concert occurs at Beethoven Hall Feb. 10, the appearances being the Albion Quartet, Miss Jeanette Howell, reader; H. C. Brown, cornet soloist; and J. Glicher, flutist......The American Band of Providence, R. I., appear in concert at the Boylston Museum 10.

A SOLO AND VARIETY PIANIST desires an engagement. See card.

SPRAGUE & BLODGETT'S MINSTRELS played in Montreal, Canada, Feb. 7, 8, 9, and are billed in St. Johns 11, St. Albans 12, Malone 13, Ogdensburg, N. Y., 14.

BARLOW, WILSON, PRIMROSE & WEST'S MINSTRELS performed at the Opera-house, Rochester, N. Y., Feb. 4, 5, 6. Manager Barlow states that they did a very large business.

CORRECTION.—Our Fort Wayne, Ind., correspondent made some errors in the list of the company of Duprez & Benedict's Minstrels, published in our last issue. We are authoritatively informed that neither Johnny Harris nor Mr. Reese has been with the company since November last. Tom Warfield is on the end, instead of Mr. Harris, and Mr. Amsden supplies Mr. Reese's place in the quartet.

HUGH CAMPBELL, one of the leading bass vocalists of St. John, N. B., and who a few years ago traveled with Skiff & Gaylord's Minstrels, and performed in St. John with Sam Sharpley and Cool Burgess and Howard's Minstrels, had a complimentary benefit in Portland Feb. 4, when he was assisted by several talented ladies and gentlemen.

DUPREZ & BENEDICT'S MINSTRELS are now traveling through the West, where they are reported as meeting with their usual success. An extract from the press, published in Manager Duprez's card, attests the appreciation in which they are held by Western audiences. They performed in Sandusky, O., Feb. 4, Norwalk 5, Elyria 6, Medina 7, Cleveland 8, 9, Akron 11, and are to show in Ashland 12, Mansfield 13, Bucyrus 14, Galion 15, Marion 16, Bellefontaine 17, Sidney 18, Troy 19, and London 20.

ARCHIE WHITE is now in the twentieth week of his engagement as end-man with Duprez & Benedict's Minstrels.

CALLENDER'S GEORGIA MINSTRELS are to show in Titusville, Pa., Feb. 11, Dunkirk, N. Y., 12, Buffalo 13.

THE BRIDGEPORT MINSTRELS, having appeared successfully in the towns surrounding Bridgeport, Ct., are to give an entertainment in Howes' Opera-house in that city Feb. 13.

BARLOW, WISLON, PRIMROSE & WEST'S MINSTRELS played in Erie, Pa., Feb. 8, Titusville 9, and are to show in Meadville 11, Franklin 12, Oil City 13, Erie 14, Buffalo, N. Y., 15, 16.

BROCKAWAY'S MINSTRELS is the title of a new troupe organized in Pittsburg, Pa., last week. The company is composed in part of M. F. Dumont, Sid. Turner, Fred Ralph, S. S. Brockaway, Chas. Benedict, Billy Wood, C. O. Quest, Beasley and Dan Close. R. J. McAndlis will be the manager. We are informed that Nolte's orchestra will be attached to the organization.

HEALY'S HIBERNIAN MINSTRELS perform in Huntsville, Ala., Feb. 11, 12, Knoxville, Tenn., 13, 14, Chattanooga 15, 16, Rome, Ga., 18, 19.

GOSS AND FOX'S new sketch "Ephra-ham and Sue" and the burlesques "Blue Glass" and "Other People's Children" were the novel attractions presented by Simmons, Slocum & Sweatnam's Minstrels, Philadelphia, during the past week. E. N. Slocum was the recipient of a benefit Feb. 7, when Simmons, Sweatnam, Reynolds and Goss appeared as end-men, and Harry Devere volunteered in a bone-solo. John F. Garsed and Billy Sweatnam will have benefits on Feb. 11 and 15, respectively, Lem Wiley, brass-band leader, joining the company on the first-mentioned date, and Charley Reynolds closing on Feb. 16. They will play at Knoxville, Tenn., Feb. 18, 19, Atlanta, Ga., 21, 22, Montgomery, Ala., 23, New Orleans 24, for two weeks. The troupe expect to travel until June 1, and perhaps longer.

ADD RYMAN commenced an engagement with Carncross & Dixey's Minstrels, Philadelphia, on Feb. 4, giving his oration on "The Silver Bill," and appearing as Abner Mapes in his burlesque of "Our Boarding-house." Business continues excellent at this establishment.

WARD & WEBB'S MINSTRELS open at the Arch-street Opera-house, Philadelphia, March 4.

LEW JOHNSON'S TENNESSEE JUBILEE SINGERS showed to good houses in Washington, Ind., Feb. 6, 7, and are billed for Osgood 16, Aurora 17, 18, 19. Mr. Barker and wife joined Feb. 1.

ERNEST LINDEN arrived in Chicago from San Francisco Feb. 3.

LEW BENEDICT'S MINSTRELS disbanded recently in Burlington, Ia.

BRYANT'S MINSTRELS performed in Providence, R. I., Feb. 7, 8, 9.

CIRCUSES.

LIVING CURIOSITIES of all kinds are wanted for the sideshows attached to the London Circus. See J. L. Hutchinson's card.

S. R. MATHISON advertises for a partner for double-trapeze.

ACROBATS, TUMBLERS, leapers, and trapeze artists, also a clown and a troupe of educated dogs, are wanted for Thayer & Diefenbach's show, which is to take the road early in April. Mr. Diefenbach advertises that he would like to hear from Harry Mack.

THE CLAIRE SISTERS, gymnasts, will travel with W. W. Cole's show the coming season.

W. J. SIMPSON, a well-known circus agent, we are informed, has been quite ill in Pittsburg, Pa., for the past month. He is suffering from paralysis of his limbs, and is unable to walk. The doctors entertain but slight hope of his recovery. He is without friends there, and his means are exhausted.

THE NEW YORK AND LONDON COMBINATION are traveling in a schooner and exhibiting in towns upon the coast. They were in Corpus Christi, Tex., Feb. 8, and are to show in Rockport 12, thence to Port Isabel, Brownsville and Metamoras, Mexico.

MANAGER W. W. COLE, W. R. Hayden, his general director, many members of the companies of Forepaugh's, John Robinson's and other circuses, together with persons connected with the managerial staffs thereof, were in this city the past week, and frequent reunions were held in the Aquarium.

THE HIPPOPOTAMUS, which Cooper, Bailey & Co.'s Circus took to Australia, died recently in Melbourne. See our Australian letter in this issue.

P. T. BARNUM informs our Bridgeport, Ct., correspondent that it is not as yet definitely decided whether his show will open in New York or Philadelphia.

THE PRINCIPAL MEMBERS of Forepaugh's Aggregation for the coming season are Wm. Munroe, Wm. Dutton, Frank Melville, Mrs. Burdeau, David R. Hawley, Mr. and Mrs. Wm. Aymar, Ad Forepaugh Jr., Wm. Forepaugh, Suydam Brothers, Leslie Brothers, Tom Barry, John Hart and —— Moreland, Charley Davenport, Robinson Brothers, Fox and Dunbar, Rel Mueab, Young Ajax, Wm. Colwell, Jim Stow, Miss Jennie King and Palmyra Holloway. All but seven of the above-named will leave Philadelphia on Feb. 18 for San Francisco; Ad Forepaugh Jr., Dave Hawley, Charley Davenport, Fox and Dunbar and the Robinson Brothers being already in the last-named city. Wm. Munroe will be the equestrian director this season.

MISS SOPHIA VICTORIA, the serio-comic vocalist now performing at Miller's Winter Garden, Philadelphia, is a daughter of Levi J. North, the once famous equestrian.

P. H. SEAMON, clown and comic vocalist, who also has specialties suitable for a sideshow, advertises that he can be engaged for the tenting season.

IN BANKRUPTCY.—Montgomery Queen, proprietor of the California Circus and Menagerie, has filed a voluntary petition in bankruptcy before Register Dwight in this city. His liabilities are said to amount to $166,000, and the nominal assets to $31,223. A large number of the creditors are performers, and there is a considerable amount due for printing and money loans. The largest secured creditors are E. D. Colvin, assistant manager, $6,525; George S. Cole, treasurer, $3,532; James Cook, clown, $1,164; John S. Strickland, boss hostler, $700; Wooda Cook, rider, $630; *Buffalo Courier* Company, $18,000; James How, $8,991. The following are the principal unsecured creditors: George H. Douglass, $24,000; Robert C. Dinegar, $24,000; George H. Burnett, $18,250; James H. English, $15,250; James S. Wilson, $12,500; Joseph Lockburrow, $8,500; Wells, Fargo & Co., $5,300. The assets consist mainly of the show in Winter-quarters, valued at $30,000, in Louisville, subject to a chattel mortgage and a bill of sale. Among the animals are a rhinoceros, an elephant, with two dogs, two leopards, a striped hyena, four spotted hyenas, two young lions, a sacred cow, one zebra, one porcupine, one African wild boar, six monkeys, twenty assorted birds, ten kangaroos, a lioness, eight camels, one Bengal tiger, a horned horse, and trick horses.

SELLS BROS. bought five elephants last week, and sent them West.

W. W. COLE and Homer Davis arrived in this city from the West last week.

GEO. F. BAILEY returned from Europe Feb. 5. He purchased ten performing elephants while abroad for the Barnum show.

VAN AMBURGH'S CIRCUS AND MENAGERIE is to travel by steamer in the Southwest for the coming two months.

ALMA, sensational trapeze artist, can be engaged for the tenting season. See card.

THE RICE BROTHERS, gymnasts, tumblers, leapers, riders, etc., can be engaged. Address care of this office.

MONTGOMERY QUEEN'S Circus and Menagerie, consisting in part of horses, ponies, camels, an elk, fourteen cages of animals and all the wagons, tents and usual outfit, will be sold at auction Feb. 21, at Louisville, Ky. C. W. McCune's card elsewhere explains more fully.

LIZZIE MARCELLOUS, equestrienne, and W. H. Stowe, clown and jester, and their troupe of performing dogs, are desirous of obtaining an engagement for the season. See card.

LIVING CURIOSITIES and strong attractions are wanted for the sideshow and concert with W. W. Cole's circus. See card.

A SIDESHOW CANVAS complete, also a candy top, are for sale. See W. D. Hagar's card.

ALL KINDS OF CIRCUS WARDROBE is made to order by Mrs. Berry, who advertises.

A LIBEL SUIT.—The verdict of $40,000 which R. E. J. Miles recovered in Cincinnati, O., Feb. 6 falls upon W. C. Coup, late proprietor of the Aquarium, in this city. The suit was brought against P. T. Barnum, S. H. Hurd, George H. Bunnell, W. C. Coup and Dan Castello, proprietors of Barnum's Hippodrome; but Barnum and Castello were not served in the case, and Bunnell and Hurd were dismissed without prejudice during the trial. Mr. Coup has appealed the case.

PHIL MILLIGAN, glass-blower, and E. W. Wiggins, circus privileges, are in Detroit, Mich., preparing for the tenting season.

MISCELLANEOUS.

R. S. WALKER, maker of circus, theatrical and carnival dresses, advertises a large lot of carnival heads, dresses, etc., for sale.

THE OPERA-HOUSE, Holyoke, Mass., will open about the middle of March. The managers state that it has been furnished with all the modern improvements; the stage is 45 feet deep, and it has a seating capacity of 1,040. It is to be devoted to first-class business only. See advertisement.

HEALY'S HIBERNIAN MINSTRELS are to sing in Chattanooga, Tenn., Feb. 13, 14.

H. J. CAMPBELL, magician, with gifts, is billed in Goshen, N. Y., Feb. 12, 13, Middletown 14, 15, 16.

HENRY STONE & CO.'S manufactory of fine magical apparatus, spiritual cabinet, ventriloquial and Punch-and-Judy figures is advertised in this issue.

PLAYS, pantomimes, beards, colored fire, and all articles necessary for a theatrical or minstrel troupe can be obtained at the Happy Hours Company's address, published elsewhere.

MANAGERS and traveling agents are requested by J. H. Mountain, city passenger agent of the Chicago and Northwestern Railway, to call upon or write to him in regard to transportation between Chicago and Omaha, St. Paul, Milwaukee, and all points West and Northwest. See card.

LOW'S NEW OPERA-HOUSE, Providence, R. I., will be opened March 4. The house is built of brick, stone and iron, is on Union street, in the centre of the city, and the main floor is on a level with the sidewalk. The auditorium is approached through a main entrance 34 feet wide. There are two rear entrances, and 1,325 opera-chairs on the floor. It has, besides, a roomy balcony. Dates can be arranged by addressing as per card.

LADIES desiring a clear complexion and plump form are referred to Dr. G. C. Dohme & Co.'s advertisement.

TUCKER BROS., show-painters, advertise in this issue.

WALTER A. BLITZ, son of Jerome and Rosa Blitz, and a brother of Eugene Francois Blitz, is lying very ill at his residence in Brooklyn. Jerome Blitz is requested to write.

GRAND ARMY HALL, Mount Carmel, Pa., having scenery, a stage 20ft. by 40ft., and a seating capacity of 400, can be rented by applying to Joe Gould, as per card.

THE BOY MAGICIAN and Sig. Giovanni are to perform in Perth Amboy, N. J., Feb. 10, 11, Bridgeport, Ct., 15, 16.

MISS NELLA F. BROWN of Boston gave dramatic recitations at Association Hall, Philadelphia, Feb. 4, making then her first appearance in that city......Prof. Elihu Thompson lectured at the Franklin Institute Feb. 5 on the "Correlation of Forces."......Hannah Whitall Smith is giving Bible-readings every Thursday noon at Horticultural Hall, commencing Feb. 7........Percy V. Kneass gave a literary entertainment at St. George's Hall Feb. 7......Prof. Edward S. Morse of the University of Japan delivered Feb. 7, at the University of Pennsylvania, the inaugural lecture of a third annual scientific course........ Prof. Edwin J. Houston delivered his fifth lecture at Franklin Institute on Feb. 7......Prof. J. T. Rothrock lectured Feb. 8 on "Anatomy of Plant Form as Applied to Decorative Design."........ Dr. Bushrod James delivered an illustrated lecture on "Weather Predictions" Feb. 8 at the Spring Garden Institute........Prof. E. Warren Clark gave an illustrated lecture and Oriental art entertainment at Association Hall Feb. 8. ....Francis Murphy will lecture on "The Beauties of a Temperate Life" at the Academy of Music Feb. 12......Gen. Judson Kilpatrick will lecture on "Sherman's March to the Sea," at the Academy of Music, on Feb. 18......James L. Claghorn was re-elected president at the annual meeting of the stockholders of the Academy of Fine Arts, on Feb. 4. There were 151 students registered in the Art-school, 100 of whom were in the male classes......Prof. S. K. Murdoch is now forming Shakespearian classes in that city.

ALFRED BURNETT and Miss Helen Nash will commence a season of their dime-entertainments at Concert Hall, Philadelphia, on Feb. 11.

THE PERMANENT EXHIBITION, Zoological Garden, "Siege of Paris," and the Chestnut-street Rink continue open in Philadelphia; the Rink—with roller-skating as the attraction—receiving the largest share of patronage. It is ascertained that about two-thirds of the Permanent Exhibition creditors have signed the agreement to settle under the stock arrangement, providing for the payment of claims amounting to $25 or more with the capital stock of the company at a par value of $25 per share. The Coliseum remains closed.

THE OPERA-HOUSE, Canandaigua, N. Y., is advertised to rent. It has a stage, with new scenery, dressing-rooms, and other modern improvements, and a seating capacity of nine hundred.

PROF. QUEEN'S COMBINATION, which is showing in the vicinity of Boston, will be at Cambridgeport, Mass., Feb. 14, Canton 15.

SELAH MERRILL, D. D., lectured on the "Jordan Valley" in Cleveland, O., Feb. 8......Henry Ward Beecher in Case Hall 9......J. W. Brown at Memorial Hall 7. Subject: "Woman's Place in Civilization."

THE HEYWOOD BROS.' COMBINATION, who were in Peoria, Ill., Feb. 9, are to be in Galesburg 11, Burlington 12.

PROF. CROMWELL'S ART ENTERTAINMENT, at Library Hall, St. Louis, Mo., has been liberally patronized. The last exhibition [illegible] will be given 12. JOHN B. GOUGH lectures on "[illegible] Blunders" at Pike's Opera-house, Cincinnati, Feb. 15. Prof. O. S. Fowler lectures on phrenology 11.

PROF. W. A. BAKER, magician, under T. A. Bragan's management, gave exhibitions to good audiences in Roney's Point, W. Va., Feb. 4, Elm Grove 5, Fulton 6, Wheeling 7, 8, 9. He is billed to reappear in Roney's Point 11, Washington, Pa., 12, Waynesburg 13.

SULLIVAN'S [illegible] MIRROR OF IRELAND was exhibited in the Grand Opera-house, Toronto, Ont., 5, 6, 7, 8, 9, to light business.

T. W. [illegible] advertises magical goods.

A COLLECTION of historical figures and mechanical groups in waxwork are for sale. See card.

ALL KINDS of wigs can be obtained at Schmidt & Footner's advertised address.

MARIE ANTOINETTE POLLARD will lecture in Washington, D. C., Feb. 13, appearing in her Chinese character of Princess Mui Qui......Colonel Robert G. Ingersoll will lecture there 11, 12. Subjects: "Hell," "Tom Paine."......Wendell Phillips on Charles Sumner 18......Hon. George R. Wendling will reply to Col. Ingersoll from a secular standpoint Feb. 26.

WYMAN, wizard and ventriloquist, is to begin a season in Newark, N. J., Feb. 11. The Bohemian Glassblowers are giving entertainments there.

CURIOSITIES, paintings, tents, panoramas, etc., are wanted by De Vine & Co., as per card.

PROFESSIONALS can find furnished rooms for housekeeping at the address advertised.

THE TOM THUMB COMPANY is billed in Adams, N. Y., Feb. 11, Watertown 12, Carthage 13, Lowville 14, Boonville 15, Utica 16.

CANE CHAIRS, gas-fixtures, circus cuts, etc., are advertised for sale by R. Fitzgerald, who also desires burlesque and specialty ladies for a traveling party.

JUDD'S Magical Manufactory is advertised in this issue.

PROF. CADWELL gave his mesmeric entertainment in Beethoven Hall, Boston, Mass., last week. ......Hawthorne Hall, situated on Park street, was dedicated afternoon of 6 by James T. Fields, who delivered a lecture on Nathaniel Hawthorne and his works......Aunt Tabitha's Spinning Bee, for the benefit of the Old South Fund, was inaugurated at the Old South Church 6......Miss Gertrude Kellogg makes her debut as a reader at Music Hall 12......Dr. James L. Farley appeared as a reader at Union Hall 8, at the entertainment of Post 15, G. A. R......Miss Ellen Wright, formerly connected with the Boston Museum, gave a dramatic and musical entertainment at Paine Hall 8......Prof. Robert R. Raymond read "Midsummer-night's Dream" before the Boston School of Oratory 9......The tenth matinee of the Blish School of Elocution occurred at Pickwick Hall afternoon of 7. Mrs. George W. Blanchard and Prof. George W. Blish gave readings.

DE CORDOVA lectured in the Brooklyn Athenæum Feb. 7 on "That Dog Next Door." He is announced to talk about "The Pipley Family in Europe" 20.

LEAVITT, wigmaker, advertises in this issue.

THE PHOITES commenced a season of eight weeks Jan. 24 in the Princess' Theatre, Manchester, Eng.

AMATEUR.

THE WHEATLEY DRAMATIC ASSOCIATION of Philadelphia presented "Flies in the Web" on Feb. 6, and "Giroflé-Girofla" on Feb. 8, the occasion of their annual benefit......The Mirror Dramatic Association produced "All that Glitters is Not Gold" and "Toodles" Feb. 7......The Shakespeare Association is being reorganized.

CINCINNATI ITEMS.—The Davenport Club gave "The Broken-hearted Club" and a musical olio 7. "Waiting for the Verdict" is underlined for 14......The Clio Club play "The Best Day" 12 at Pike's Opera-house for the benefit of the family of the murdered policeman, Kunkel.........The Shakespeare Club's performance of "The Victims" was postponed from 5 to 12, in consequence of sickness of a member......The Emmett Club produce "Arrah-na-Pogue" and an original petite drama, "The Dead Hand," March 17.

"OUR BOYS" was creditably acted by a company of well-known amateurs at the Brooklyn Academy of Music Feb. 7. A very large audience was present. The proceeds of the entertainment will be devoted to the poor of the city......The Arlington Literary Society played "My Brother's Keeper" in Rivers' Academy Feb. 7.

THE SECOND PERFORMANCE of "Berlinder Kinder" was given at the Germania Theatre, Boston, Mass., Feb. 4......"Checkmate" and "Charvali's Method" were given at Kennedy Hall 6 for a charitable object. Music was furnished by Mrs. Julia Houston West and Miss Helen B. Cummings. ......The Ebus Dramatic Co. performed "Time and the Hour" at Union Hall 6......J. R. Robertson and John Colvan of the Bradbury Comedy Company received a benefit at the Germania Theatre 6. John Salmon appeared as Poor Pillicoddy, the beneficiaries as Othello and Iago in a scene from "Othello," and Mr. Colvan as Paddy Miles in "The Limerick Boy."

AMATEUR PERFORMERS are wanted to learn the variety business. See W. Blair's advertisement.

THE MEMPHIS (TENN.) OPERA [illegible] now numbers over fifty active members, and they are pledged to maintain a permanent organization. Miss Jennie Jones and Miss Kate Harmon are the prima-donnas; N. Peterson and Mr. Beis, bassos; and Mr. Deveraux, tenor. They have "Fra Diavolo" in active rehearsal......"Led Astray," for the benefit of Mrs. Rose P. Thompson, with that lady in the leading role, supported by amateurs, will be given Feb. 19 at the Memphis Theatre......The African Brothers Minstrels (local) expect to perform in the Greenlaw Opera-house three nights and a matinee beginning 14. The troupe is composed entirely of colored people, under the management of Sam Ager.

For Foreign Show News see page 371.

RATES.

SUBSCRIPTION.—For annum, in advance, $4; six months, $2; three months, $1, including postage to any part of the United States. Foreign postage, extra. Single copies, 10 cents each. No deduction to clubs or agents.

ADVERTISEMENTS.—Agate type measure, 14 lines a inch.—Department notices, copied from and credited to other journals, 50 cents per line, the same notices to be inserted once only. Advertisements under the head of AMUSEMENTS, 25 cents per line; Miscellaneous and Sporting Advertisements, 20 cents per line—for each and every insertion. A deduction of 20 per cent. from these rates will be made for advertisements when paid for three months in advance by the advertiser. Advertising agents are not allowed this or any other deduction further than their regular commission. Cuts and displayed type in advertisements charged at the same rates for space occupied.

OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Tuesday morning. The first, fourth, fifth and eighth pages GO TO PRESS ON SATURDAY, and the second, third, sixth and seventh pages on Monday evening. Advertisements intended for the outside pages should reach us not later than noon on Saturday, and all favors should reach us as early on Monday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Monday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders. Make all orders payable to and address all communications

FRANK QUEEN,
Editor and Proprietor,
P. O. Box 3,860, or CLIPPER BUILDING,
88 and 90 Centre street, New York.

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PRICE 15 CENTS.

THE ALMANAC FOR 1878 CONTAINS:

THE CLIPPER TIME-TABLE,
corrected to date. It gives the fastest recorded time in Horse-racing, Trotting, Pacing, Hurdle-racing, Steeplechasing, Rowing, Running, Walking, Snow-shoe Racing, Ice-boating, Swimming, Skating, Bicycle-riding, and by Fire-engines and Hose Companies, Ocean and River Steamers and Locomotives; Records of Jumping, Lifting, the Prize-ring, Ratting, Ball-throwing, Cricket, Billiards, Rifle-shooting, Skittles, Glazing, Trap-shooting, Type-setting, Bricklaying, etc.

Chronology of Important Theatrical Events for the Year 1877.

Sporting Chronology for 1877.

Chronology of Important Events, Including a Condensed History of the Exciting Political struggle and the Railroad War of the Year.

A Review of the Baseball Season, with the Names of the Players and a Record of Model Games; Also a Record of the Highest Cricket Scores.

Performances of Amateur American and English Champion Athletes.

Engraving Amateur Champion Boxers, Wrestlers, and Bicyclists.

Winners of Amateur Intercollegiate Athletic Sports.

Chess.
A MASTERLY PROBLEM BY HERR F. L. MEYER, AND A BRILLIANT GAME BETWEEN JAMES MASON AND DELMAR.

Rates of Postage,
WITH OTHER VALUABLE INFORMATION TO THOSE USING THE MAILS.

Statistics of Population.

Astronomical.
CALCULATIONS OF ECLIPSES, THE SEASONS MOVABLE FESTIVALS, ETC.

Calendars.

Illustrations.
FRONTISPIECE.
THE BRIDGE OF SIGHS.
THE CIRCUS BOY.
OCTOBER.
THE OLD HOUSE ON THE SHORE.
CAPS FOR FOOLS AND A GAG FOR SCOLDS.
A SPORTING SCENE.
SHAKESPEARIAN MEDAL.
THE HEADSMAN'S TOOLS.
A SUMMER-NIGHT'S DREAM.

Miscellaneous.
"THE JESTER'S WIFE, OR TWO INDIVIDUALITIES IN ONE," a most remarkable story, by JAS. WIGHT.
"ALPINE PERFORMERS," a clever descriptive sketch, by CELIA LOGAN.
"GIPSY CON," a pathetic tale of devotion, by MRS. J. W. FOX.
"JUANNA: THE PAINTER'S MODEL," a romantic story, by MNEMOSYNE.
POEMS—"ART," by E. NORMAN GUNNISON.
"THE BRIDGE OF SIGHS," by TOM HOOD.
"THE OLD HOUSE ON THE SHORE," by VANDYKE BROWN.
"THE CIRCUS BOY," by L. K. ADAMS.
"FOOTBRIDE," by BARRY COOK.
"MOTHER AND CHILD," a Musical Anecdote, by BARRY ALDEN.
"A FABLE," by J. R. SMITH.
"CAPS FOR FOOLS AND A GAG FOR SCOLDS."
"THE HEADSMAN'S TOOLS."
"MAIL TIME, ETC., TO PROMINENT CITIES."
"SHAKESPEARIAN MEDAL,"
ETC., ETC., ETC.

ADVERTISEMENTS.

TONY DENIER, CLOWN; THE WILKINSONS, DRAMATIC ARTISTS; ROE STEPHENS, TAMBOURINES; DR. SWEENY, DENTIST; CINCINNATI ELECTRIC AND CALCIUM LIGHT CO.; SNYDER & BENDER, SCENERY; MLLE. GERALDINE AND GEO. LEOPOLD, GYMNASTS; AQUEHONGA HOUSE, VANDERBILT LANDING, S. I.; JOHN GOULDING, TRAINER.

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THE BIG FOUR: HASTINGS, BELLAIRE, THE TOWNSEND FAMILY, DRAMATIC COMPANY; FLORENCE L. STRATTON, LEADING ACTRESS; J. H. LIGON & CO., PLAYS; EAVES, COSTUMER; BURNHAM'S OPERA-HOUSE, NEW ATHENÆUM, OPERA-HOUSE, HADDEN, EVANSVILLE, IND.; WILLIAM S. HENNESSY, DRAMATIC AUTHOR; WINDSOR HOTEL, TORONTO; AMERICAN HOUSE, SCHAGHTICOKE, N. Y.; SIGNOR SCHENCK, MUSICAL ARTIST; MAGNOLIA SALOON, LIVERMORE, CAL.; "FUN IN BLACK, BY CHAS. H. DAY.

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MANAGERS AND AGENTS WILL TAKE NOTICE,
that all applications for dates and sharing terms must be addressed directly to the undersigned. This is the largest Opera-house in this State. Population of the city, 50,000.
K. COATES,
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